

Proverbs

tÖnis Kaumann

Üks

1 Pommer
Sopr. pommer
Sopr. & ten. bockfl.
Schalmei

2 arco
Violino

3 Tenor Trb
Ten. & bass Trb.

4 Dulcian
Sopr., ten. & bass blockfl.

5 Tenore Perc.
Perc.

6 Baritono Perc.
Perc.

7 Basso Perc.
Perc.

Klavier

8 arco
Vc. / v. da gamba

9 arco
Contrabasso

The words of Ga-the-rer the son of Vo-mi-ter. The vi-sion which the man spoke, with whom God is,

The words of Ga-the-rer the son of Vo-mi-ter. The vi-sion which the man spoke, with whom God is,

The words of Ga-the-rer the son of Vo-mi-ter. The vi-sion which the man spoke, with whom God is,

Kaks

Lento $\text{♩} = 40$

1 Tenor BF

2 arco

3 Tenor Trb

4 Tenor BF

Lento $\text{♩} = 40$

5

6

7 pizz

8 pizz

9

A

15

Pommer

1

2

3

4 Dulcian

6

I am the most foo - lish of men, and the wis-dom of men is not with me.

A

15

7

8 arco

9 arco pizz

C Pommer

1
2
4
5
7
8
9

ded?
who hath held the wind in his hands? who hath

35
1
2
3
4
7
8
9

bound up the waters together as in a garment?

Kolm

Vivo ♩. = 144

71 Löökpillid ette

Vivo ♩. = 144

pizz

8

9

55 arco

1

2

3

4

Kõva

Kõva

55

8

9

The musical score is written for a chamber ensemble. It begins with a woodwind section (flute, clarinet, bassoon) playing a rhythmic pattern. The piano accompaniment follows with a similar rhythmic motif. The string section enters with a melodic line, and the woodwinds play a more complex melodic passage. The score includes various performance instructions such as 'arco' (arco), 'pizz' (pizzicato), and 'Kõva' (forte). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measures 71-74, 8-11, 55-58, and 55-58. The key signature is one flat (B-flat major or D minor).

1
3
4
5
7
8
9

him. Add not a - ny thing to — his words, lest thou be re -

70
1
3
4
5
7
70
8
9

proved and found a li - ar:

Neli

arco

90

Two things I have asked of thee, de - ny them not to me be - fore I die.

Two things I have asked of thee, de - ny them not to me be - fore I die.

Two things I have asked of thee, de - ny them not to me be - fore I die.

arco

arco

Re-move far from me va - ni - ty, and ly - ing words. Give me nei-ther beg - - - ga - ry, nor ri-ches:

Re-move far from me va - ni - ty, and ly - ing words. Give me nei-ther beg - - - ga - ry, nor ri-ches:

Re-move far from me va - ni - ty, and ly - ing words. Give me nei-ther beg - - - ga - ry, nor ri-ches:

give me on - ly the ne - ces - sa - ries of life:

give me on - ly the ne - ces - sa - ries of life:

give me on - ly the ne - ces - sa - ries of life:

Kuus

Allegro ♩ = 120

arco

K

Musical score for strings 1-4, measures 137-140. The first staff (1) has a treble clef and contains a complex melodic line with many slurs and accents. The second staff (2) has a treble clef and contains a rhythmic accompaniment of chords. The third staff (3) has a bass clef and contains a simple melodic line. The fourth staff (4) has a treble clef and contains a complex melodic line similar to the first staff.

K

Musical score for strings 5-7 and piano, measures 140-144. The piano part (5-6) has a grand staff with treble and bass clefs, featuring block chords and some melodic movement. The string parts (7-9) have bass clefs and contain chords and some melodic lines. The word "arco" is written above the piano part, and "pizz" is written above the string parts.

Vocal line, measures 144-145. The lyrics are: "A ge - - - ne - ra - tion, whose eyes are lof-ty, and their eye - lids". There are slurs and a fermata over the word "generation".

Musical score for strings 5-7 and piano, measures 145-149. The piano part (5-6) has a grand staff with treble and bass clefs, featuring complex textures with many slurs and accents. The string parts (7-9) have bass clefs and contain melodic lines with slurs and accents.

Vocal line and strings 6-7, measures 149-150. The lyrics are: "lif-ted up on high." and "A ge - - - ne -". There are slurs and a fermata over the word "generation".

Musical score for strings 5-7 and piano, measures 150-154. The piano part (5-6) has a grand staff with treble and bass clefs, featuring complex textures with many slurs and accents. The string parts (7-9) have bass clefs and contain melodic lines with slurs and accents. The word "pizz" is written above the piano part, and "arco" is written above the string parts.

Musical score for measures 170-174. The system includes three staves: a treble clef staff (labeled '2'), a grand staff (treble and bass clefs), and a bass clef staff (labeled '9'). Measure 170 features a treble staff with a triplet of eighth notes, a grand staff with a five-fingered arpeggiated pattern, and a bass staff with a quarter note. Measure 171 continues the arpeggiated pattern in the grand staff. Measure 172 shows a triplet of eighth notes in the treble staff and a sixteenth-note pattern in the bass staff. Measure 173 features a six-fingered arpeggiated pattern in the grand staff. Measure 174 concludes with a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical score for measures 175-179. The system includes three staves: a treble clef staff (labeled '2'), a grand staff (treble and bass clefs), and a bass clef staff (labeled '9'). Measure 175 features a treble staff with a five-fingered arpeggiated pattern, a grand staff with a triplet of eighth notes, and a bass staff with a quarter note. Measure 176 contains a whole rest in the treble staff and a triplet of eighth notes in the grand staff. Measure 177 features a whole rest in the treble staff and a quarter note in the bass staff. Measure 178 contains a whole rest in the treble staff and a quarter note in the bass staff. Measure 179 concludes with a whole rest in the treble staff and a triplet of eighth notes in the bass staff.

Musical score for measures 180-184. The system includes three staves: a treble clef staff (labeled '2'), a grand staff (treble and bass clefs), and a bass clef staff (labeled '9'). Measure 180 features a treble staff with a quarter note, a grand staff with a quarter note, and a bass staff with a triplet of eighth notes. Measure 181 continues the triplet in the bass staff. Measure 182 features a quarter note in the treble staff and a triplet of eighth notes in the bass staff. Measure 183 features a quarter note in the treble staff and a triplet of eighth notes in the bass staff. Measure 184 concludes with a quarter note in the treble staff and a triplet of eighth notes in the bass staff.

Seitse

Proverbs • tōnis Kaumann

Largo ♩ = 44

1 Pommer

2 arco

3 Tenor Trb

4 Dulcian

Largo ♩ = 44

5

6

7

8 arco

9 arco

185

The horse-leech hath two daugh-ters that say:

1

2

3

4

5 Bring, bring.

6 Bring, bring.

7

190

It is e-nough.

It is e-nough.

There are three things that ne-ver are sa-tis-fied, and the fourth ne-ver saith:

8

9 arco

190

200

1

2 arco

3

8

9

Meno mosso ♩. = 40

205

1

2

3

8

9

Kaheksa

210

5 The eye that mock-eth at his fa - ther, and that des - pi - seth the la - bour of his mo - ther in bea - ring him,

6 The eye that mock-eth at his fa - ther, and that des - pi - seth the la - bour of his mo - ther in bea - ring him,

7 The eye that mock-eth at his fa - ther, and that des - pi - seth the la - bour of his mo - ther in bea - ring him,

210

5 let the ra - vens of the brooks pick it out, and the young ea - gles eat it.

6 let the ra - vens of the brooks pick it out, and the young ea - gles eat it.

7 let the ra - vens of the brooks pick it out, and the young ea - gles eat it.

Kümme

Proverbs • tōnis Kaumann

Moderato ♩ = 96 245

arco

2

3 Tenor Trb

4 Dulcian

71 Suur trumm

Moderato ♩ = 96 245

8

9

Pommer

Meno mosso ♩ = 88 250

1

2

3

4

5

7

By three things the earth is dis-turbed, and the fourth it can -

Meno mosso ♩ = 88 250

8

9

Meno mosso ♩ = 88

Moderato ♩ = 96

260

1
2
3
4
5
7

and by a bond-wo-man when she is heir to her mis-tress.

Meno mosso ♩ = 88

Moderato ♩ = 96

260

8
9

arco

arco

Meno mosso ♩ = 88

265

1
2
3
4
7

and by a bond-wo-man when she is heir to her mis-tress.

Meno mosso ♩ = 88

265

8
9

1 Sopr. BF 275

2

3

4 Sopr. BF

5 ma - keth its bed _____ in the rock: The lo-cust hath no king, yet they

8

9

1

2

3

4

5 all _____ go _____ out by their bands: The stel - li - o sup-por-teth it - self on

8

9

Üksteist

5 There are three things, which go well, and the fourth that wal - keth hap - pi - ly:

6 There are three things, which go well, and the fourth that wal - keth hap - pi - ly:

7 There are three things, which go well, and the fourth that wal - keth hap - pi - ly:

pizz

9

5 A li - on, the stron - gest of beasts, who hath no fear of a - ny thing he mee - teth:

6 A li - on, the stron - gest of beasts, who hath no fear of a - ny thing he mee - teth:

7 A li - on, the stron - gest of beasts, who hath no fear of a - ny thing he mee - teth:

9

290 A cock gir - ded a - bout the loins: and a ram: and a king, whom none can re - sist.

6 A cock gir - ded a - bout the loins: and a ram: and a king, whom none can re - sist.

7 A cock gir - ded a - bout the loins: and a ram: and a king, whom none can re - sist.

290

9

Kaksteist

Presto ♩ = 176

295

pizz

Detailed description: This block contains the piano introduction for the piece 'Kaksteist'. It consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a series of rests, followed by a melodic line starting at measure 295. The lower staff is in bass clef with a 12/8 time signature. It also begins with rests, followed by a bass line starting at measure 295. A 'pizz' (pizzicato) marking is placed above the first few notes of the bass line.

300

Kōva

arco

Tenor Trb

Kōva

trem.

300

arco

Detailed description: This block contains the orchestral and piano accompaniment for the main section of 'Kaksteist', starting at measure 300. It features five staves for the orchestra and two for the piano. The first staff (1) is for the Violin I, the second (2) for Violin II, the third (3) for Tenor Trumpet, and the fourth (4) for Trombone. The fifth staff (5) is for the Trombone. The piano accompaniment is shown in two systems: the upper system (6-7) for the right hand and the lower system (8-9) for the left hand. The music includes various markings such as 'arco' (arco), 'trem.' (trémolo), and 'pizz' (pizzicato). The tempo marking 'Presto' and the tempo indicator '♩ = 176' are also present.

320

1

2

3

4

5

6

KÕVA! (2 takti)

he would have laid his hand up - on his mouth. _____

320

7

8

9

T

Meno mosso ♩. = 168

325

7

And he that strong-ly squeez-eth the paps to bring out milk, strain - eth out

T

Meno mosso ♩. = 168

325

8

9

330 335

1
2
3
4

7

but - ter: and he that vi - o - lent - ly blow - eth his nose, bring - eth out blood:

330 335

5
6

8
9

7

and he that pro - vok - eth wrath, bring - eth forth strife.

8
9

The first system of the musical score consists of five staves. Staves 1, 2, 3, and 4 are vocal parts. Staff 1 is in treble clef, staff 2 in treble clef with a key signature of one sharp (F#), staff 3 in bass clef, and staff 4 in treble clef. Staff 5 is a piano accompaniment consisting of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music spans four measures. The vocal parts feature rhythmic patterns with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of five staves, continuing from the first system. Staves 1, 2, 3, and 4 are vocal parts. Staff 1 is in treble clef, staff 2 in treble clef with a key signature of one sharp (F#), staff 3 in bass clef, and staff 4 in treble clef. Staff 5 is a piano accompaniment consisting of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music spans four measures, with the first measure of this system being measure 355. The vocal parts continue with rhythmic patterns, and the piano accompaniment features chords and moving lines, with some measures showing dynamic markings like accents (>).

2

365

3

365

pizz

8

9

1

2

3

4

51

370

arco

8

9