

MORS

tõnis kaumann

ET VITA

for TUBA and PIANO

DUELLO

Esitusjuhised:

- * Kui pole märgitud teisiti, palun mängida legato ja cantabile.
Legato katkestavad pausid, staccatomärgid või komad.
- * Tuubapartiis on mängija valida, kas mängida kõik noodid eraldi keeleatakiga või koondada valikuliselt nootide gruppe ühe keeleataki alla.
Mõlemal juhul tuleb noodid omavahel siduda ja mitte jätta auke nootide vahele.
- * Klaveripartiis on märgitud kohad, kus paremat pedaali tuleb pikemalt all hoida.
Ülejäänud kohtades on pedaalikasutus esitaja otsustada.
- * Küsimuste korral palun võtta ühendust loo autoriga:
music@music.ee või (+372) 56222285

Instructions for performers:

- * Please play legato and cantabile throughout the piece if not stated otherwise.
Staccato signs, pauses and break signs (commas) break the legato line.
- * It is up to the tuba player to decide whether to play each note with separate tongue attack or join chosen groups of notes under one tongue attack.
In both cases the player has to connect notes and not leave gaps between them.
- * There are places marked in piano part where the sustain (right) pedal has to be held down.
The usage of sustain pedal in all other places is normal and up to the performer to decide.
- * If there are questions about the piece, please contact the author directly:
music@music.ee or (+372) 56222285

Rubato
cantabile
legatissimo

Musical score for measures 1-2. The top staff is a single bass clef line with a melodic line of eighth notes, slurred and marked *Rubato*. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a *mf* dynamic and a chordal texture. The left hand has a *fff* dynamic and a single bass note. A dashed line indicates an octave transposition (*8va*) for the piano accompaniment.

Musical score for measures 3-4. The top staff continues the melodic line with a slur and a fermata. The piano accompaniment features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. A dashed line indicates an octave transposition (*8va*) for the piano accompaniment.

Musical score for measures 5-6. The top staff continues the melodic line with a slur and a fermata. The piano accompaniment features a *mf* dynamic in the right hand and a *mf* dynamic in the left hand. A dashed line indicates an octave transposition (*8va*) for the piano accompaniment. The piece concludes with a double bar line and a 4/4 time signature, marked **attacca**.

A Allegro moderato (M.M. ♩ = c. 112)

f *mf*

A Allegro moderato (M.M. ♩ = c. 112)

f

f

mf *f*

legato

B

28

28

30

E

30

E

32

32

63

8va

66

p

8va

69

mp

mf

8va

K Rubato

mf *f*

84

mp *mf*

L

f *mp* *p*

86

ff *p* *mf*

87

ff *p* *mf*

M

87

ff

ff

8va

88

ff *p* *mf*

88

ff

8va

(8va)

92

mf

93

mp

*

94

p **attacca**

f **attacca**

8va-----

Allegro moderato (M.M. ♩ = c. 112)

Allegro moderato (M.M. ♩ = c. 112)

99 **P**

99 **P**

103

103

117

mp *p* *f*

121

mf *mf*

124

f

sva

W

First system, bass clef, 7/8 time signature. The music begins with a forte (*f*) dynamic. It features a continuous eighth-note pattern with various accidentals.

W

Second system, grand staff. The upper staff (treble clef) starts with a forte (*f*) dynamic and contains block chords. The lower staff (bass clef) continues the eighth-note pattern from the first system.

163

Third system, bass clef. It begins with a forte (*f*) dynamic and includes several triplet markings (indicated by a '3' below the notes).

163

Fourth system, grand staff. The upper staff continues with block chords, and the lower staff continues with the eighth-note pattern.

166

Fifth system, bass clef. It begins with a mezzo-piano (*mp*) dynamic and includes several triplet markings.

166

Sixth system, grand staff. The upper staff starts with a mezzo-piano (*mp*) dynamic and includes a section marked with an 'X' in a box. The lower staff continues with the eighth-note pattern.

186

186

a tempo, non ritenuto

189

mf

a tempo, non ritenuto

189

f

Tallinn, dets. 2011