

$\text{♩} = 88$

Flauto piccolo *f*

Flauto *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinetto in A *f*

Clarinetto basso *ff*

Fagotto *ff*

Contrafagotto *ff*

Corno 1 in F *f*

Corno 2 in F *f*

Corno 3 in F *f*

Corno 4 in F *f*

Tromba 1 in C *f*

Tromba 2 in C *f*

Tromba 3 in C *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f* trem

Batteria 1 *ff* Crotales

Batteria 2 *ff* Piatti

Violini I *f* arco

Violini II *f* arco

Viole *f* arco

Violoncelli *ff* arco

Contrabassi *ff* arco

♩ = 112

10

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Clb.

Fag. *f*

C-Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb. *mf*

Timp. *trem*

Batt. 1

Batt. 2

Vn. I *ff trem* *ord.* *mf*

Vn. II *ff trem* *ord.* *mf*

Vle. *ff* *ord.* *mf*

Vc. *f pizz*

Cb. *f pizz*

30

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Clb.

Fag.

C-Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt. 1

Batt. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

ff

mf

mp

trem

ord.

pizz

arco trem

This page of a musical score, page 9, contains the following parts and musical details:

- Woodwinds:** Picc., Fl., Ob. 1, Ob. 2, Cl., Cb., Fag., C-Fag.
- Brass:** Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Tb.
- Drums:** Timp., Batt. 1, Batt. 2.
- Strings:** Vn. I, Vn. II, Vle., Vc., Cb.

The score is written in 4/4 time. Key musical features include:

- Woodwinds:** Picc., Fl., Ob. 1, and Cl. start with a *f* dynamic. Ob. 2 and Cl. have a *f* dynamic in the third measure. Tr. 1, 2, and 3 have a *f* dynamic in the fourth measure.
- Brass:** Trb. 1, 2, and 3 have a *f* dynamic in the first measure. Trb. 1 has a *mf* dynamic in the second measure.
- Drums:** Timp. has a *mf* dynamic in the second measure.
- Strings:** Vn. I and II play a sixteenth-note pattern throughout the page. Vle., Vc., and Cb. play a simple harmonic line.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Clb.

Fag.

C-Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt. 1

Batt. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

Campane tubolari

ord.

uniti

arco

50

55

Picc. *mf* 6

Fl. *mf* 6

Ob. 1 *mf* 6

Ob. 2 *mf* 6

Cl. *mf* 6

Clb. *f*

Fag. *f*

C-Fag. *f*

Cor. 1 *f* solo *mf*

Cor. 2 *mf*

Cor. 3 *f* solo *mf*

Cor. 4 *mf*

Tr. 1 *mf*

Tr. 2

Tr. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tb. *f*

Timp.

Batt. 1 *mf*

Batt. 2

Vn. I *mf* 6

Vn. II *mf* 6

Vle. *mf* 6

Vc. *ord.* 6

Cb. *f*

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Cl.b.

Fag.

C-Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt. 1

Batt. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp

straight mute
solo
legato

mf

uniti

div.

uniti

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a rapid sixteenth-note run.
- Fl.**: Flute, featuring sixteenth-note passages with fingerings 6 and 3.
- Ob. 1 & 2**: Oboes, playing melodic lines with dynamics ranging from *pp* to *f*.
- Cl.**: Clarinet, playing sixteenth-note passages with fingerings 6 and 3.
- Clb.**: Clarinet in B-flat, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Fag.**: Bassoon, playing a melodic line with dynamics *pp*, *mf*, and *f*.
- C-Fag.**: Contrabassoon, playing a melodic line with dynamics *mf* and *f*.
- Cor. 1-4**: Four horns, playing sustained notes with dynamics *p*, *mf*, and *mp*.
- Tr. 1-3**: Three trumpets, mostly silent.
- Trb. 1-3**: Three trombones, playing sustained notes with dynamics *mf*, *p*, and *f*. Includes the instruction "senza sord." (without mutes).
- Tb.**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a melodic line with dynamics *mf* and *f*, including a tremolo marking.
- Batt. 1 & 2**: Snare and bass drums, playing rhythmic patterns with dynamics *p*, *mf*, and *f*.
- Vn. I & II**: Violins, playing melodic lines with dynamics *p*, *mf*, and *f*, including tremolo and arco markings.
- Vle.**: Viola, playing melodic lines with dynamics *p*, *mf*, and *f*, including arco and pizzicato markings.
- Vc.**: Violoncello, playing melodic lines with dynamics *p*, *mf*, and *f*, including arco and pizzicato markings.
- Cb.**: Double bass, playing melodic lines with dynamics *mf* and *f*.

138

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Clb. *f* *mf*

Fag. *mf* *mp*

C-Fag. *mf* *mp*

Cor. 1 *mf* *mp*

Cor. 2 *mf* *mp*

Cor. 3 *mf* *mp*

Cor. 4 *mf* *mp*

Tr. 1 *mf* *solo*

Tr. 2

Tr. 3

Trb. 1 *mf*

Trb. 2

Trb. 3 *mp*

Tb. *mp*

Timp.

Batt. 1 *mf* *Crotales*

Batt. 2

Vn. I *mf* *mp*

Vn. II *mf* *mp*

Vle. *mf* *mp*

Vc. *mf pizz* *mp*

Cb. *f* *mf*

145

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Clb.

Fag.

C-Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt. 1

Batt. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

ff

p

mp

mf

f

ff

trem

ord.