

1. $\text{♩} = 76$

Flauto piccolo

Clarinetto in Bb
Clarinetto basso in Bb

Saxofono alto I in Eb

Saxofono alto II in Eb

Saxofono tenore in Bb

Saxofono baritono in Eb

Tromba I in C

Tromba II in C

Tromba III in Bb

Trombone I

Trombone II

Trombone III basso

Batteria

Celesta

Piano (Amplified)
Celesta

El. Bass / Contrabasso pizz
(Amplified)

This musical score page, numbered 40, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a sharp sign and a quarter note.
- Cl / Cl-b:** Clarinet and Clarinet in B-flat, playing a melodic line with a *p* dynamic and a slur over a sixteenth-note triplet.
- Sa I / Sa II / St:** Saxophone I, Saxophone II, and Soprano Saxophone, all playing a melodic line with a *p* dynamic and a slur over a sixteenth-note triplet.
- S b:** Baritone Saxophone, playing a melodic line with a *p* dynamic and a slur over a sixteenth-note triplet, marked with a *solo* instruction.
- Tr I / Tr II / Tr III:** Trumpet I, II, and III, all playing a whole note chord.
- Trb I / Trb II / Trb III:** Trombone I, II, and III, all playing a whole note chord.
- Batt:** Percussion, playing a rhythmic pattern of quarter notes.
- Pno / Cel:** Piano and Cello, playing a melodic line with a *p* dynamic and a slur over a sixteenth-note triplet, marked with a *solo* instruction.
- Bass:** Bass, playing a whole note chord.

The score is written in 2/8 time with a key signature of one sharp (F#). The dynamics are primarily *p* (piano). The *solo* markings are placed above the Baritone Saxophone and Piano/Cello staves.

Picc
 Cl
 Cl-b
 S a I *solo*
 S a II
 S t
 S b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

Harmon mute

This musical score is for page 50 and is written in 4/8 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Picc:** Piccolo, which is silent throughout the page.
- Cl / Cl-b:** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Sax I / Sax II:** Saxophones in E-flat, playing a melodic line similar to the clarinet.
- St:** Soprano Saxophone, which has a solo part starting in the third measure.
- Sb:** Baritone Saxophone, playing a melodic line similar to the saxophones.
- Tr I, Tr II, Tr III:** Trumpets I, II, and III, which are silent throughout the page.
- Trb I, Trb II, Trb III:** Trombones I, II, and III, playing a harmonic accompaniment with triplets.
- Batt:** Drums, playing a steady eighth-note pattern.
- Pno / Cel:** Piano and Cello, playing a harmonic accompaniment with chords and moving bass lines.
- Bass:** Double Bass, playing a melodic line with eighth and sixteenth notes.

Additional markings include "senza sord." (without mutes) for the trumpets and a "solo" marking for the Soprano Saxophone.

Musical score for page 60, featuring Picc, Cl, S a I, S a II, S t, S b, Tr I, Tr II, Tr III, Trb I, Trb II, Trb III, Batt, Pno Cel, and Bass. The score is in 4/8 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (gliss., Celesta). The key signature is one sharp (F#).

Picc
 Cl
 Cl-b
 S a I
 S a II
 S t
 S b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

Musical score for page 18, featuring Piccolo, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Piano/Cello, and Bass. The score is in 4/4 time and consists of three measures. The Piccolo part has a melodic line with triplets and a dynamic marking of *mf*. The Clarinet and Clarinet-bass parts have a simple melodic line. The Saxophone parts (Soprano I, Soprano II, Alto, Bass) are silent. The Trumpet and Trombone parts are silent, except for the first Trumpet which has a solo melodic line in the third measure with a dynamic marking of *mf*. The Percussion part has a rhythmic pattern. The Piano/Cello part has a harmonic accompaniment with a dynamic marking of *mf* and a *ped.* marking. The Bass part is silent.

Picc

Cl
Cl-b

Sa I

Sa II

St

S b

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Pno
Cel

Bass

solo

Picc

Cl
Cl-b

Sa I

Sa II

St

Sb

Harmon mute

bells up

Harmon mute

bells up

solo

ord.

solo

bells up

ord.

bells up

ord.

bells up

ord.

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Piano

Pno
Cel

Bass

Musical score for page 100, featuring the following instruments and parts:

- Picc
- Cl
- Cl-b
- S a I
- S a II
- St
- S b
- Tr I
- Tr II
- Tr III
- Trb I
- Trb II
- Trb III
- Batt
- Pno Cel
- Bass

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. A box labeled "Celesta" is present above the Pno Cel part.

105 **2.** ♩ = 112 G. P.

Picc *mf*

Cl
Cl-b

Sa I

Sa II

St

Sb

Tr I *mf* cup mute G. P.

Tr II *mf* cup mute G. P.

Tr III *mf* cup mute G. P.

Trb I

Trb II *mf* cup mute G. P.

Trb III *mf* G. P.

Batt *mf* G. P.

Pno
Cel *Piano* *mf* G. P.

Bass *mf* G. P.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and reeds: Piccolo, Clarinet in B-flat (Cl Cl-b), Saxophone Alto (Sax a I), Saxophone Tenor (Sax a II), and Saxophone Bass (Sax b). Below these are the brass sections: Trumpets I, II, and III (Tr I, Tr II, Tr III), Trombones I, II, and III (Trb I, Trb II, Trb III). The bottom section includes Percussion (Batt), Piano/Cello (Pno Cel), and Bass. The score spans from measure 110 to 115. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include piano (p), mezzo-forte (mf), and accents. There are also slurs and articulation marks throughout the score.

This musical score page, numbered 140, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc), Clarinet in B-flat (Cl Cl-b), Saxophone I (Sax I), Saxophone II (Sax II), Saxophone Tenor (Sax T), Saxophone Bass (Sax B), Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trombone I (Trb I), Trombone II (Trb II), Trombone III (Trb III), Percussion (Batt), Piano/Cello (Pno Cel), and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Piccolo part is mostly silent, with a final measure in 4+3/8 time. The Clarinet and Saxophone parts have dynamic markings of *pp* and *mf*, and include slurs and accents. The Trumpet and Trombone parts are marked "senza sord." (without mutes). The Percussion part includes a snare drum line with a *mf* dynamic. The Piano/Cello part features complex chordal textures with slurs and accents, and a dynamic marking of *mf*. The Bass part provides a harmonic foundation with a *mf* dynamic. The score concludes with a 4+3/8 time signature.

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc), Clarinet in B-flat (Cl Cl-b), Saxophone Alto I (Sax I), Saxophone Alto II (Sax II), Saxophone Tenor (Sax T), Saxophone Bass (Sax B), Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trombone I (Trb I), Trombone II (Trb II), Trombone III (Trb III), Drums (Batt), Piano/Cello (Pno Cel), and Bass. The score is written in 2/8 time and consists of 12 measures. The Piccolo part features a melodic line with a trill in the first measure and a dynamic marking of *mf* in the fifth measure. The Clarinet and Bass Saxophone parts have a melodic line with a triplet in the second measure and a dynamic marking of *p*. The Saxophone Alto I and II parts have a melodic line with a dynamic marking of *p* in the fourth measure. The Saxophone Tenor part has a melodic line with a dynamic marking of *p* in the fourth measure. The Saxophone Bass part has a melodic line with a triplet in the second measure and a dynamic marking of *p*. The Trumpet I, II, and III parts have a melodic line with a dynamic marking of *p* in the fourth measure. The Trombone I, II, and III parts have a melodic line with a dynamic marking of *p* in the fourth measure. The Drums part has a rhythmic pattern in the first measure and a dynamic marking of *mf* in the fifth measure. The Piano/Cello part has a melodic line with a triplet in the second measure and a dynamic marking of *p*. The Bass part has a melodic line with a triplet in the second measure and a dynamic marking of *p*.

Picc
 Cl
 Cl-b
 S a I
 S a II
 S t
 S b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

Musical score for measures 165-170. The score includes parts for Piccolo, Clarinet in B-flat (Cl-b), Saxophones (Soprano I, II), Trombones (I, II, III), Trumpets (I, II, III), Percussion, Piano/Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Dynamics: *mf*, *f*, *pp*, *p*, *mf*.
 Articulations: *stacc.*, *acc.*, *st. mute*.
 Performance markings: *mf*, *f*, *pp*, *p*, *mf*.

This musical score page, numbered 190, features a variety of instruments. The woodwind section includes Piccolo (Picc), Clarinet in B-flat (Cl Cl-b), Saxophone Alto I (S a I), Saxophone Alto II (S a II), Saxophone Tenor (S t), and Saxophone Bass (S b). The brass section consists of Trumpets I, II, and III (Tr I, Tr II, Tr III), and Trombones I, II, and III (Trb I, Trb II, Trb III). The percussion section includes a Bass Drum (Batt). The keyboard section features Piano and Cello (Pno Cel) and a Bass line. The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The woodwinds and saxophones play melodic lines with sixteenth-note patterns, often marked with a '6' and a fermata. The brass instruments play rhythmic patterns, with the trombones featuring triplets. The piano and bass provide harmonic support with chords and moving lines. Performance markings include dynamics such as *mf* and *fz*, and specific instructions like 'bells up' for the trumpets.

This musical score is for a large ensemble, including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Percussion, Piano/Cello, and Bass. The score is divided into five measures, with a key signature change to D major and a time signature change to 4/4 in the third measure. The Piccolo, Clarinet, and Saxophones (S a I, S a II) play a melodic line with triplets and accents. The Trumpets (Tr I, Tr II) and Trombones (Trb I, Trb II, Trb III) play a similar melodic line. The Percussion (Batt) plays a rhythmic pattern. The Piano/Cello (Pno Cel) and Bass play a harmonic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

This musical score is for a large ensemble, including Piccolo, Clarinets (Cl and Cl-b), Saxophones (Sax I and Sax II), Trumpets (Tr I, Tr II, Tr III), Trombones (Trb I, Trb II, Trb III), Percussion (Batt), Piano/Cello (Pno/Cel), and Bass. The score is written in 4/8 time and consists of five measures. The key signature is one sharp (F#). The Piccolo part is mostly silent, with a final measure containing a whole note. The Clarinet and Saxophone parts have melodic lines, with a quintuplet (5) in the final measure of the Clarinet part. The Trumpet and Trombone parts have sustained notes in the final measure. The Percussion part features a quintuplet (5) in the first measure and a complex rhythmic pattern in the final measure. The Piano/Cello and Bass parts provide harmonic support with complex rhythmic patterns.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones, followed by brass instruments (trumpets and trombones), and then the strings (percussion, piano/cello, and bass). The score is divided into four measures, with a key signature change and time signature change occurring at the start of the fourth measure. The percussion part includes a snare drum line with a sixteenth-note pattern. The piano and bass parts feature intricate melodic and harmonic lines with various ornaments and dynamic markings.

Picc

Cl
Cl-b

S a I

S a II

S t

S b

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Pno
Cel

Bass

senza sord.

Celesta

260 *mf*

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

mf

Piano G. P.

G. P.

G. P.

270

275

Picc

Cl
Cl-b

Sa I

Sa II

St

S b

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Pno
Cel

Bass

non legato

Musical score for Picc, Cl, S a I, S a II, St, S b, Tr I, Tr II, Tr III, Trb I, Trb II, Trb III, Batt, Pno Cel, and Bass. The score is written in 3/4 time and includes various dynamics such as *p*, *mf*, and *mf*. The Picc part is mostly silent. The Cl, S a I, S a II, St, and S b parts play a melodic line starting with a half note G4 and a quarter note A4. The Tr I, Tr II, Tr III, Trb I, Trb II, and Trb III parts play a rhythmic pattern of eighth notes. The Batt part plays a rhythmic pattern of eighth notes. The Pno Cel part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc:** Piccolo
- Cl Cl-b:** Clarinet in C and Clarinet in Bb
- Sa I, Sa II:** Saxophone in A and Saxophone in Bb
- St:** Soprano Saxophone
- S b:** Baritone Saxophone
- Tr I, Tr II, Tr III:** Trumpets in C
- Trb I, Trb II, Trb III:** Trombones in Bb
- Batt:** Drums
- Pno Cel:** Piano and Cello
- Bass:** Double Bass

The score is divided into measures with time signatures of 4/8, 3/4, 3+2/8, 2/4, and 3+2/8. It includes various musical notations such as rests, notes, stems, and articulation marks.

Musical score for a concert band or orchestra. The score is divided into several systems of staves. The instruments listed are Picc, Cl (Clarinets), S a I (Saxophone Alto I), S a II (Saxophone Alto II), S t (Saxophone Tenor), S b (Saxophone Baritone), Tr I, Tr II, Tr III (Trumpets), Trb I, Trb II, Trb III (Trombones), Batt (Percussion), Pno Cel (Piano/Cello), and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'ff'. The score is divided into four measures, with a key signature change to 3/8 time in the final measure. The Picc, Cl, and Trb parts are mostly silent, while the Saxophones and Bass play active parts. The Percussion part has a complex rhythmic pattern with a '5' and '3' marking. The Pno Cel part has a complex rhythmic pattern with a '5' and '3' marking. The Bass part has a complex rhythmic pattern with a '5' and '3' marking.

This musical score page contains measures 387 through 390. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Clarinet in B-flat (Cl Cl-b), Saxophone Alto (Sax a I), Saxophone Alto (Sax a II), Saxophone Tenor (Sax t), Saxophone Bass (Sax b), Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trombone I (Trb I), Trombone II (Trb II), Trombone III (Trb III), Battery (Batt), Piano/Cello (Pno Cel), and Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). Measure 387 begins with a 2+3/8 time signature change. Measure 388 continues with the 2+3/8 time signature. Measure 389 features a 4/4 time signature change. Measure 390 concludes with a 3/4 time signature change. The saxophone parts (Sax a I, Sax a II, Sax t, Sax b) play a rhythmic pattern of eighth and sixteenth notes with various articulations. The brass parts (Tr I, Tr II, Tr III, Trb I, Trb II, Trb III) have rests in measures 387 and 388, then enter in measure 389 with eighth-note figures. The Trombone I, II, and III parts have a dynamic marking of *mf*. The Piano/Cello part features a complex texture with sixteenth-note runs and chords, including a triplet in measure 389. The Bass part has a dynamic marking of *ff* and includes triplet markings in measures 389 and 390. The Battery part has a dynamic marking of *mf* and plays a consistent eighth-note pattern.

335

Picc
Cl
Cl-b
S a I
S a II
S t
S b
Tr I
Tr II
Tr III
Trb I
Trb II
Trb III
Batt
Pno
Cel
Bass

Picc
 Cl
 Cl-b
 S a I
 S a II
 S t
 S b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

This musical score is for a full orchestra and includes the following parts:

- Picc:** Piccolo, playing a melodic line with accents.
- Cl / Cl-b:** Clarinet and Clarinet in B-flat, playing a melodic line with triplets.
- Sa I / Sa II / St:** Saxophone I, Saxophone II, and Soprano Saxophone, playing a melodic line with triplets.
- S b:** Saxophone Bass, playing a melodic line with triplets.
- Tr I / Tr II / Tr III:** Trumpet I, II, and III, playing a melodic line with triplets.
- Trb I / Trb II / Trb III:** Trombone I, II, and III, playing a melodic line with triplets.
- Batt:** Percussion, playing a rhythmic pattern.
- Pno Cel:** Piano and Cello, playing a harmonic accompaniment.
- Bass:** Double Bass, playing a melodic line with triplets.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, accents, and dynamic markings like *mf*.

Picc
 Cl
 Cl-b
 Sax a I
 Sax a II
 Sax t
 Sax b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

Picc
 Cl
 Cl-b
 Sax I
 Sax II
 St
 S b
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Batt
 Pno
 Cel
 Bass

380

385

Picc

Cl
Cl-b

S a I

S a II

St

S b

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Pno
Cel

Bass

Picc

Cl
Cl-b

S a I

S a II

S t

S b

Tr I

Tr II

Tr III

Trb I

Trb II

Trb III

Batt

Pno
Cel

Bass