

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, rapid sixteenth-note passage with slurs and accents.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained note with a dynamic marking of *p*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with slurs. Cl. 2 plays a rhythmic pattern with slurs.
- Fagots (Fag. 1, Fag. 2):** Both parts play a rhythmic pattern with slurs and a dynamic marking of *p*.
- Cor Anglais (Cor. 1-4):** All four parts are marked with a rest.
- Trumpets (Tr. 1, Tr. 2):** Tr. 1 has a melodic phrase starting with *mf* and ending with a *legato* marking. Tr. 2 is marked with a rest.
- Trumpets (Trb. 1, Trb. 2):** Trb. 1 has a melodic phrase starting with *mp* and a *Harmon mute* marking. Trb. 2 is marked with a rest.
- Timpani (Timp.):** Marked with a rest.
- Bass Drum (Batt.):** Marked with a rest.
- Violins (Vn. I, Vn. II):** Vn. I starts with a *pizz* marking and *mf* dynamic. Vn. II is marked with a rest.
- Viola (Vle.):** Marked with a rest.
- Violoncello (Vc.):** Marked with a rest.
- Double Bass (Cb.):** Plays a melodic line starting with *arco* and *mp* dynamic, followed by a *p* dynamic.

$\text{♩} = 96$

35

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Cor Anglais 1-4, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani and a Vibraphone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a tempo marking of quarter note = 96. The woodwinds and strings play a melodic line with various articulations like tremolos and accents. The percussion features a rhythmic pattern with a 'motor fast' vibrato effect. The vibraphone plays a complex rhythmic pattern with sixteenth notes and triplets. The strings play a melodic line with various articulations like tremolos and accents.

45 50 55 $\text{♩} = 72$

Fl. 1 *pp* *mf* *legato*

Fl. 2 *pp* *mf* *legato*

Ob. 1 *pp* *mf* *legato*

Ob. 2 *pp* *mf* *legato*

Cl. 1 *pp* *mf* *legato*

Cl. 2 *pp* *mf* *legato*

Fag. 1 *legato*

Fag. 2 *legato*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tr. 1 *mp* *senza sord.*

Tr. 2 *mp*

Trb. 1 *mp* *senza sord.*

Trb. 2 *mp*

Timp. *ord* *mp* *p*

Batt. *mp* *f* *mp* *p*

Vn. I *5* *ord. legato* *mf*

Vn. II *3* *ord. legato* *mf*

Vle. *ord. div* *pp*

Vc. *ord.* *pp* *div*

Cb. *ord.* *pp* *ord.* *pizz* *mf*

70 75 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

legato

mp

legato

mp

legato

mp

legato

mp

Harmon mute

legato

mp

mf

pp

ppp

Crotales

mf

pizz

mf

95 100

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Batt.

Vn. I *pp*

Vn. II *mp*

Vle. *mp*

Vc. *mp* arco legato

Cb. *pp*

Musical score for orchestra, measures 120-125. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2), Cor Anglais (Cor. 1-4), Trumpets (Tr. 1, Tr. 2), Trombones (Trb. 1, Trb. 2), Timpani (Timp.), Percussion (Batt.), Violins (Vn. I, Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120: Flutes and Bassoons enter with a melodic line marked *legato* and *f*. Oboes and Clarinets have rests. Cor Anglais and Trumpets/Trombones play a rhythmic pattern marked *mp*. Timpani and Percussion have rests.

Measure 121: Flutes and Bassoons continue their melodic line. Oboes and Clarinets enter with a rhythmic pattern marked *f*. Cor Anglais and Trumpets/Trombones continue their pattern.

Measure 122: Flutes and Bassoons continue. Oboes and Clarinets continue. Cor Anglais and Trumpets/Trombones continue.

Measure 123: Flutes and Bassoons continue. Oboes and Clarinets continue. Cor Anglais and Trumpets/Trombones continue.

Measure 124: Flutes and Bassoons continue. Oboes and Clarinets continue. Cor Anglais and Trumpets/Trombones continue. Timpani and Percussion enter with a tremolo marked *trem* and *ff*.

Measure 125: Flutes and Bassoons continue. Oboes and Clarinets continue. Cor Anglais and Trumpets/Trombones continue. Timpani and Percussion continue with tremolo. Violins, Viola, and Cello enter with a pizzicato pattern marked *p* and *pizz*. Contrabass has a pizzicato note marked *p* and *pizz*.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp

mf

f

ff

arco

uniti

Musical score for orchestra, measures 150-155. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets 1-2, Trombones 1-2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, mp, p), articulation (arco), and performance instructions. Measure numbers 150 and 155 are indicated at the top of the score.

Musical score for orchestra, measures 165-170. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, and articulations like *legato*, *pizz*, and *Harmon mute*. Measure numbers 165 and 170 are indicated at the top of the first two staves.

185 *legato* *p* 190 *legato* *p* = 66

Fl. 1 *legato* *p*

Fl. 2 *legato* *p*

Ob. 1 *legato* *pp*

Ob. 2 *legato* *pp*

Cl. 1 *legato* *p*

Cl. 2 *legato* *p*

Fag. 1 *legato* *pp*

Fag. 2 *legato* *pp*

Cor. 1 *legato* *mp*

Cor. 2 *legato* *mp*

Cor. 3 *legato* *mp*

Cor. 4 *legato* *mp*

Tr. 1 *legato* *p*

Tr. 2

Trb. 1

Trb. 2

Timp. *ff* *p*

Batt. *mf* Crotales

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *arco legato* *mf* *p* *p* *mp*

Cb.

210

This page of a musical score contains measures 210 through 214. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1-4, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *ff*, *mf*, and *f*. Performance instructions include *trem* (tremolo), *ord* (ordine), *pizz* (pizzicato), and *arco* (arco). The Bass Drum part includes a section marked *Crotales*. The Viola and Violoncello parts have *pizz* markings in measures 211 and 212. The Contrabass part has a *ff* marking in measure 213. The score is written in a standard orchestral format with multiple staves per instrument.