

Break

Con moto ♩ = 92

Misterioso

5

Anonymous IV

Flauti 1.-2. 4/4 4/8 4/4 3/4 4/8 3/4

Oboi 1.-2. 4/4 4/8 4/4 3/4 4/8 3/4

Clarineti 1.-2. in Bb 4/4 4/8 4/4 3/4 4/8 3/4

Fagotto 4/4 4/8 4/4 3/4 4/8 3/4

Contrafagotto 4/4 4/8 4/4 3/4 4/8 3/4

Corni 1.-2. in F 4/4 4/8 4/4 3/4 4/8 3/4

Tromba 1 in C 4/4 4/8 4/4 3/4 4/8 3/4

Trombe 2.-3. in C 4/4 4/8 4/4 3/4 4/8 3/4

Tromboni 1.-2. 4/4 4/8 4/4 3/4 4/8 3/4

Trombone Basso 4/4 4/8 4/4 3/4 4/8 3/4

Timpani 4/4 4/8 4/4 3/4 4/8 3/4

Batteria 4/4 4/8 4/4 3/4 4/8 3/4

Piano solo mp sub. ff 6 mp sfz 5 6 5

Violini 1. 4/4 4/8 4/4 3/4 4/8 3/4

Violini 2. 4/4 4/8 4/4 3/4 4/8 3/4

Viola 4/4 4/8 4/4 3/4 4/8 3/4

Violoncelli 4/4 4/8 4/4 3/4 4/8 3/4

Contrabassi 4/4 4/8 4/4 3/4 4/8 3/4

10

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp* solo 1° 6 *mf*

Fag. *mp*

C-fag. *mp* 3

Cor. 1-2 *mp* solo 1° 5 *mf*

Tr. 1 *mf* 5

Tr. 2-3

Trb. 1-2

Trb. B *mp* 3

Timp.

Batt. *mf* solo

P-no *f* 3 5

Vn. 1 *mp* arco

Vn. 2 *mp* arco

VI. *mp* arco

Vc. *mp* 3

Cb. *mp* 3

15 *a2* *ff* *f* *mf* *1°* *Fantastico*

Fl. 1-2 *ff* *f* *mf*

Ob. 1-2

Cl. 1-2

Fag. *f*

C-fag. *ff*

Cor. 1-2

Tr. 1 *f*

Tr. 2-3 *f*

Trb. 1-2

Trb. B *ff*

Timp. *ff* *5*

Batt. *ff* *6* *7* *fff*

P-no *sub. ff* *6* *mf*

Vn. 1 *mf*

Vn. 2

VI.

Vc. *arco* *f* *mf*

Cb. *arco* *ff*

Fl. 1-2 *mf* *a 2*
 Ob. 1-2 *pp*
 Cl. 1-2 *mf* *a 2*
 Fag. *mp*
 C-fag. *mp*
 Cor. 1-2 *mf* *Glissando*
 Tr. 1
 Tr. 2-3
 Trb. 1-2 *mf*
 Trb. B *mf* *mp*
 Timp. *mf* *p*
 Batt.
 P-no *mf* *solo*
 Vn. 1
 Vn. 2 *p*
 Vl. *p*
 Vc. *pizz* *p*
 Cb. *arco* *p*

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag.
C-fag.
Cor. 1-2
Tr. 1
Tr. 2-3
Trb. 1-2
Trb. B
Timp.
Batt.
P-no
Vn. 1
Vn. 2
Vl.
Vc.
Cb.

mp
solo
mp
mp
mp
pizz
solo
mp
pizz
mp

Fl. 1-2 Ob. 1-2 Cl. 1-2 Fag. C-fag. Cor. 1-2 Tr. 1 Tr. 2-3 Trb. 1-2 Trb. B Timp. Batt. P-no Vn. 1 Vn. 2 VI. Vc. Cb.

The score is written in a complex, multi-measure meter that changes throughout the page. It starts in 4/8, changes to 3/4, and finally to 3/8. The dynamic is marked *ff* (fortissimo). The piano part features a series of chords in the left hand and a more active line in the right hand, including a quintuplet. The string parts (Violins, Viola, Violoncello, Contrabass) have a melodic line with accents. The brass parts (Trumpets and Trombones) have a short phrase with accents. The percussion parts (Timpani and Bass Drum) play a rhythmic pattern.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag.

C-fag.

Cor. 1-2

Tr. 1

Tr. 2-3

Trb. 1-2

Trb. B

Timp.

Batt.

P-no

Vn. 1

Vn. 2

Vi.

Vc.

Cb.

1° solo

mp

mf

6

6

solo

mf

3

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag.
C-fag.
Cor. 1-2
Tr. 1
Tr. 2-3
Trb. 1-2
Trb. B
Timp.
Batt.
P-no
Vn. 1
Vn. 2
Vl.
Vc.
Cb.

mf
1°
Glissando
mp
pizz
mf
mf

The musical score is arranged in a standard orchestral format. It features 15 staves. The top staves are for woodwinds and brass, followed by percussion, piano, and strings. The bottom staves are for violins, viola, cello, and double bass. The score includes various musical notations such as dynamics (mf, mp), articulation (pizz), and performance instructions (Glissando, 1°). The time signature changes from 3/4 to 2/8 and back to 3/4. The key signature is one flat (B-flat).

Fl. 1-2 *solo* *mf*

Ob. 1-2

Cl. 1-2 *mf*

Fag.

C-fag.

Cor. 1-2 *Glissando*

Tr. 1

Tr. 2-3

Trb. 1-2

Trb. B

Timp.

Batt.

P-no

Vn. 1

Vn. 2

Vi.

Vc.

Cb.

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Fag.
 C-fag.
 Cor. 1-2
 Tr. 1
 Tr. 2-3
 Trb. 1-2
 Trb. B
 Timp.
 Batt.
 P-no
 Vn. 1
 Vn. 2
 Vl.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The score is divided into three measures with time signatures of 3/4, 2/4, and 3/4. The piano part features a section with a forte (*f*) dynamic and a triplet of eighth notes, followed by a section with a fortissimo (*ff*) dynamic and a quintuplet of eighth notes. The violin parts include a section with a mezzo-forte (*mf*) dynamic and a section with a fortissimo (*ff*) dynamic. The viola part includes a section with a fortissimo (*ff*) dynamic and a section with a fortissimo (*ff*) dynamic and a glissando. The cello and contrabass parts include a section with a fortissimo (*ff*) dynamic.

