

1 Allegro

Flauto

Oboe

Oboe, Corno Inglese

Clarinetto in b

Fagotto

Timpani A, d, g

Marimbafono

Timpani

Bonghi

Tamb. picc.

Cassa Grande

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

mf

f

f

f

f

f

pizz

pizz

pizz

pizz

pizz

11

Musical score for measures 11-15. The score includes parts for Flute (FL), Oboe (Ob, CI), Clarinet (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and percussion parts are marked *mp*. The strings are marked *arco*. The Cello part has a *f* dynamic marking in measure 15. The Percussion part is labeled "Tamb e CG".

33

FL *mf*

Ob, CI

Cl *f*

Fag *f*

Perc

Tamburo

mf

Vn I

Vn II

Vle

Vc

Cb

47

Musical score for measures 47-50. The score includes parts for Flute (FL), Oboe/Clarinet in B-flat (Ob, CI), Clarinet in B-flat (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a melodic line starting with a *mf* dynamic. The percussion part features a snare drum pattern with a *f* dynamic, and a cymbal and gong (CG) pattern starting in measure 49. The strings play a rhythmic accompaniment with a *f* dynamic.

56

Fl

Ob, Cl

Cl

Fag

Perc

Vn I

Vn II

Vle

Vc

Cb

68

FL

Ob., CI

Cl

Fag

Perc

Bonghi

f

Vn I

Vn II

pizz

Vle

Vc

Cb

76

Musical score for measures 76-78. The score includes parts for Flute (Fl), Oboe (Ob, CI), Clarinet (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a variety of dynamics and articulations.

Flute (Fl): Measures 76-77 are silent. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Oboe (Ob, CI): Measures 76-77 are silent. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Clarinet (Cl): Measures 76-77 are silent. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Bassoon (Fag): Measures 76-77 are silent. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Percussion (Perc): Measures 76-77 feature a rhythmic pattern of eighth notes, marked *f*. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Violin I (Vn I): Measures 76-77 feature a sixteenth-note scale starting on G4, marked *mp* and *pizz*. Measure 78 features a sixteenth-note scale starting on G4, marked *f*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Violin II (Vn II): Measures 76-77 feature a sixteenth-note scale starting on G4, marked *mp*. Measure 78 features a sixteenth-note scale starting on G4, marked *f* and *arco*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Viola (Vle): Measures 76-77 feature a sixteenth-note scale starting on G4, marked *mp*. Measure 78 features a sixteenth-note scale starting on G4, marked *f* and *arco*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Violoncello (Vc): Measures 76-77 feature a sixteenth-note scale starting on G4, marked *mp*. Measure 78 features a sixteenth-note scale starting on G4, marked *f* and *arco*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

Contrabass (Cb): Measures 76-77 feature a sixteenth-note scale starting on G4, marked *mp*. Measure 78 features a sixteenth-note scale starting on G4, marked *f* and *arco*. The scale is divided into two groups of six notes, each marked with a '6' and a slur.

89

Musical score for measures 89-93. The score is arranged in a system with five staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows a complex rhythmic and melodic texture with various articulations and dynamics.

99

Musical score for measures 99-103. The score includes parts for Flute (FL), Oboe/Clarinet in B-flat (Ob, Cl), Clarinet in C (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play rhythmic patterns, while the percussion part shows a steady beat.

111

FL

Ob., CI

Cl

Fag

Perc

Vn I

Vn II

Vle

Vc

Cb

119

Musical score for measures 119-122. The score includes parts for Flute (Fl), Oboe/Clarinet in B-flat (Ob, Cl), Clarinet in C (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwind parts feature complex rhythmic patterns with slurs and accents. The string parts provide harmonic support with sustained notes and some movement in the lower registers. The percussion part is currently empty.

132

FL

Ob., Cl.

Cl.

Fag

Perc

Vn I

Vn II

Vle

Vc

Cb

mf

6

6

146

Fl

Ob., Cl

Cl

Fag

Corno Inglese

Perc

Timpani

Vn I

Vn II

Vle

Vc

Cb

mp

fff

fff

fff

fff

fff

fff

fff

fff

1 Adagio

Flauto

solo (Adagio)
Corno Inglese

p

Clarinetto in b

Fagotto

p

Timpani A flat, d flat, g flat
Marimba

Marimbafono
Timpani

Bonghi
Tamb. Picc.
Cassa Grande

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL
Cl, Ob
Cl
Fag
Perc
Tamburo
Vn I
Vn II
Vle
Vc
Cb

mf
mf
mf
mp
mf
mf
mf
mf
mf

Musical score for measures 40-45. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl, Ob), Clarinet in C (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The percussion part features a Bonghi drum. The string parts (Vn I, Vn II, Vle, Vc, Cb) include a pizzicato (pizz) instruction. The woodwind parts (Fl, Cl, Ob, Fag) have various melodic and harmonic lines. The score is written in a key signature of one flat and a common time signature.

62

Fl

Cl, Ob

Cl

Fag

Perc

Vn I *arco*

Vn II

Vle

Vc

Cb

78

FL

Cl, Ob

Cl

Fag

Perc

Tamburo

Vn I

Vn II

Vle

Vc

Cb

mp

p

mp

86

Fl

Cl

Cl

Fag

Perc

Vn I

Vn II

Vle

Vc

Cb

Vivo

Oboe

Marimba

pizz

mf

f

f

11

Fl

Oboe

Cl, Ob

Cl

Fag

Perc

Vn I

Vn II

Vle

Vc

Cb

f

mf

mf

mf

mf

mf

mf

mf

mf

36

Fl

Cl, Ob

Cl

Fag

Perc

Tamburo

Vn I

Vn II

Vle

Vc

Cb

71

Musical score for measures 71-78. The score includes parts for Flute (Fl), Clarinet in Bb (Cl, Ob), Clarinet in C (Cl), Bassoon (Fag), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line with dynamic markings of *p*, *mp*, and *ff*. The percussion part is mostly empty, with a few notes in the first measure.

85

Fl

Cl, Ob

Cl

Fag

Perc
mf

Vn I

Vn II

Vle

Vc

Cb

106

Fl

Cl, Ob

Cl

Fag

Perc

Bonghi

Bonghi

mf

Vn I

mf arco

pizz

Vn II

mf

Vle

mf

Vc

mf

Cb

mf

122

The musical score is arranged in a standard orchestral format. The top staff is for Flute (FL), followed by Clarinet in B-flat (Cl, Ob), Clarinet in C (Cl), and Bassoon (Fag). The percussion part (Perc) is shown with a snare drum and cymbal. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 122, marked with a circled number. The Flute part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Clarinet in C part also starts with *f* and then *mf*. The Bassoon part is marked *mf*. The Percussion part is marked *mp*. The string parts are mostly sustained notes or simple rhythmic patterns.

143

Musical score for measures 143-148, featuring the following instruments and parts:

- Flute (Fl):** Melodic line starting at measure 143, marked *p*.
- Clarinets (Cl, Ob):** Clarinet (Cl) has a melodic line marked *mp* and *p*. Oboe (Ob) has a sustained note marked *p*.
- Bassoon (Fag):** Melodic line marked *mp* and *p*.
- Timpani:** Labeled "Timpani A, d, g flat" and "Timpani", with a melodic line marked *p*.
- Violins (Vn I, Vn II):** Violin I (Vn I) and Violin II (Vn II) parts marked *mp* and *pizz*.
- Viola (Vle):** Viola part marked *mp*.
- Violoncello (Vc):** Cello part marked *mp* and *arco*.
- Double Bass (Cb):** Bass part marked *mp* and *arco*.

170

Fl
Cl, Ob
Cl
Fag
Perc
Vn I
Vn II
Vle
Vc
Cb