

COR

Tõnis Kaumann

♩ = 100

The score is for a piece titled "COR" by Tõnis Kaumann. It is in 4/4 time with a tempo of 100 beats per minute. The instrumentation includes Flauto piccolo, Flauto, Oboe, Corno Inglese in F, Clarinetto in A, Clarinetto basso, Fagotto 1, Fagotto 2, Corno 1 in F, Corno 2 in F, Corno 3 in F, Corno 4 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Batteria, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like *legato*, *arco*, *pizz*, and *pizz uniti*. The Flauto piccolo and Flauto parts have fingerings 5 and 10 indicated. The Batteria part includes a *Crotales* section. The Violoncelli and Contrabassi parts have *pizz* markings. The Viole part has *arco* and *p* markings. The Clarinetto in A part has a *legato* marking. The Corno Inglese in F part has a *f* marking. The Trombone 1 part has a *#* marking. The Timpani part has a *mf* marking. The Batteria part has a *mf* marking. The Violini I and II parts have a *mf* marking. The Viole part has a *mp* marking. The Violoncelli part has a *mp* marking. The Contrabassi part has a *mp* marking.

25

30

Musical score for various instruments including Picc., Fl., Ob., Cor. ing., Cl., Cl-b., Fag. 1, Fag. 2, Cor. 1-4, Trb. 1-3, Tb., Timp., Batt., Vn. I, Vn. II, Vle., Vc., and Cb. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, and performance instructions like *arco*. The score is divided into measures, with specific measures marked at 25 and 30.

This musical score page covers measures 45 to 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 45 with a melodic line, marked *mf* in measure 50.
- Fl.**: Flute, playing a melodic line in measure 45.
- Ob.**: Oboe, playing a melodic line in measure 45, marked *ff*.
- Cor. ing.**: English Horn, playing a melodic line in measure 45, marked *ff*.
- Cl.**: Clarinet, playing a melodic line in measure 45.
- Cl-b.**: Bass Clarinet, playing a melodic line in measure 45, marked *mp* with triplets in measure 49.
- Fag. 1** and **Fag. 2**: Bassoons, playing a melodic line in measure 45.
- Cor. 1**, **Cor. 2**, **Cor. 3**, **Cor. 4**: Four Cornets, playing a melodic line in measure 45, marked *f*.
- Trb. 1**, **Trb. 2**, **Trb. 3**: Three Trumpets, playing a melodic line in measure 45, marked *f*.
- Tb.**: Trombone, playing a melodic line in measure 45, marked *f*.
- Timp.**: Timpani, playing a rhythmic pattern in measure 45.
- Batt.**: Snare Drum, playing a rhythmic pattern in measure 45, marked *trem.* (tremolo).
- Claves**: Claves, playing a rhythmic pattern in measure 45, marked *mf*.
- Vn. I**: Violin I, playing a melodic line in measure 45, marked *p*.
- Vn. II**: Violin II, playing a melodic line in measure 45, marked *mp*.
- Vle.**: Viola, playing a melodic line in measure 45, marked *f*.
- Vc.**: Violoncello, playing a melodic line in measure 45, marked *mf* with *pizz* (pizzicato) in measure 49.
- Cb.**: Contrabass, playing a melodic line in measure 45, marked *mf* with *pizz* in measure 49.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *p*), articulation (*trem.*, *pizz*), and performance instructions like *Claves*. The time signature changes from 4/4 to 3/4 at measure 45 and back to 4/4 at measure 49.

This musical score page features 20 staves for various instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures 60 through 65. The Piccolo and Flute parts have a prominent melodic line starting in measure 63, marked with a forte (f) dynamic and including triplet and sextuplet ornaments. The Clarinet and Bassoon parts also have melodic lines, with the Clarinet marked fortissimo (ff) and the Bassoon marked mezzo-forte (mf). The Fagotto parts play a rhythmic pattern of eighth notes, also marked mf. The Horns (Cor.) and Trumpets (Trb.) parts provide harmonic support with sustained notes and rhythmic patterns. The Trombones (Trbn.) play a rhythmic pattern of eighth notes, marked mf. The Timpani (Timp.) and Percussion (Batt.) parts play a steady rhythmic pattern. The Violins (Vn.) and Viola (Vle.) parts play melodic lines, with the Violins marked mf. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, marked mf. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Picc. *mp* 80

Fl.

Ob.

Cor. ing. *mf*

Cl. *mp*

Cl-b. *mp*

Fag. 1 *mf*

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt. *p* Vibrafono motor slow

Vn. I *mp* *pp*

Vn. II *p* *pp*

Vle. *mp* *pp*

Vc. *mp* pizz *f*

Cb. *mp* *pp*

95 100 105

Picc. Fl. Ob. Cor. ing. Cl. Cl-b. Fag. 1 Fag. 2 Cor. 1 Cor. 2 Cor. 3 Cor. 4 Trb. 1 Trb. 2 Trb. 3 Tb. Timp. Batt. Vn. I Vn. II Vle. Vc. Cb.

This page of a musical score covers measures 125 through 130. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), Clarinet Bass (Cl-b.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Trombone (Tb.), Timpani (Timp.), Bass Drum (Batt.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125 begins with a 4/4 time signature. The Piccolo and Flute parts play a melodic line marked *ff*. The Oboe part has a melodic line. The Cor Anglais part has a melodic line marked *f*. The Clarinet and Clarinet Bass parts play a melodic line marked *ff*. The Bassoon 1 part has a melodic line marked *ff*. The Bassoon 2 part has a melodic line marked *ff*. The Cor 1, Cor 2, Cor 3, and Cor 4 parts play a rhythmic pattern marked *ff*. The Trumpet 1, Trumpet 2, and Trumpet 3 parts play a rhythmic pattern marked *ff*. The Trombone part has a melodic line marked *ff*. The Timpani part has a rhythmic pattern marked *ff*. The Bass Drum part has a rhythmic pattern marked *ff*. The Violin I and Violin II parts play a rhythmic pattern marked *ff*. The Viola part has a melodic line marked *ff*. The Violoncello part has a melodic line marked *ff*. The Contrabass part has a melodic line marked *ff*.

Measure 126 continues the melodic lines for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet Bass part has a melodic line marked *mp*.

Measure 127 continues the melodic lines for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet Bass part has a melodic line marked *mp*.

Measure 128 continues the melodic lines for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet Bass part has a melodic line marked *mp*.

Measure 129 continues the melodic lines for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet Bass part has a melodic line marked *mp*. The Bass Drum part has a melodic line marked *p*. The Violin I and Violin II parts have a melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mp*.

Measure 130 continues the melodic lines for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet Bass part has a melodic line marked *mp*. The Bass Drum part has a melodic line marked *p*. The Violin I and Violin II parts have a melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mp*.

140 145

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl-b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

p

pizz

This musical score page covers measures 160 to 165. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 160-165, featuring a melodic line with triplets and a dynamic marking of *mf*.
- Fl. (Flute):** Measures 160-165, mirroring the Piccolo part with triplets and a dynamic marking of *mf*.
- Ob. (Oboe):** Rests throughout the measures.
- Cor. ing. (English Horn):** Rests until measure 165, where it plays a few notes with a dynamic marking of *p*.
- Cl. (Clarinet):** Measures 160-165, playing a rhythmic pattern of eighth notes with triplets.
- Cl-b. (Bass Clarinet):** Measures 160-165, playing a rhythmic pattern of eighth notes with triplets.
- Fag. 1 (Bassoon 1):** Measures 160-165, playing a rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*.
- Fag. 2 (Bassoon 2):** Rests throughout the measures.
- Cor. 1-4 (Cor Anglais):** Measures 160-165, playing sustained notes with a dynamic marking of *p*.
- Trb. 1-3 (Trumpets):** Rests throughout the measures.
- Tb. (Tuba):** Rests throughout the measures.
- Timp. (Timpani):** Measures 160-165, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Batt. (Snare Drum):** Measures 160-165, playing a rhythmic pattern of eighth notes.
- Vn. I (Violin I):** Measures 160-165, playing a melodic line with triplets, marked *arco* and *mp*.
- Vn. II (Violin II):** Rests throughout the measures.
- Vle. (Viola):** Measures 160-165, playing a melodic line with triplets, marked *arco* and *mp*.
- Vc. (Violoncello):** Measures 160-165, playing a melodic line with a dynamic marking of *mp*.
- Cb. (Double Bass):** Measures 160-165, playing a melodic line with a dynamic marking of *mp*.

This page of a musical score contains measures 185 through 192. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 185. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon 1, Bassoon 2, Cor Anglais, and Cor Anglais. The brass section includes four Cornets (1-4), three Trumpets (1-3), and Trombone. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for the Bass Drum is "Vibrafono motor slow". The score is written in a clear, professional notation style with standard musical symbols and clefs.

200 205

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl-b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

f

mf

mf

mf

mf

mp

mf

p

*

235

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl-b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

solo á 1

mf

mf

pizz

mf

♩ = 60

240 245 250

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl-b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp

p

pp

arco

pizz

mp

265

This page of a musical score contains measures 265 through 272. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), Clarinet Bass (Cl-b.), Fagot 1 (Fag. 1), Fagot 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Tromba 1 (Trb. 1), Tromba 2 (Trb. 2), Tromba 3 (Trb. 3), Trombone (Tb.), Timpani (Timp.), Bass Drum (Batt.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Cor Anglais (Cor. ing.):** Features a melodic line starting in measure 265 with dynamics *mf*, *ff*, *mf*, and *ff*.
- Cl-b.:** Features a bass line with triplets and a dynamic of *mf*.
- Cor. 1:** Starts in measure 265 with a dynamic of *mp*.
- Cor. 3:** Starts in measure 266 with a dynamic of *mp*.
- Trb. 1:** Starts in measure 266 with a dynamic of *p*.
- Timp.:** Features a sustained note in measure 266 with a dynamic of *mp*.
- Vle.:** Features a melodic line starting in measure 266 with the instruction *arco*.
- Vc. and Cb.:** Feature a bass line with sustained notes.

280

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl-b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

p

p

This page of the musical score, numbered 32 and page 295, contains measures 295 through 300. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Flute 1, Flute 2, Cor 1-4, Trumpet 1-3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *mp*, *f*, and *mf*. A double bar line is present at the end of measure 299, and a star symbol (*) is located in the Bass Drum part at the beginning of measure 300.

305 310 315

Picc. Fl. Ob. Cor. ing. Cl. Cl-b. Fag. 1 Fag. 2 Cor. 1 Cor. 2 Cor. 3 Cor. 4 Trb. 1 Trb. 2 Trb. 3 Tb. Timp. Batt. Vn. I Vn. II Vle. Vc. Cb.

mp

mp *motor off*

p

arco *pp* *uniti*

330

331

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ing. *mf*

Cl. *ff*

Cl-b. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tb. *ff*

Timp. *ff* motor slow trem *ff* ord

Batt. *ff* mute

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff* arco