

# O filii et filiae

Tõnis Kaumann

♩ = 96  
Flauto alto

Flauto alto  
*f* *mp* 3 3 3

Mandolino  
*f* *mp*

Arpa  
*f* *pizz*

Alto

Violoncello  
*f* *mp*

O filii et filiae

9

Fl. a.

Mand.

Arpa

Alto

Vc.

mor-te sur-re - xit ho - di - e. Al-le-lu - ia.

12

Fl. a.

Mand.

Arpa

Alto

Vc.

*f*

*f*

*mf*

*f*

*mf*


*f*

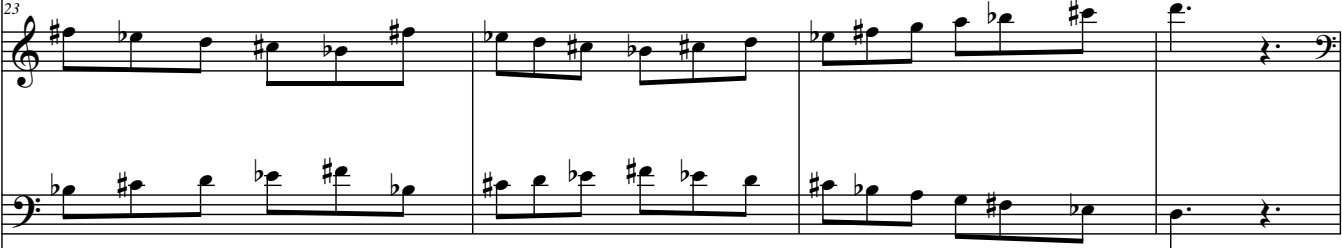
*p* *mf*


arco


O filii et filiae

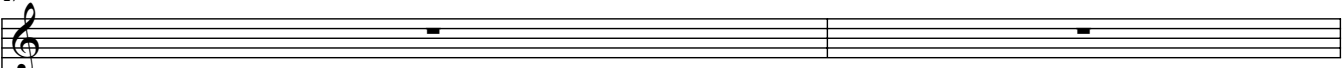
Fl. a. 23  6

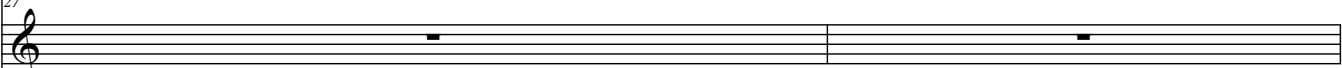
Mand. 23 


Arpa 23 

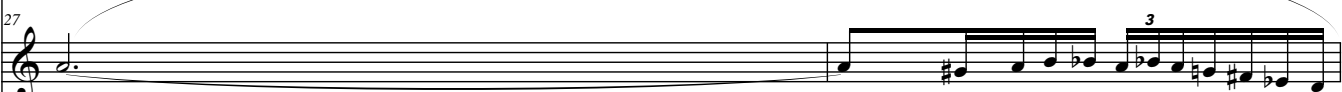
Alto 23  *mf*  
2. Ex ma - ne


Vc. 23  *mf* *mp*

Fl. 27 

Mand. 27 

Arpa 27  *mp*

Alto 27  pri - - - - - *mf*

Vc. 27  *mf*

36

Fl. *f*

Mand. *f* *mf*

Arpa *f*  
8<sup>vb</sup>-----

Alto  
ad o - sti - um mo - nu - men - - - - - ti

Vc. *mf*  
pizz arco

42

Fl. *mf*

Mand.

Arpa *mf*

Alto  
ac - ces - se - runt dis - ci - pu - li. Al - le - lu - ia.

Vc. *mf*  
pizz

57

Fl.

Mand.

Arpa

Alto

Vc.

ne, et Ia - co - bi, et Sa - lo - me Ve - ne - runt cor - pus un - ge - re. Al - le - lu - ia.

64

Fl.

Mand.

Arpa

Alto

Vc.

*mf*

*mf*

*mf*

*mf*

♩ = 120

75

Fl. *p*

Mand.

Arpa *ff*  $B\flat$   $E\flat$   $G\flat$   $A\flat$

Alto *p* *mf*

Vc. *p* *mf*

4. In al-bis se - dens an - ge - lus prae - di - xit mu - li -

arco sul d

♩ = 112

81

Fl.

Mand.

Arpa *ff*

Alto *ff*

Vc.

e - ri - bus: In Ga - li - lae - a est Do - - mi - nus.

98

Fl. a.

Mand.

Arpa

Alto

Vc.

Pe - tro — ci - ti - us, mo - nu - men - to ve - nit — pri - us. — Al le lu ia, — Al

*pizz* *arco* *p*

102

Fl. a.

Mand.

Arpa

Alto

Vc.

le lu ia, Al le lu ia.

116

Fl. a.

Mand.

Arpa

Alto

Vc.

pu- lis a- stan - ti - bus, in me- di - o ste - tit Chri - stus, di- cens:

126

Fl. a.

Mand.

Arpa

Alto

Vc.

Pax vo - bis om - ni- bus.

*p* *mp* *mp*

*mf*

*mp* *f*

*pp* *mp* *p*



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146

Fl. a. *mp* *mf*

Mand. *6* *3*

Arpa *F#* *mp* *mf*

Alto *us.* Al le lu ia, Al

Vc. *mf*

149

Fl. a. *mf*

Mand. *trem.* *trem.* *mf*

Arpa *F#*

Alto le lu ia, Al le

Vc. *arco* *mf*

## O filii et filiae

♩ = 60

155

Fl. a.

Mand.

Arpa

Alto

Vc.

*f*

*f*

lu ia. 8. Vi - de, vi - de vi - de Tho - ma,

pizz +

159

Fl. b.

Mand.

Arpa

Alto

Vc.

vi - de la - tus, vi - de pe - des, vi - de ma - nus!

O filii et filiae

The musical score is divided into two systems. The first system covers measures 172 to 175, and the second system covers measures 176 to 180. The instruments are Fl. b., Mand., Arpa, Alto, and Vc.

**System 1 (Measures 172-175):**

- Fl. b.:** Starts at measure 172 with a dynamic of *f*. The melody is in 3/8 time, then changes to 4/4 for measures 173-175. It features a series of eighth and sixteenth notes with some slurs and accents.
- Mand.:** Remains silent throughout this system.
- Arpa:** Starts at measure 172 with a dynamic of *mf*. It plays a sustained chord in 3/8 time, then rests in 4/4 time.
- Alto:** Remains silent throughout this system.
- Vc.:** Starts at measure 172 with a dynamic of *mf*. It plays a sustained chord in 3/8 time, then rests in 4/4 time.

**System 2 (Measures 176-180):**

- Fl. b.:** Starts at measure 176 with a dynamic of *mp*. The tempo is marked  $\text{♩} = 72$ . The time signature changes from 4/4 to 3/4. The melody includes triplets and a sextuplet.
- Mand.:** Starts at measure 176 with a dynamic of *ff*. It follows the flute's melody, including triplets and a sextuplet. Dynamics change to *mp* and then *p*.
- Arpa:** Starts at measure 176 with a dynamic of *ff*. It plays a sustained chord in 4/4 time, then rests in 3/4 time.
- Alto:** Remains silent throughout this system.
- Vc.:** Starts at measure 176 with a dynamic of *ff*. It plays a sustained chord in 4/4 time, then rests in 3/4 time. It enters in measure 179 with a dynamic of *p*, playing a triplet.

193  $\text{♩} = 66$

Fl. b. *f*

Mand. *f*

Arpa *ff*

Alto  
Tu es De-us me-us.

Vc. *f* *mf* arco 6 3

198 *mf* 6 *recitativo*

Mand.

Arpa

Alto  
10. Be-a-ti qui non vi-de-

Vc. *mp* 6 *p*

O filii et filiae

$\bullet = 96$

213

Fl. picc.

Mand.

Arpa

Alto

Vc.

Fl. picc.

Mand.

Arpa

Alto

Vc.

Flauto piccolo

*mf*

*f*

*pizz*

*f*

*8va*

*8va*

*8va*

*8va*

225

Fl. picc.

Mand.

Arpa

Alto

Vc.

iu - bi - la - - - - - ti - o:

228

Fl. picc.

Mand.

Arpa

Alto

Vc.

be - ne - di - ca - mus -  
pizz

O filii et filiae

♩ = 88

241

Fl. picc.

Mand.

Arpa

Alto

Vc.

le - lu - ia. — 12. Ex qui - bus nos hu - mil - li - mas

*f*

*8vb*

*f*

*arco*

*f*

247

Fl.

Mand.

Arpa

Alto

Vc.

de - vo - tas at - que de - bi - tas

*E♭*

258

Fl.

Mand.

Arpa

Alto

Vc.

Al — le lu ia, Al —

260

Fl.

Mand.

Arpa

Alto

Vc.

le lu ia,



This musical score page contains measures 268 through 270 for the piece "O filii et filiae". The score is arranged for six instruments: Flute (Fl.), Mandolin (Mand.), Arpa (Harp), Alto, and Violoncello (Vc.).

- Measure 268:** The Flute and Mandolin parts begin with a forte (*f*) dynamic. The Arpa part features a complex rhythmic pattern with a forte (*f*) dynamic and a key signature change to A-flat major. The Alto part has a whole rest followed by a half note with the syllable "ia." underneath. The Violoncello part has a complex rhythmic pattern.
- Measure 269:** The Flute part has a triplet of eighth notes. The Mandolin part has a triplet of eighth notes. The Arpa part continues with its complex pattern. The Alto part has a whole rest. The Violoncello part has a triplet of eighth notes.
- Measure 270:** The Flute part has a triplet of eighth notes. The Mandolin part has a triplet of eighth notes. The Arpa part continues with its complex pattern. The Alto part has a whole rest. The Violoncello part has a triplet of eighth notes.

Key features include the use of triplets in the Flute, Mandolin, and Violoncello parts, and the forte (*f*) dynamic marking in the Flute, Mandolin, and Arpa parts. The Arpa part includes an 8va marking and a key signature change to A-flat major.