

# Prima Pars

♩ = 92 arco

I.v. I.v. pizz

*f* *mf* *ff*

*ff* *mp* *ff* *mp ff* *mf*

8<sup>vb</sup>

5 arco sul c

*mf* *f*

*ff* *mf*

8<sup>va</sup> 8<sup>vb</sup>

28

(8va)

28

*ff* *mf* *ffmf*

8va

8vb

33

33

arco

pizz

*f* *p* *f*

8va

3

*ff* *p*

8vb

# Secunda Pars

♩ = 80

arco

*p*

♩ = 80

*p*

7

pizz +

arco

*mf*

*mp*

*mp*

37

pizz

*mf*

(8va)

37

*ff*

*p*

8vb

Lead.

42

(8va)

42

(8vb)

# Kahele Johannesesele • part 3

tõnis Kaumann

Vivace ♩ = 138

ff p

ff p

4 mf f p

4 mf f p

7 A f mf

7 f mf

11 f

11 f

8va

24

8va

C

f mp

8va

29

mf

32

p

6

arco

60

Bass clef staff with notes and dynamics *p* and *mp*. A hairpin crescendo is shown over the final notes.

Piano system (treble and bass clefs) with sixths (6) and dynamics *mf*. An 8va line is present in the bass clef.

Bass clef staff with notes and dynamics *f* and *ff*. A hairpin crescendo is shown over the first part of the staff.

Piano system (treble and bass clefs) with dynamics *ff*. An 8va line is present in the bass clef.

Bass clef staff with notes and dynamics *mf*.

Piano system (treble and bass clefs) with triplets (3) and dynamics *mf*.

Bass clef staff with notes and dynamics *mf*.

Piano system (treble and bass clefs) with triplets (3) and dynamics *mf*.

83

83

*ff* *mp* *ff* *mp* *ff* *mp*

(8va)

86

86

*ff* *mp* *ff* *mp* *ff* *mp*

(8va)

89

J

89

*mf*

*ff* *mp* *f*

(8va)

92

92

*mp* *f*

N un poco più mosso (♩ = 144)

ff

ff

Measures 128-131: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: ff.

132

132

Measures 132-133: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time.

134

134

8<sup>va</sup>

8<sup>va</sup>

Measures 134-135: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: p. Includes 8<sup>va</sup> markings.

136

136

p

p

Measures 136-137: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: p. Includes 8<sup>va</sup> markings.