

Tönis Kaumann

$\bullet = 66$

Musical score page 5-10. The score includes parts for Flauto, Oboe, Clarinetto in B \flat , Fagotto, Corno in F, Tromba 1 in C 1, Tromba 2 in C, Trombone Tenore, Timpani, Violini 1, Violini 2, Viola, Violoncello, and Contrabasso. The score is in common time (indicated by a '3' over a '4'). The vocal part features large black and white spiral graphics.

Measure 5:

- Flauto: Rest
- Oboe: Rest
- Clarinetto in B \flat : Rest
- Fagotto: Rest
- Corno in F: Rest
- Tromba 1 in C 1: Rest
- Tromba 2 in C: Rest
- Trombone Tenore: p
- Timpani: p
- Violin 1: *arco* stacc
- Violin 2: ppp pp p mp
- Viola: *arco* p
- Violoncello: pp *pizz*
- Contrabasso: *pizz* f

Measure 10:

- Flauto: mf
- Oboe: p mf pp mf
- Clarinetto in B \flat : p mf pp mf
- Fagotto: mf pp mf
- Corno in F: Rest
- Tromba 1 in C 1: Rest
- Tromba 2 in C: Rest
- Trombone Tenore: p
- Timpani: mp
- Violin 1: 8^{va} *arco* $div.$ 8^{va}
- Violin 2: mp stacc
- Viola: mp *stacc*
- Violoncello: mp *div.* ff
- Contrabasso: *sul E*

Musical score page 3, measures 30 to 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombones 1 & 2 (Tr. 1, Tr. 2), Trombone Bass (Trb.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vlc.), Cello (Vc.), and Double Bass (Cb.).

Measure 30:

- Flute: *mf*, *p*
- Oboe: *mf*, *p*
- Clarinet: *mf*, *p*
- Bassoon: *mf*, *p*
- Horn: *mf*, *f*
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: *f*
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 31:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 32:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 33:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 34:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 35:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trombones 1 & 2: Rest
- Trombone Bass: Rest
- Timpani: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

5

 $\text{♩} = 72$

poco un poco accelerando (mm. 66-72)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombones 1 (Tr. 1), Trombones 2 (Tr. 2), Trombone Bass (Trb.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score shows measures 50 to 55. Measures 50-54 are mostly rests. Measure 55 begins with dynamic *mp*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The brass section (Horn, Trombones, Trombone Bass) play sixteenth-note patterns. The strings play eighth-note patterns. Measure 55 ends with a dynamic of *mf*.

Continuation of the musical score for the same instruments. Measures 56-60 are mostly rests. The woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns in measure 60.

Continuation of the musical score for the same instruments. Measures 61-64 are mostly rests. The woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns in measure 65. The brass section (Horn, Trombones, Trombone Bass) play sixteenth-note patterns. The strings play eighth-note patterns. Measure 65 ends with a dynamic of *mf*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Tr. 2

Trb.

trem

f

Timp.

trem

mf

5

Vn. 1

trem

3

3

f

3

3

3

3

Vn. 2

f

Vle.

f

Vc.

Cb.

f

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone Bass (Trb.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Bassoon (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is numbered 7 at the top left. Measure 65 begins with dynamic *f*. The Flute, Oboe, and Clarinet have melodic lines with slurs and grace notes. The Bassoon provides harmonic support with sustained notes. The Trombones play rhythmic patterns with sixteenth-note figures. The Timpani part includes dynamic markings *mf* and *f*, and performance instructions like tremolo and grace note patterns. The Violins play eighth-note chords with tremolo. The Double Bass maintains a steady bass line. The page concludes with a final dynamic *f*.

Fl.

Ob.

Cl.

Fag.

Cor. *p*

Tr. 1 *p*

Tr. 2 *p*

Trb. *p*

Timp.

Vn. 1

Vn. 2

Vle.

Vc. *pizz* *mp*

Cb.

This page contains ten staves of musical notation for an orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone Bass (Trb.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 1: All instruments rest. Measure 2: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 3: Trombones, Trombone Bass play eighth-note patterns. Measure 4: Timpani, Violins rest. Measure 5: Viola plays eighth-note patterns with pizzicato. Double Bass rests. Measure 6: Continuation of eighth-note patterns. Measure 7: Continuation. Measure 8: Continuation. Measure 9: Continuation. Measure 10: Continuation. Measure 11: Continuation. Measure 12: Continuation. Measure 13: Continuation. Measure 14: Continuation. Measure 15: Continuation. Measure 16: Continuation. Measure 17: Continuation. Measure 18: Continuation. Measure 19: Continuation. Measure 20: Continuation. Measure 21: Continuation. Measure 22: Continuation. Measure 23: Continuation. Measure 24: Continuation. Measure 25: Continuation. Measure 26: Continuation. Measure 27: Continuation. Measure 28: Continuation. Measure 29: Continuation. Measure 30: Continuation. Measure 31: Continuation. Measure 32: Continuation. Measure 33: Continuation. Measure 34: Continuation. Measure 35: Continuation. Measure 36: Continuation. Measure 37: Continuation. Measure 38: Continuation. Measure 39: Continuation. Measure 40: Continuation. Measure 41: Continuation. Measure 42: Continuation. Measure 43: Continuation. Measure 44: Continuation. Measure 45: Continuation. Measure 46: Continuation. Measure 47: Continuation. Measure 48: Continuation. Measure 49: Continuation. Measure 50: Continuation. Measure 51: Continuation. Measure 52: Continuation. Measure 53: Continuation. Measure 54: Continuation. Measure 55: Continuation. Measure 56: Continuation. Measure 57: Continuation. Measure 58: Continuation. Measure 59: Continuation. Measure 60: Continuation. Measure 61: Continuation. Measure 62: Continuation. Measure 63: Continuation. Measure 64: Continuation. Measure 65: Continuation. Measure 66: Continuation. Measure 67: Continuation. Measure 68: Continuation. Measure 69: Continuation. Measure 70: Continuation. Measure 71: Continuation. Measure 72: Continuation. Measure 73: Continuation. Measure 74: Continuation. Measure 75: Continuation. Measure 76: Continuation. Measure 77: Continuation. Measure 78: Continuation. Measure 79: Continuation. Measure 80: Continuation. Measure 81: Continuation. Measure 82: Continuation. Measure 83: Continuation. Measure 84: Continuation. Measure 85: Continuation. Measure 86: Continuation. Measure 87: Continuation. Measure 88: Continuation. Measure 89: Continuation. Measure 90: Continuation. Measure 91: Continuation. Measure 92: Continuation. Measure 93: Continuation. Measure 94: Continuation. Measure 95: Continuation. Measure 96: Continuation. Measure 97: Continuation. Measure 98: Continuation. Measure 99: Continuation. Measure 100: Continuation.

Fl. *f*

Ob. *f*

Cl.

Fag. *f*

Cor.

Tr. 1

Tr. 2

Trb. *f*
trem ord.

Tim. *ff* *mf* *ff* *mp*
ord. trem ord. trem ord. trem ord.

Vn. 1 *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*
ord. trem ord. trem ord. trem ord. trem

Vn. 2 *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*
ord. trem ord. trem ord. trem ord. trem

Vle. *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*
ord. trem ord. trem ord. trem ord. trem

Vc. *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*
ord. trem ord. trem ord. trem ord. trem

Cb. *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*
ord. trem ord. trem ord. trem ord. trem

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Tr. 2

Trb.

Timp.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

110

p

pp

mp

pp

pp

pp

trem

trem

ord.

pp

ord.

pizz

ord.

trem

ord.

trem

ord.

trem

ord.

trem

ord.

trem

ord.

trem

ord.

pp

morendo