

# Folia

Espressivo e cantabile  $\text{♩} = 66$

Oboe  
*mf*  
pizz arco

Violino 1  
*mf*  
pizz arco

Violino 2  
*mf*  
pizz arco

Viola  
*mf*  
pizz arco

Violoncello  
*mf*  
pizz arco

5  
Ob  
*mp*

5  
Vn1  
*mp*  
pizz arco

Vn2  
*mp*  
pizz arco

Vla.  
*mp*  
pizz arco

Vc  
*mp*  
pizz arco

9  
Ob

9  
Vn1  
arco  
pizz arco

Vn2  
arco  
pizz arco

Vla.  
arco  
pizz arco

Vc  
arco  
pizz arco

Folia

29

Ob *ff*

Vn1

Vn2

Vla.

Vc.

32

Ob

Vn1

Vn2

Vla.

Vc.

35

Ob

Vn1

Vn2

Vla.

Vc.

*ff*

*ff*

arco

*ff*

arco

*ff*

54

Ob

Vn1

Vn2

Vla.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

Ob

Vn1

Vn2

Vla.

attacca

6 6 6 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6 6 6

Folia

4 Brillante  $\text{♩} = 144$

Ob *f*

Vn1 *ff*

Vn2 *ff*

Vla. *ff*

Vc *ff*

Ob

Vn1

Vn2

Vla.

Vc

Ob

Vn1

Vn2

Vla.

Vc

Musical score for measures 76-83. The score includes parts for Oboe (Ob), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), and Violoncello (Vc). The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts have rests, while the Violoncello part has a rhythmic accompaniment. The time signature is 12/8.

5 **Swinging** ♩ = 104

Musical score for measures 84-87. The score includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), and Violoncello (Vc). The Violin parts are marked *arco* and *mp*. The Viola part is marked *arco* and *mp*. The Violoncello part is marked *pizz* and *f*. The time signature is 12/8.

Musical score for measures 88-91. The score includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), and Violoncello (Vc). The Violin 2 and Viola parts are marked *sul d* and *sul g* respectively. The Violoncello part continues with a rhythmic accompaniment. The time signature is 12/8.

7 **Misterioso** ♩ = 66

Ob *p*

Vn1 *p* arco

Vn2 *p* arco

Ob

Vn1 *mf*

Vn2

Ob *mp*

Vn1

Vn2 *mf* arco

Vla. *mf* pizz

Vc *mf*

# Folia

14

8

Musical score for Folia, measures 142-154. The score is in 6/8 time and features five staves: Ob (Oboe), Vn1 (Violin I), Vn2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is marked *mf* (mezzo-forte) and includes *pizz* (pizzicato) markings for the strings. The score is divided into three systems. The first system (measures 142-147) shows the strings playing a rhythmic pattern of eighth notes, while the Oboe plays a melodic line. The second system (measures 148-153) continues the rhythmic pattern, with the Oboe playing a similar melodic line. The third system (measures 154-158) shows a change in time signature to 2/4, with the strings playing a rhythmic pattern of eighth notes and the Oboe playing a melodic line. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation markings such as *arco* (arco) and *mf* (mezzo-forte).

# Folia

16

9

Maestoso  $\text{♩} = 60$

Ob *pizz* *p*

Vn1 *p* *pizz*

Vn2 *p* *pizz*

Vla. *p* *pizz*

Vc *p* *pizz*

Ob 1. *pizz* *p* 6 6 6

Vn1

Vn2

Vla.

Vc

Ob 2. *pizz* *p* 6 6 6

Vn1

Vn2

Vla.

Vc



10 Con tenerezza ♩ = 88

Ob *p*

Vn1 *p* arco

Vn2 *p* arco

Vla. *p* arco

Vc *p*

Ob 193 2.

Vn1 193 pizz *mf*

Vn2 *mf* pizz

Vla. *mf* pizz

Vc *mf*

Brillante ♩ = 144

11 arco

Vn1

Vn2

f

Detailed description: This system contains measures 11 through 20. The first violin (Vn1) part begins with a circled measure number '11'. Both parts are marked 'arco' and 'f'. The music features a rhythmic pattern of eighth notes with slurs and accents, and rests. The key signature has one sharp (F#).

Vn1

Vn2

201

Detailed description: This system contains measures 201 through 210. The first violin (Vn1) part starts with a circled measure number '201'. The music continues with the same rhythmic patterns as the previous system.

Vn1

Vn2

204

6 6 6 6

Detailed description: This system contains measures 204 through 213. The first violin (Vn1) part starts with a circled measure number '204'. The second violin (Vn2) part features a continuous sixteenth-note run starting in measure 205, with the number '6' written below the staff. The first violin part has a long slur over measures 205-213.

Vn1

Vn2

206

6 6 6 6

Detailed description: This system contains measures 206 through 215. The first violin (Vn1) part starts with a circled measure number '206'. Both parts feature sixteenth-note runs with the number '6' written below the staff. The first violin part has a long slur over measures 206-215.

Ob 12

*mf*

Ob 220

Ob 222

Ob 225

*attacca*

13 arco

Vla. *f* arco

Vc *f*

231

Vla.

Vc

234

Vla.

Vc

237

Vla.

Vc

240

Vla.

Vc

242

attacca Var. 11

Vla.

Vc arco

14 **Furioso** ♩ = 104

Ob *f*

Vn1 *f* arco

Vn2 *f* arco

Vla. *f* arco

Vc *f* arco

247

Ob

Vn1

Vn2

Vla.

Vc

Musical score for measures 258-265. The score is for five instruments: Oboe (Ob), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), and Violoncello (Vc). The time signature is 3/4. The key signature has one flat (B-flat). Measure 258 starts with a piano (p) dynamic. The Oboe part has a half note G4. The strings play a rhythmic pattern of eighth notes with a '6' (sixteenth) marking. Measure 265 ends with a sharp sign (#) above the staff.

Musical score for measures 260-265. The score is for five instruments: Oboe (Ob), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), and Violoncello (Vc). The time signature is 3/4. The key signature has one flat (B-flat). Measure 260 starts with a piano (p) dynamic. The Oboe part has a half note G4. The strings play a rhythmic pattern of eighth notes with a '6' (sixteenth) marking. Measure 265 ends with a fermata. The word 'arco' is written above the string staves in measures 264 and 265.