

♩ = 54

fl. picc.

Oboe

cl.

Clarinetto in B & Clarinetto basso in B

fag.

Fagotto & Contrafagotto

Corno in F

Tromba in C

Trombone

Percussion

PEO. m.p

motor on

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Amp. OFF

fi.

5

Musical score for a symphony orchestra, measures 4 and 5. The score includes staves for Fl. & Fl. picc., Ob., Cl. & Cl. b., Fag. & C-fag., Cor., Tr., Tr.-ne, Perc., Pno., Viol. I, Viol. II, Vla., Cello, and C-bas. Measure 4 contains various melodic lines for strings and woodwinds. Measure 5 features a piano solo with a 'pizz' (pizzicato) marking and a 'PED.' (pedal) marking. The score is marked with 'fi.' and '5' at the top.

4



A

11

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

5

60

3

6

pizz

solo

PEO.

PEO.

Amp. ON

6

Fl. & Fl. picc. *solo* 20

Ob.

Cl. & Cl. b. *solo*

Fag. & C-fag. *60*

Cor.

Tr.

Tr.-ne

Perc. *5*

Pno. *60*

Viol. I

Viol. II

Vla.

Cello *solo*

C-bas. Amp. OFF

Musical score for page 9, featuring woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time and includes the following parts:

- Fl. & Fl. picc.
- Ob.
- Cl. & Cl. b.
- Fag. & C-fag.
- Cor.
- Tr.
- Tr.-ne
- Perc.
- Pno.
- Viol. I
- Viol. II
- Vla.
- Cello
- C-bas.

The score includes various musical notations such as rests, notes, and triplets. A "solo" marking is present above the Tr. part. The C-bas. part includes an "arco" marking. The Pno. part features a 4-measure rest in the right hand.

F

♩ = 112

51

Musical score for page 14, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Piano, Violins, Viola, Cello, and Double Bass. The score is divided into four measures with time signatures 8/8, 2+3/8, 2/8, and 16/8.

Fl. & Fl. picc.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Ob.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Cl. & Cl. b.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Fag. & C-fag.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Cor.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Tr.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$  *senza sord.*

Tr.-ne  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Perc.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Pno.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Viol. I  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$  *solo*

Viol. II  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Vla.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

Cello  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$

C-bas.  $\frac{7}{16}$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2+3}{8}$   $\frac{2+3+4}{16}$   $\frac{2+3}{8}$



65

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

solo

H

5

6

7

arco

arco

70

fl. picc.

Accelerando t. 73-74

Musical score for page 18, measures 70-74. The score includes parts for Fl. & Fl. picc., Ob., Cl. & Cl. b., Fag. & C-fag., Cor., Tr., Tr.-ne, Perc., Pno., Viol. I, Viol. II, Vla., Cello, and C-bas. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mf, and f. The tempo is marked 'Accelerando' for measures 73-74.

80

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

Harmon mute

arco

Amp. ON

PEO. \*

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

4/4

4/8

mf

solo

9

5

5

6

Fl. & Fl. picc. 110

Ob.

Cl. & Cl. b.

Fag. & C-fag. *solo*

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

Fl. & Fl. picc. *solo*

Ob.

Cl. & Cl. b. *solo*

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

120

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.



125

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

solo

5

6

7

solo

9

7

solo

6

7

9

3

3



Fl. & Fl. picc. 135  
 Ob.  
 Cl. & Cl. b. solo  
 Fag. & C-fag. 7  
 Cor.  
 Tr.  
 Tr.-ne  
 Perc. m<sup>2</sup>  
 Pno.  
 Viol. I arco  
 Viol. II  
 Vla.  
 Cello  
 C-bas.

Musical score for page 35, featuring woodwinds, brass, percussion, piano, and strings. The score includes various musical notations such as dynamics (m<sup>2</sup>), articulation (fi.), and performance instructions (solo, Harmon mute, arco). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are prominent. The string section (Violin I, Violin II, Viola, Cello, Double Bass) and piano part provide harmonic support. The percussion part includes a snare drum. The score is written in 2/4 time and features complex rhythmic patterns and melodic lines.

Q

140

Fl. & Fl. picc.

Ob.

Cl. & Cl. b. (cl. b.)

Fag. & C-fag.

Cor. solo *mp*

Tr.

Tr.-ne

Perc.

Pno.

Viol. I solo arco *mp*

Viol. II arco *mf*

Vla.

Cello

C-bas.

36

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

*mf*

*p*

*arco*

solo

9

5

3

fl. picc.

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

150

Fl. & Fl. picc. *fi.*

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr. *solo*

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

Fl. & Fl. picc. *mf*

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr. Harmon mute

Tr.-ne

Perc. *PEO.*

Pno. *mf*

Viol. I

Viol. II

Vla.

Cello *sul D* *arco*

C-bas. *arco*

U

Musical score for page 44, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score includes tempo markings of 120 and 166, and a rehearsal mark 'U'.

170

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

pp

pizz

pp

pp



V

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

176

Fl. & Fl. picc.  
Ob.  
Cl. & Cl. b.  
Fag. & C-fag.  
Cor.  
Tr.  
Tr.-ne  
Perc.  
Pno.  
Viol. I  
Viol. II  
Via.  
Cello  
C-bas.

180

4

$\text{♩} = 92$

Fl. & Fl. picc.  
Ob.  
Cl. & Cl. b.  
Fag. & C-fag.  
Cor.  
Tr.  
Tr.-ne  
Perc.  
Pno.  
Viol. I  
Viol. II  
Vla.  
Cello  
C-bas.

5  
196 3  
5  
4

*mf*

5/4

200

201

202

203

204

2

Fl. & Fl. picc.

Ob.

Cl. & Cl. b.

Fag. & C-fag.

Cor.

Tr.

Tr.-ne

Perc.

Pno.

Viol. I

Viol. II

Vla.

Cello

C-bas.

Musical score for page 54, featuring woodwinds and strings. The score includes parts for Fl. & Fl. picc., Ob., Cl. & Cl. b., Fag. & C-fag., Cor., Tr., Tr.-ne, Perc., Pno., Viol. I, Viol. II, Vla., Cello, and C-bas. The woodwind parts (Flute, Oboe, Clarinet) and Piano part contain musical notation with various markings such as *210*, *60*, *3*, *6*, *9*, and *me*. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are currently blank.