

Icons

Tõnis Kaumann

Flauto $\bullet = 112$
 Vibrafono $\bullet = 112$ motor fast *mp*
 Batteria
 Piano $\bullet = 112$ *mp* *ped.* * *mf*
 $\bullet = 112$ poogen ära *pizz* 3 *mf* 3

5

Fl. *mp* 3

Vibr. 3

Batt. 3

P-no $\sharp\sharp$ 3 *8vb* 3

15

Fl. *mp*

Vibr. *p*

Batt.

P-no *p* *mp*

arco *mf* *f*

Fl.

Vibr.

Batt. *Conghi & Bonghi* *mf*

P-no *mf* *Gliss* *sub* *Glissando*

Fl. 

Vibr. 

Batt. 

P-no 



Fl. 

Vibr. 

Batt. 

P-no 



Fl. *mp* *mf*

Vibr.

Batt.

P-no *mf*

arco

Fl. *mp* *f*

Vibr.

Batt. *f*

P-no *f*

45

Fl.

Vibr.

Batt.

P-no

Gliss. Gliss. #5 Gliss. Glissando

50

Fl.

Vibr.

Batt.

P-no

3

Fl.

Vibr.

Batt.

P-no

6

6

5

60

Fl.

Vibr.

Batt.

P-no

poogen kätte


+

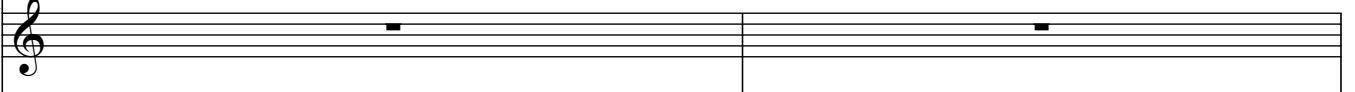
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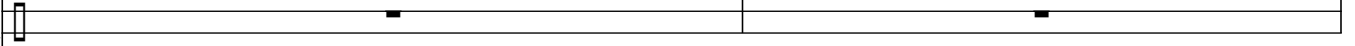
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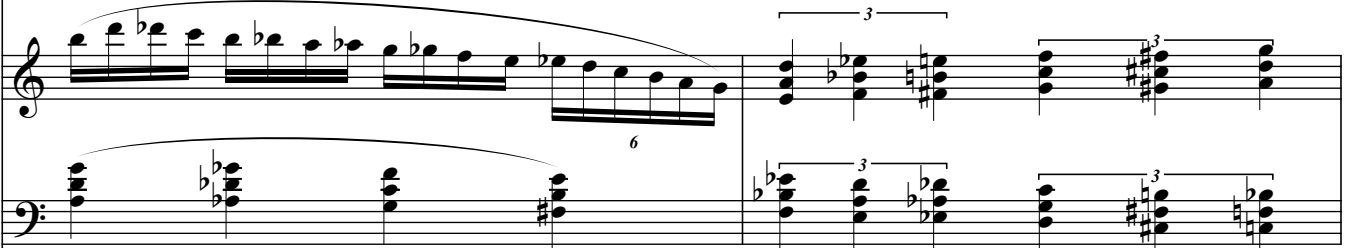
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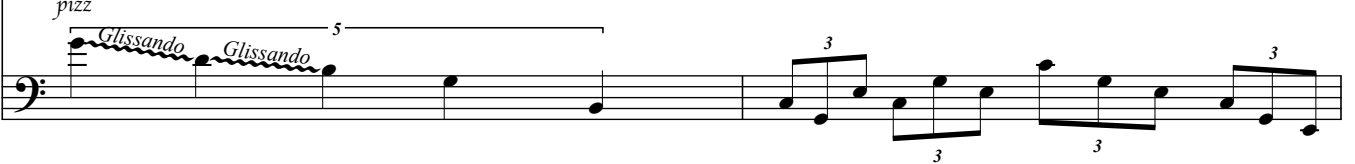
6

Fl. 

Vibr. 

Batt. 

P-no 

pizz *Glissando* *Glissando* 

Fl. 

Vibr. 

Batt. 

P-no 

arco 

mp *ff*

Fl. 

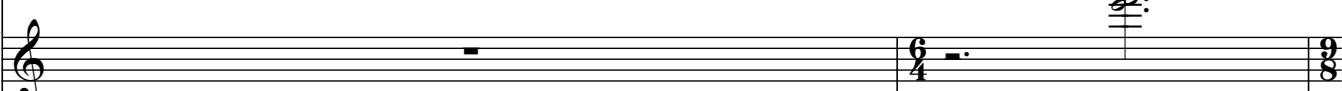
Vibr. 

Batt. 

P-no 

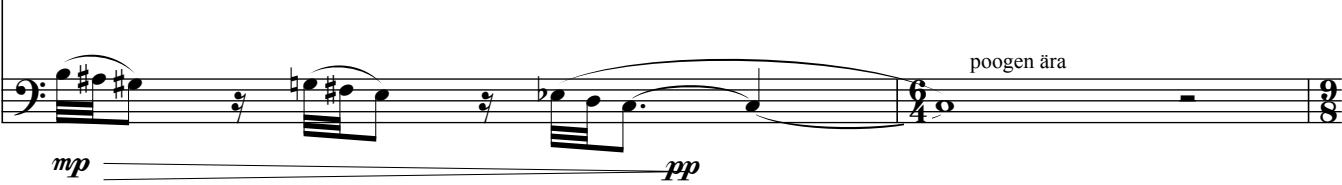
arco 

Fl. 

Vibr. 

Batt. 

P-no 

mp 

95

Fl.

Vibr.

Batt.

P-no

(15^{mb})

p

3

poogen kätte

2. Denver Omelet

attacca $\bullet = 66$ 100

Fl.

Vibr.

Batt.

P-no

(15^{mb})

attacca $\bullet = 66$

motor slow

mp

p

pp

attacca $\bullet = 66$

p

ord.

p taktid 99-102 peaksid olema mustalt intoneeritud

110

Musical score for measures 110-112. The score is written for Flute (Fl.), Vibraphone (Vibr.), and Piano (P-no). The time signature changes from 4/4 to 3/4. The Flute part has a measure rest in 4/4, followed by two measures in 3/4. The Vibraphone part has a measure rest in 4/4, followed by a whole note in 3/4. The Piano part features a triplet of eighth notes in 4/4, followed by two measures in 3/4. A dynamic marking of *p* is present.

115

Musical score for measures 113-115. The score is written for Flute (Fl.), Vibraphone (Vibr.), and Piano (P-no). The time signature is 4/4. The Flute part has a measure rest, followed by a sixteenth-note figure, and a triplet of eighth notes. The Vibraphone part has a sixteenth-note figure with a measure rest, followed by a quarter note. The Piano part has a quarter note, followed by two measures with chords. A dynamic marking of *p* is present.

Fl. *mf* *f*

Vibr. *mf* *pp* *f*

Batt.

P-no *mf* *pp* *f*

125 Fl. *p* *mp*

Vibr. *p* *f*

Batt.

P-no *p* *f*

135

Fl. *p* Piano impr. *p*

Vibr. *p* Piano impr.

Batt.

P-no *p* Piano impr.

140

Fl. *p* Piano impr. *p*

Vibr. *p* Piano impr.

Batt.

P-no *p* Piano impr.

150 impr. end

Fl.

Vibr.

Batt.

P-no

t. 150 klaver üksi

p

poogen kätte

arco molto vibrato

p

155 attacca

Fl.

Vibr.

Batt.

P-no

p

attacca

attacca

attacca

3

3. Eating Sylvia

Icons

Fl. $\bullet = 88$ *f* 5 3 6 160

Vibr. $\bullet = 88$

Batt. Temple Blocks *mf* *ff* 6

P-no $\bullet = 88$ *mf*

Fl. 3 6 3 3

Vibr.

Batt. *mf* *ff* 6 3

P-no *mf* poogen ära


Fl. 

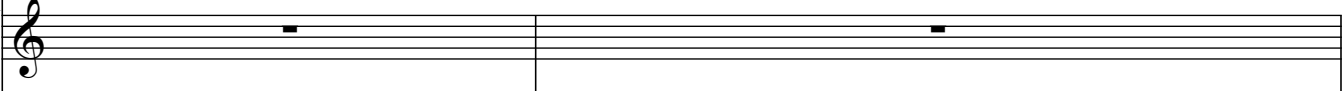
Vibr. 

Batt. 

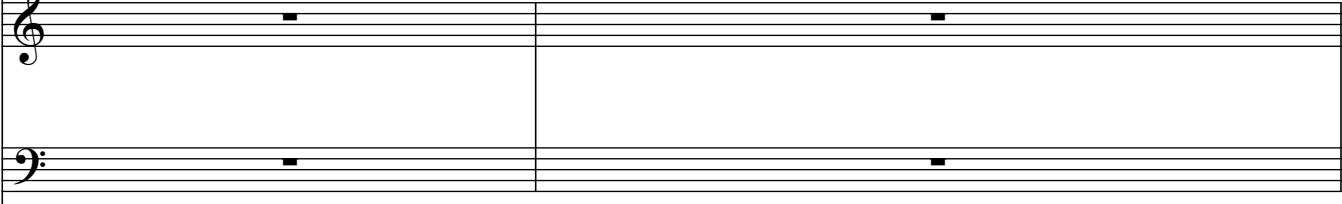
P-no 

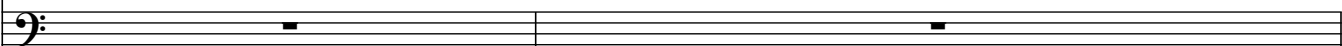


Fl. 

Vibr. 

Batt. 

P-no 



This musical score is for the piece "Icons" on page 31. It features three systems of music, each with a Flute (Fl.), Vibraphone (Vibr.), and Percussion (Batt.) part. The Piano (P-no) part is present but contains only rests. The Flute part in the first system begins with a measure marked "17" and a key signature change to B-flat. The Percussion part uses various rhythmic patterns, including eighth and sixteenth notes with accents and rests. The Vibraphone part is mostly silent, indicated by rests. The Piano part has rests in both the treble and bass staves. The second system continues the instrumental parts, with the Flute playing a melodic line and the Percussion providing a steady accompaniment. The third system concludes the piece, with the Flute playing a final melodic phrase and the Percussion ending with a rhythmic pattern. The key signature changes to B-flat in the final measures.

Fl. impr.

185

G bassis

Kiired käigud!!!
Fl. impr.

Fl. impr.

Fl. impr.

D bassis

Fl.

Vibr.

Batt.

P-no

Fl.

Vibr.

Batt.

P-no

195

Fl.

Vibr.

Batt.

P-no

Impr, kiire kõik ülalt alla

6

mf *mp*

mf *mp*

3 poogen kätte +

Detailed description: This is a page of a musical score for the piece 'Icons'. The score is arranged in a system with five staves. From top to bottom, the staves are for Flute (Fl.), Vibraphone (Vibr.), Drums (Batt.), Piano (P-no), and a lower staff (likely a second piano part or a specific instrument). The Flute part has two staves, with the upper staff containing melodic lines and the lower staff containing a more rhythmic, eighth-note pattern. The Vibraphone part is mostly silent. The Drums part features a complex, syncopated rhythm with various accents and dynamic markings. The Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like 'Impr, kiire kõik ülalt alla' and 'poogen kätte'. A measure number '195' is indicated at the top, and a '6' is written above a specific measure in the piano part.

205

Fl.

Vibr.

Batt.

P-no

f

mf

pizz

arco

Glissando

Fl.

Vibr.

Batt.

P-no

6

6

6

6

215

Fl. *mp*

Vibr. *mp*

Batt. *f*

P-no *mp*

Temple Blocks

Fl. *p*

Vibr. *p*

Batt.

P-no *mp* *pizz*

225

Fl.

Vibr.

Batt.

P-no

f *mp*

pp

Gliss

pizz poogen ara

mf

230

Fl.

Vibr.

Batt.

P-no

p

p

Fl.

Vibr.

Batt.

P-no

Conghi & Bonghi

mp

mp

Fl.

Vibr.

Batt.

P-no

255 *imprf. end* **Play 4 times** Fl. impr. Cb. Impr. Piano impr.

Fl. *mp*

Vibr. *impr. end* **Play 4 times** Fl. impr. Cb. Impr. Piano impr.

Batt. *mp* **Play 4 times**

P-no *impr. end* Fl. impr. Cb. Impr. Piano impr.

mp **Play 4 times** *impr. end* Fl. impr. Cb. Impr. Piano impr.

Fl. *f* *ff*

Vibr.

Batt. *f* *ff*

P-no *f* *ff*

f *ff*

270

Fl. *mp*

Vibr. *mp* *mf*

Batt.

P-no *mp*

mf

Fl. *mf* *mp* *ff*

Vibr. *mp* *ff*

Batt.

P-no *mf* *mp* *ff*

f *ff*

Glissando *arco*

Fl.

Vibr.

Batt.

P-no

6 6 5 5 *mp*

285

Fl.

Vibr.

Batt.

P-no

5 3 *p ff mp*

This musical score is for the piece "Icons" on page 52. It features five staves: Flute (Fl.), Vibraphone (Vibr.), Battery (Batt.), Piano (P-no), and Bass. The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The Flute part begins in the third measure with a *ff* dynamic and a melodic line. The Battery part plays Temple Blocks in the third measure, also marked *ff*. The Piano part has a *ff* dynamic in the third measure. The Bass part has a *ff* dynamic in the third measure and includes a *pizz* (pizzicato) instruction. The score includes various musical notations such as dynamics, articulation marks, and time signatures.