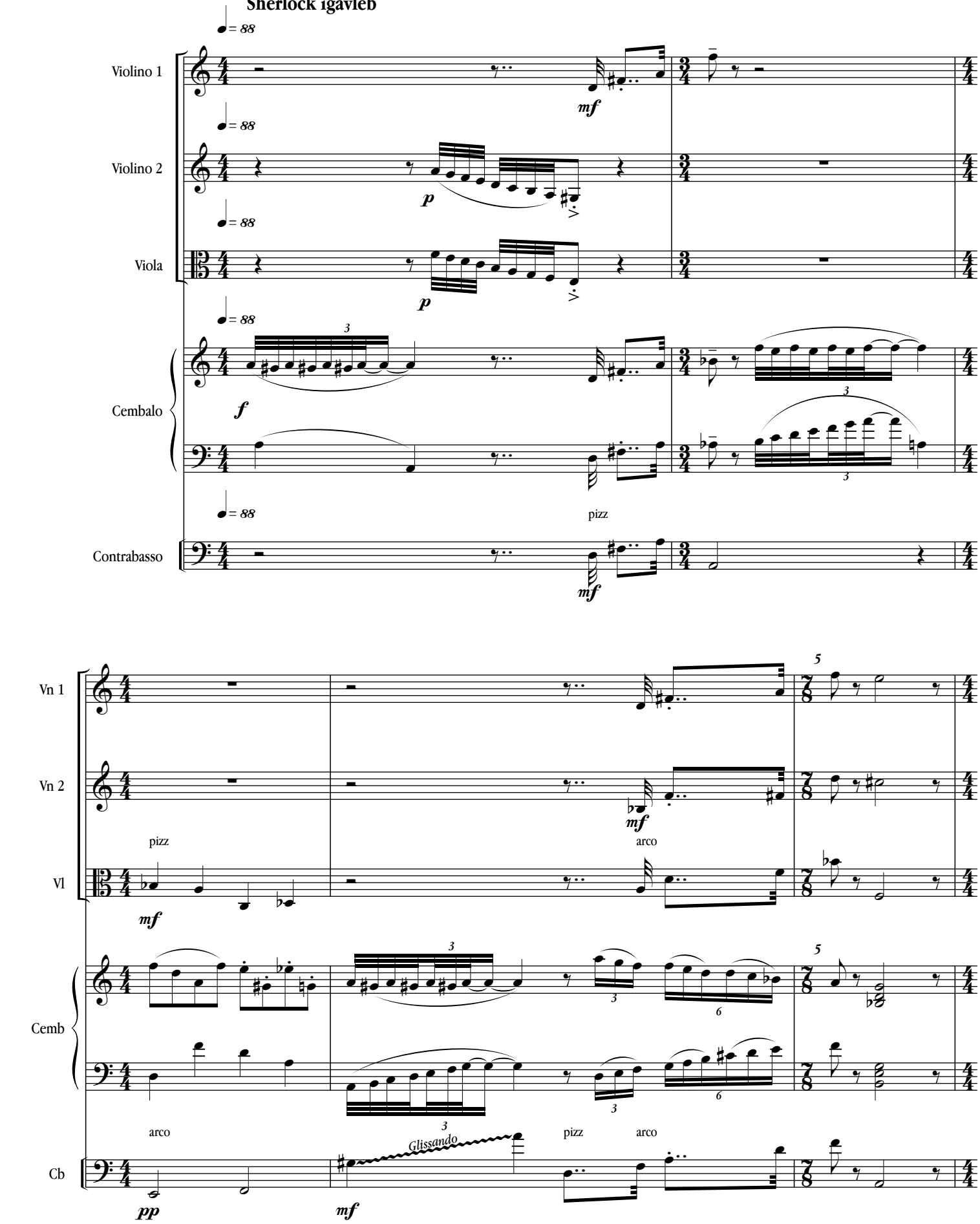
Sherlock

Tõnis Kaumann

Sherlock igavleb



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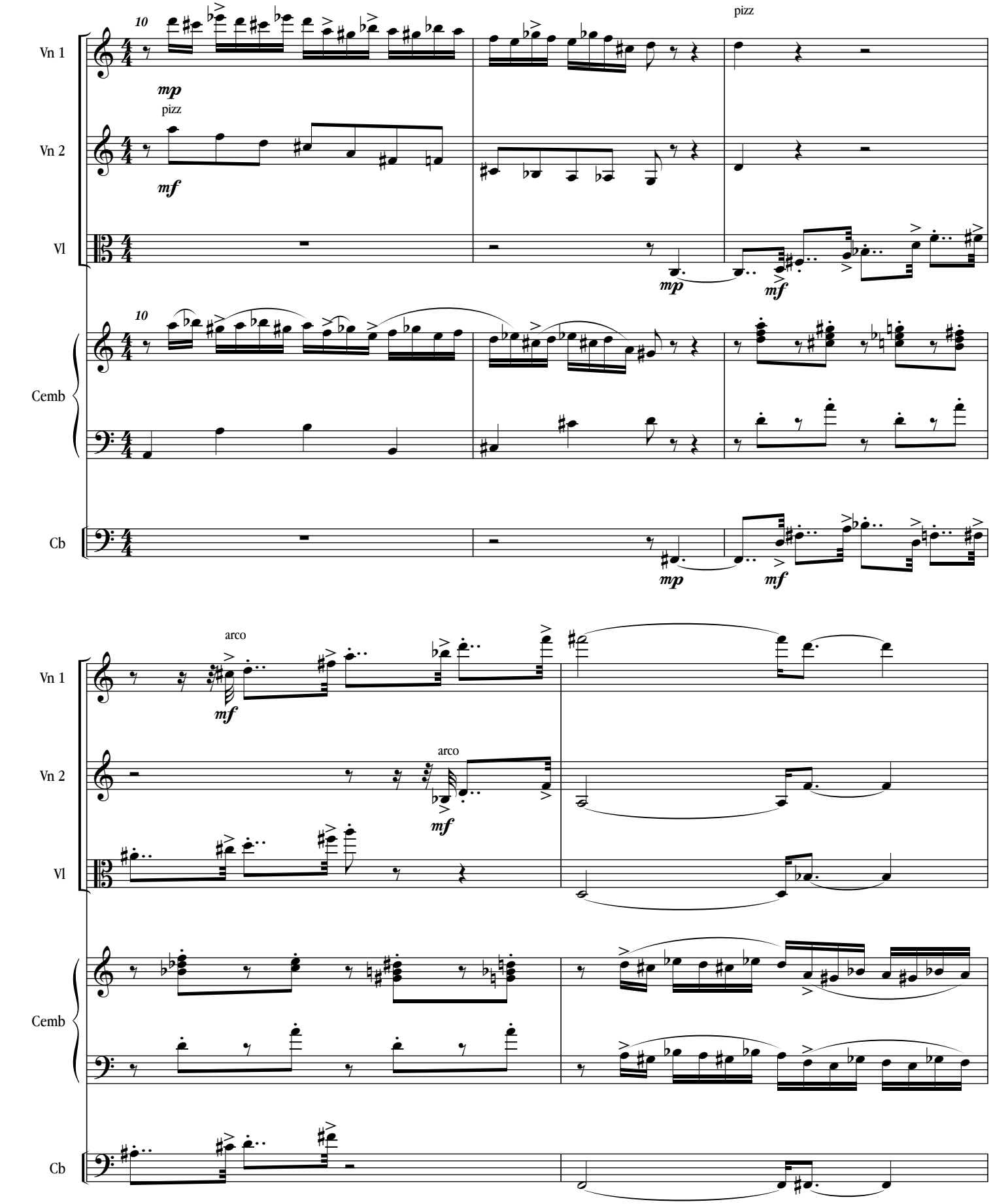
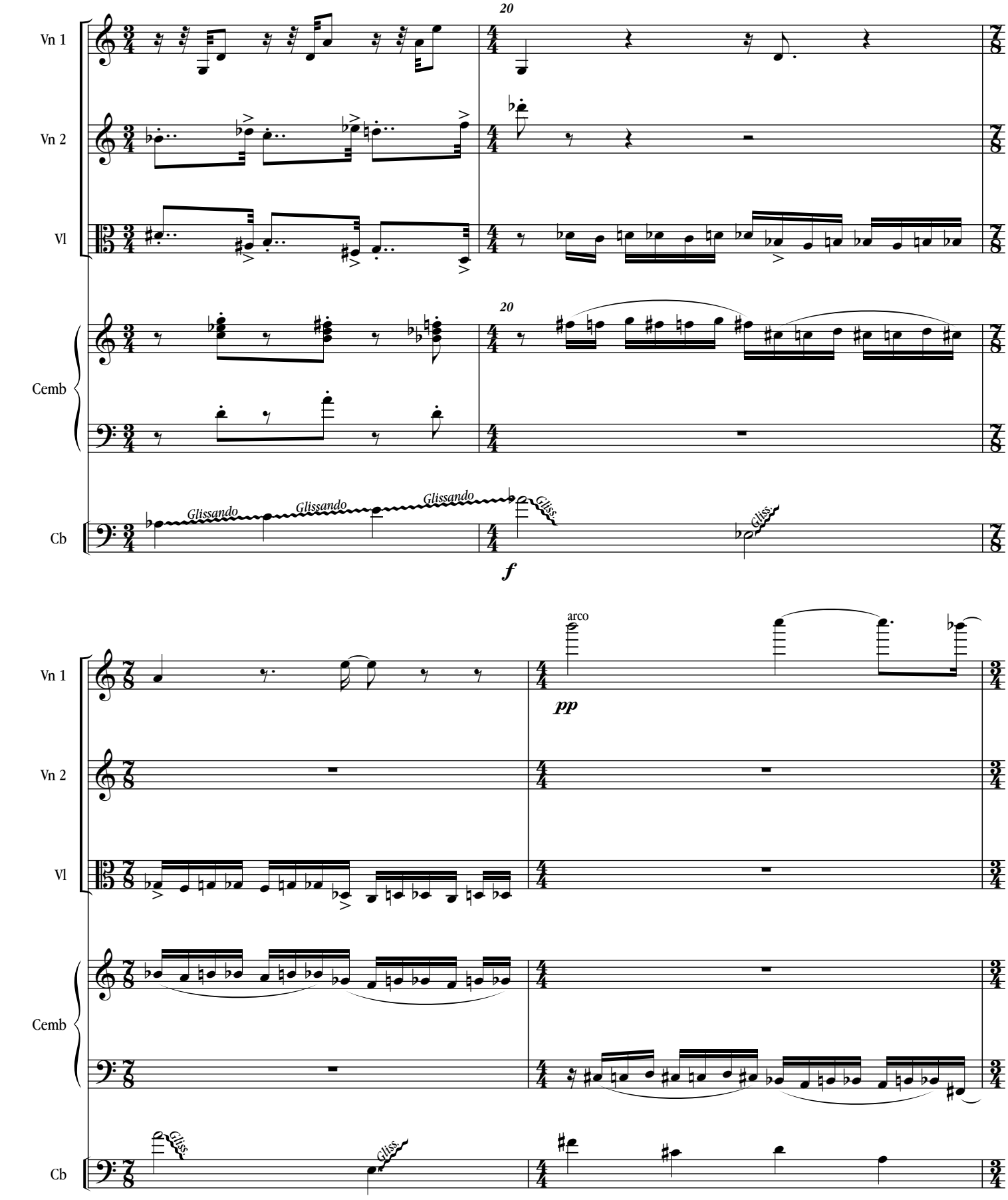
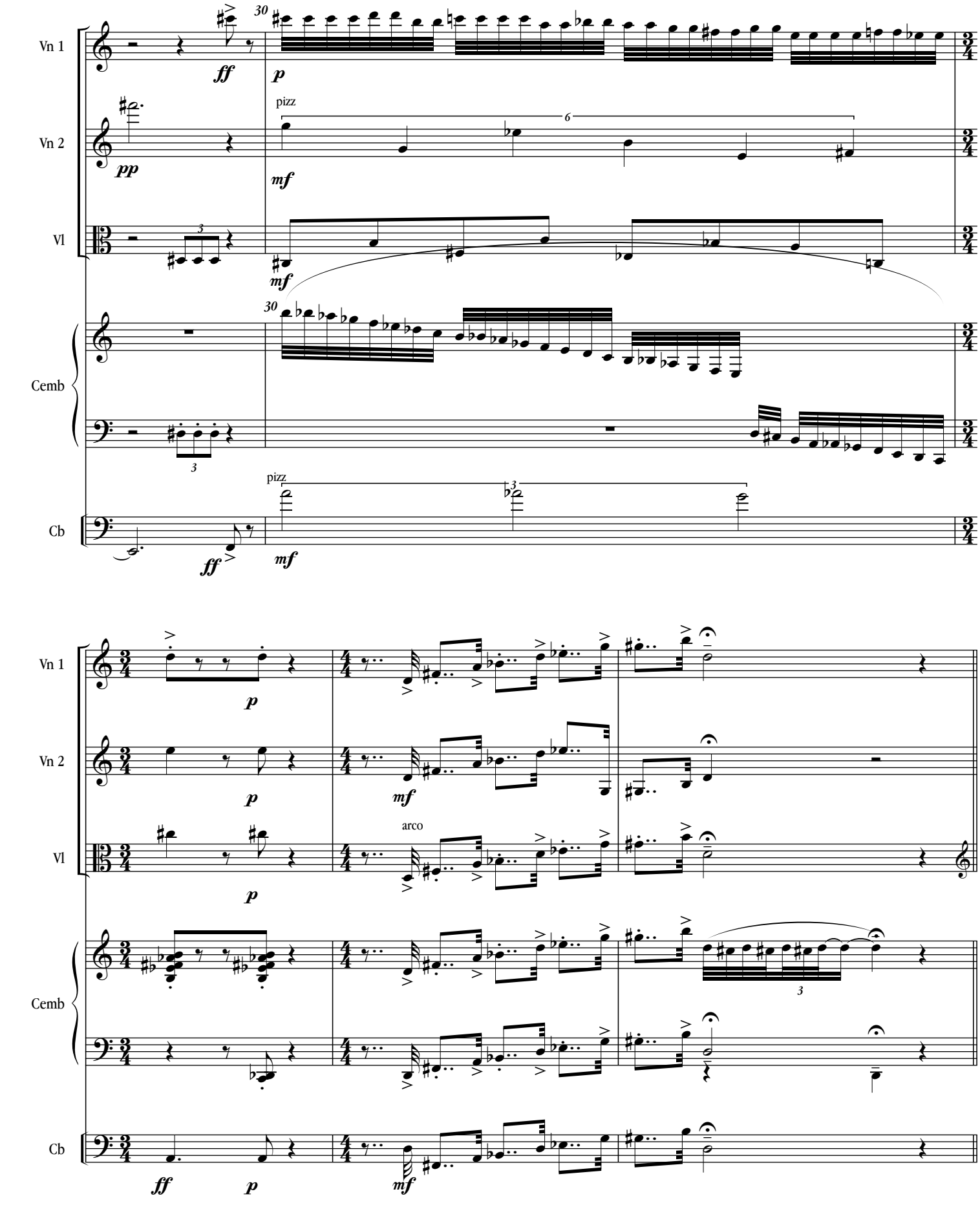
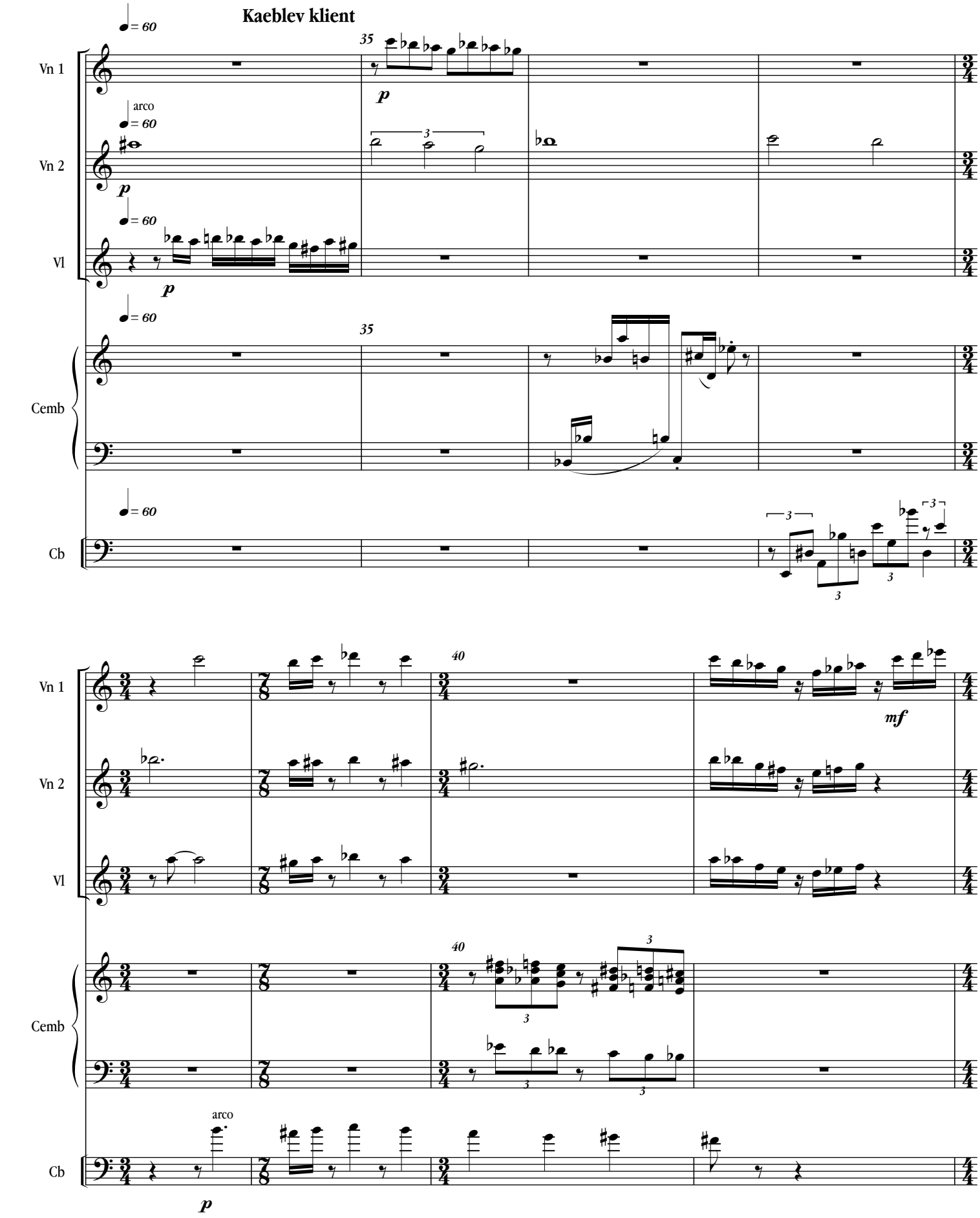
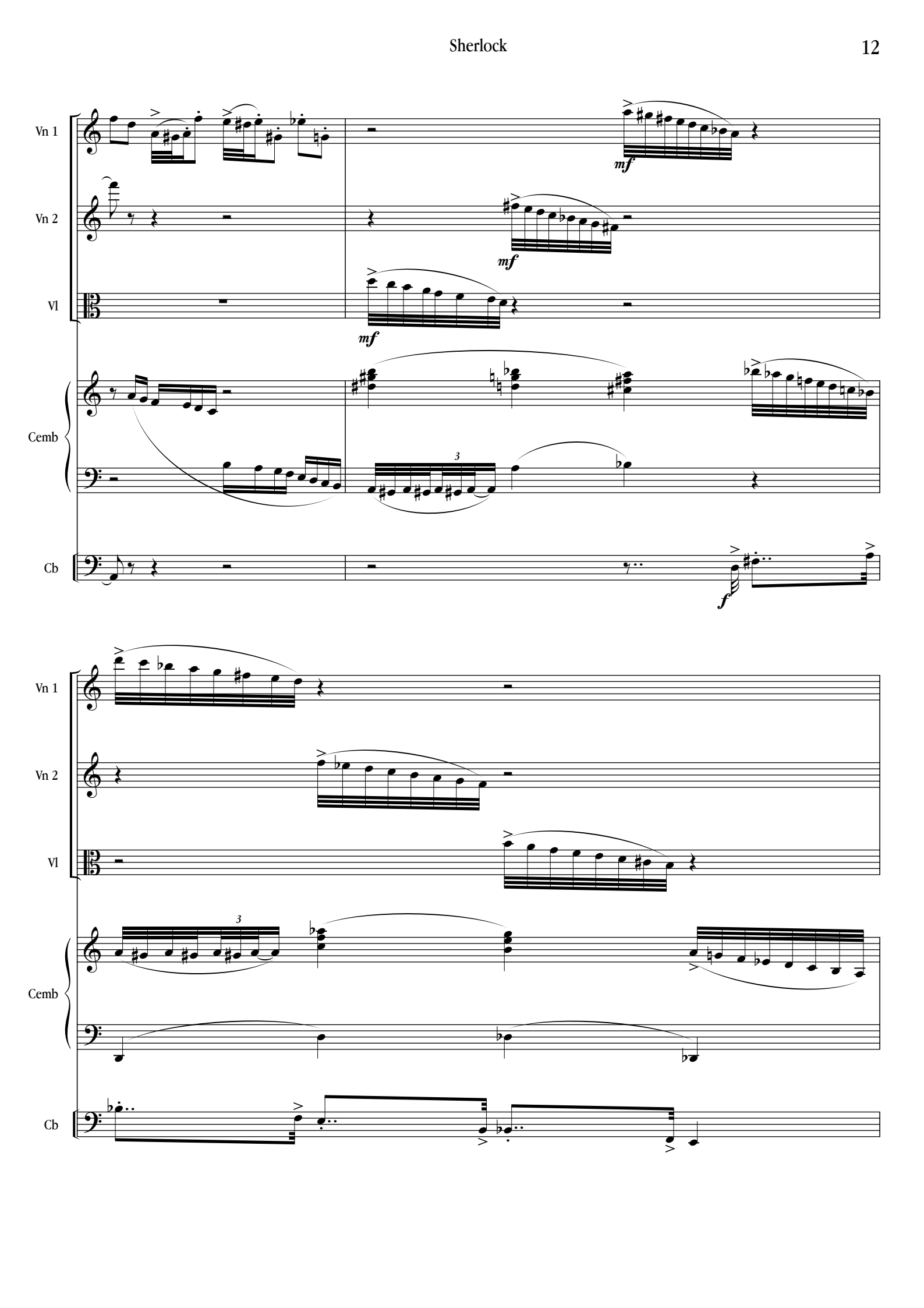
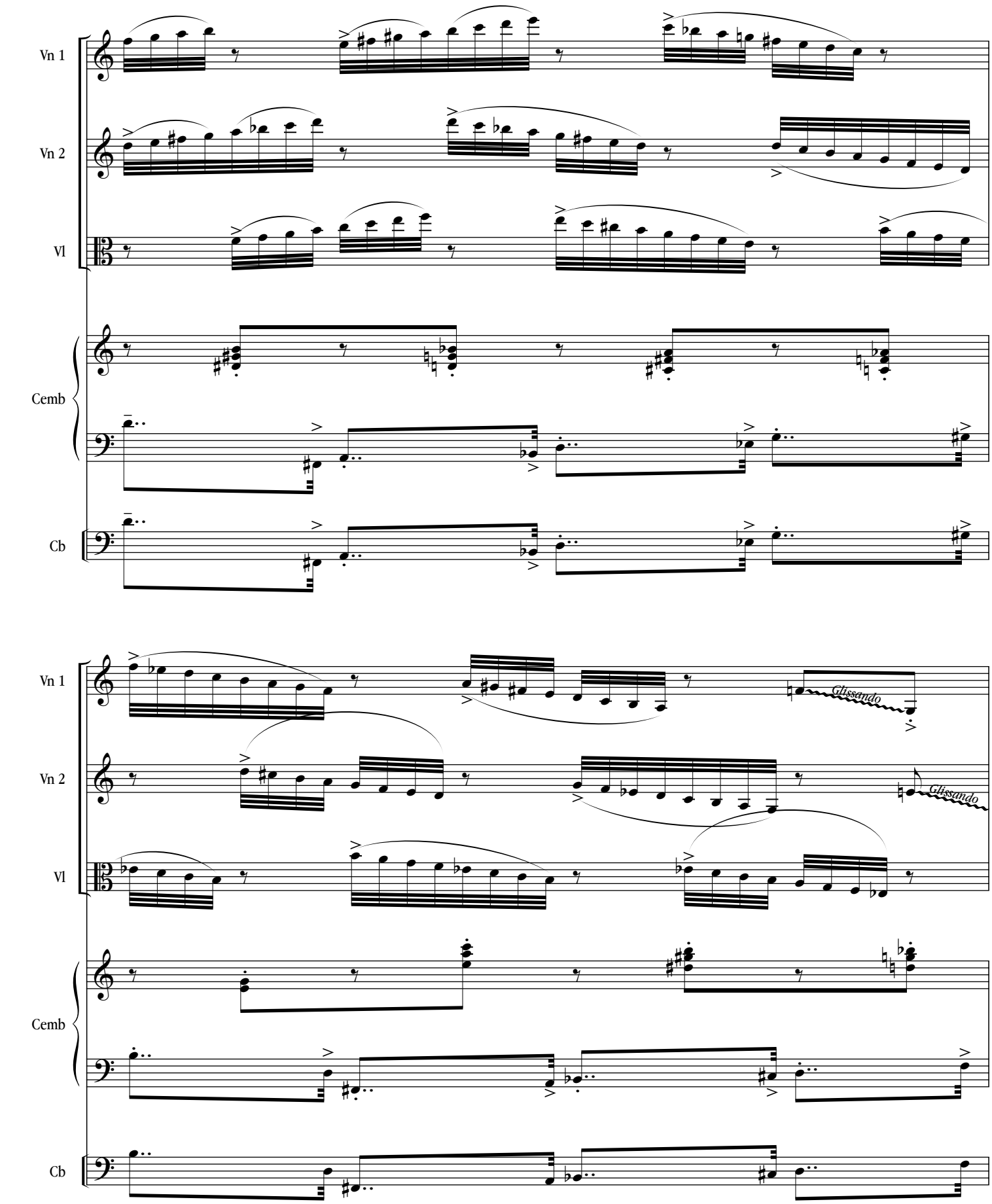

Vn 1
Vn 2
Vl
Cemb
Cb
10
mp
pizz
mf
arco

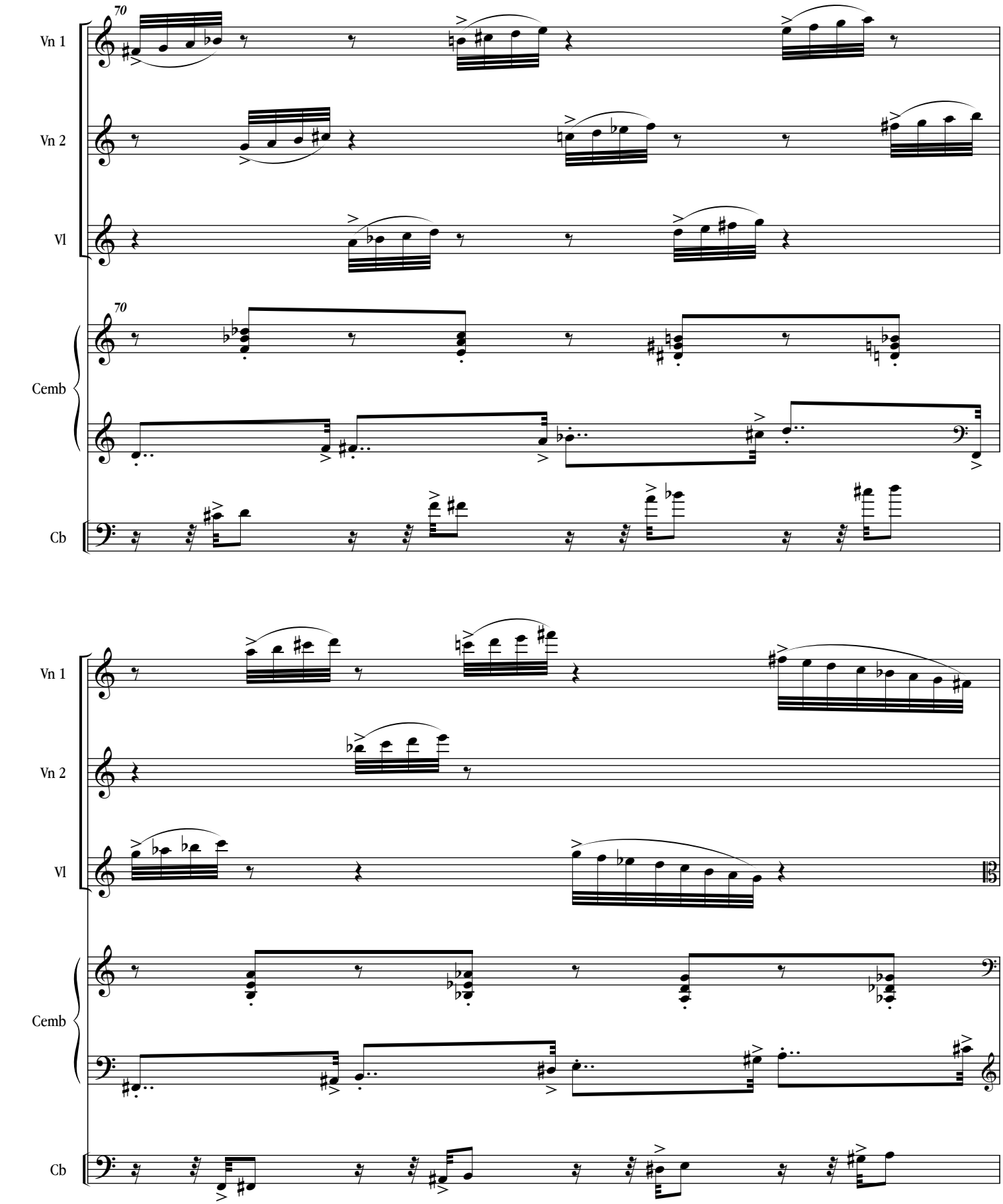

Vn 1
Vn 2
Vl
Cemb
Cb
20
20
Glissando
Glissando
Glissando
Gliss.
Gliss.
f
arco
pp
Vn 1
Vn 2
Vl
Cemb
Cb
Gliss.
Gliss.


Vn 1
Vn 2
Vl
Cemb
Cb
30
pizz
arco
ff
p
mf
pp
6
3

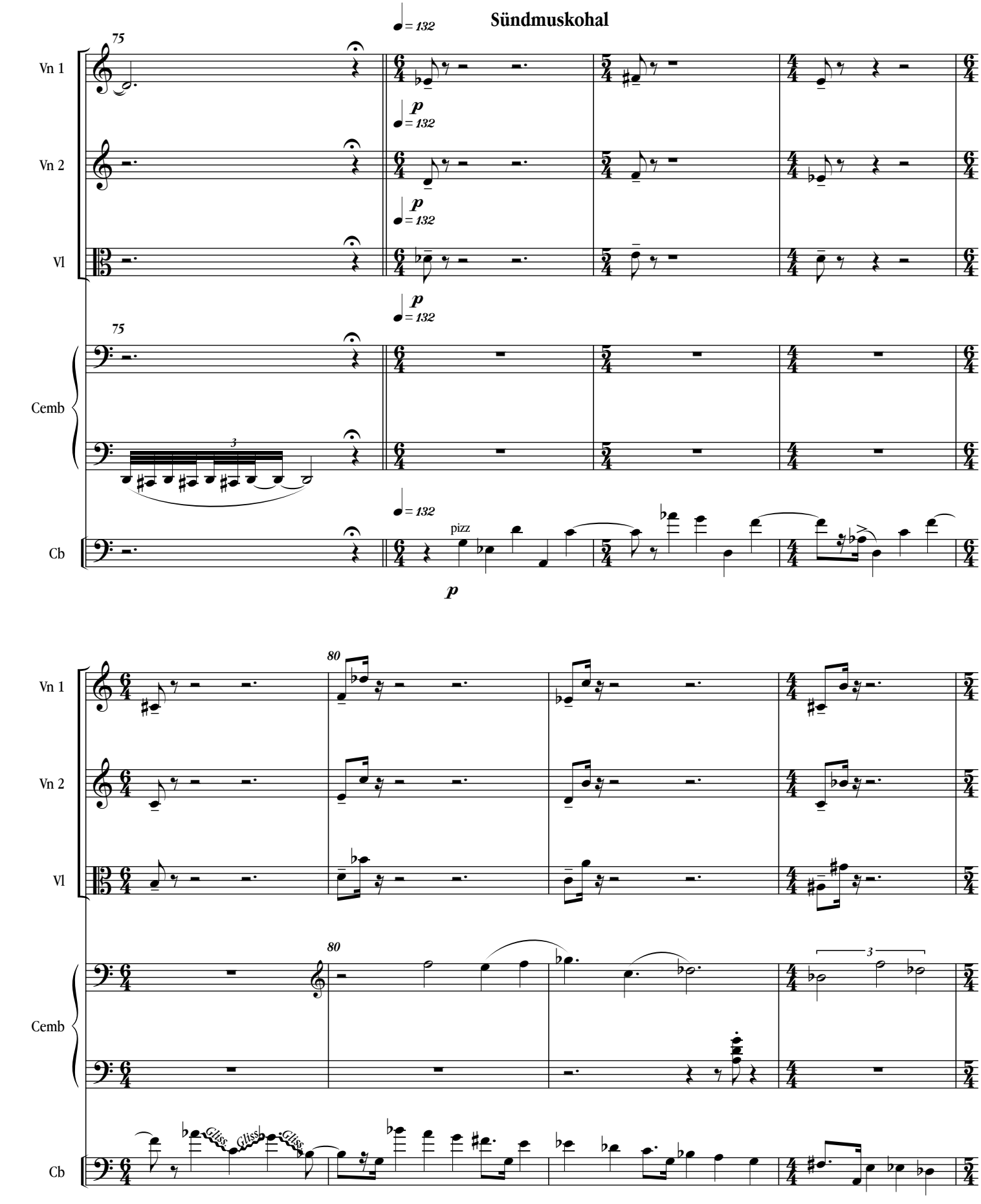

Kaeblev klient
Vn 1
Vn 2
Vl
Cemb
Cb
arco
35
40
p
mf

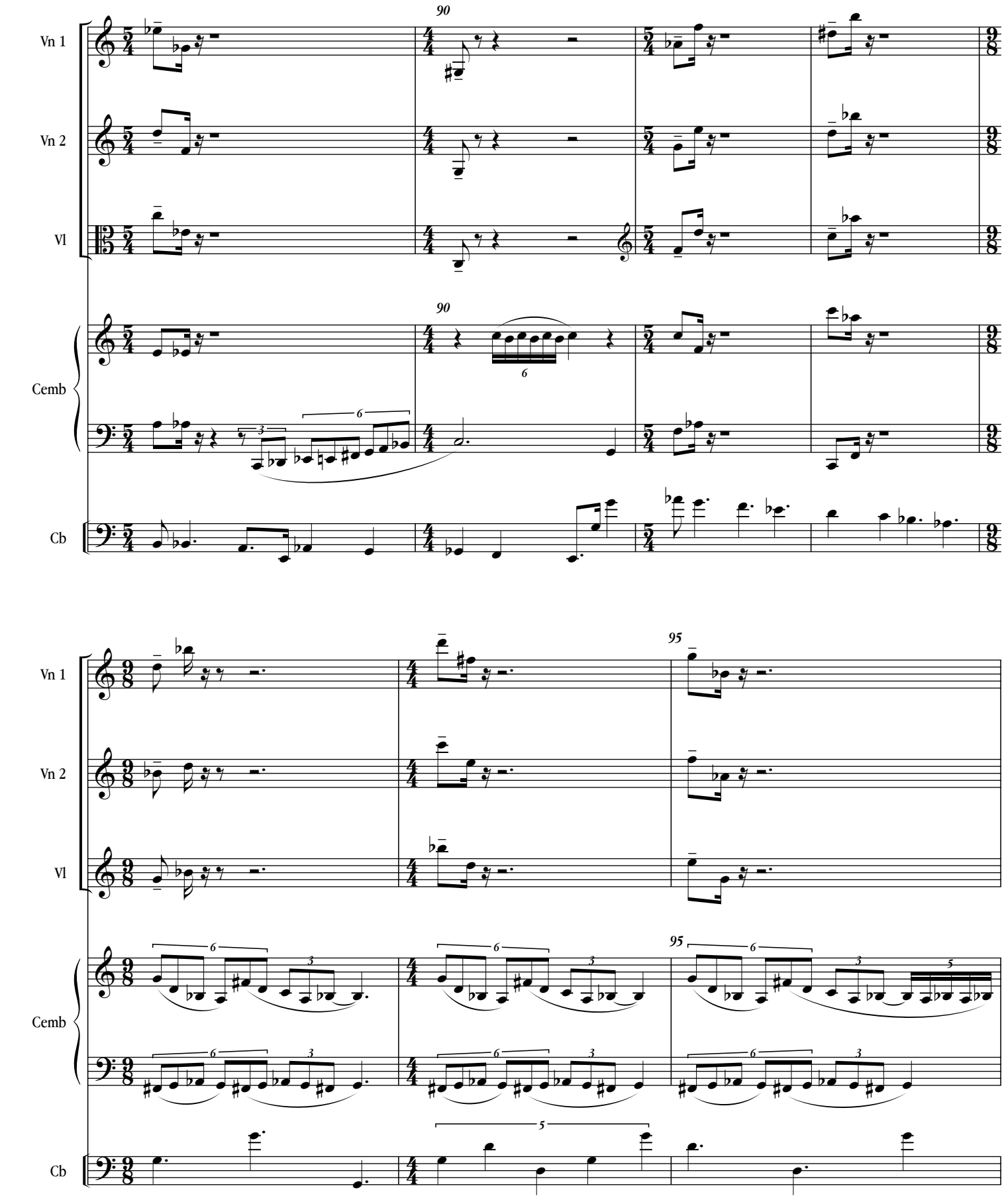

Vn 1
Vn 2
Vl
Cemb
Cb
mf
mf
mf
f
3
3

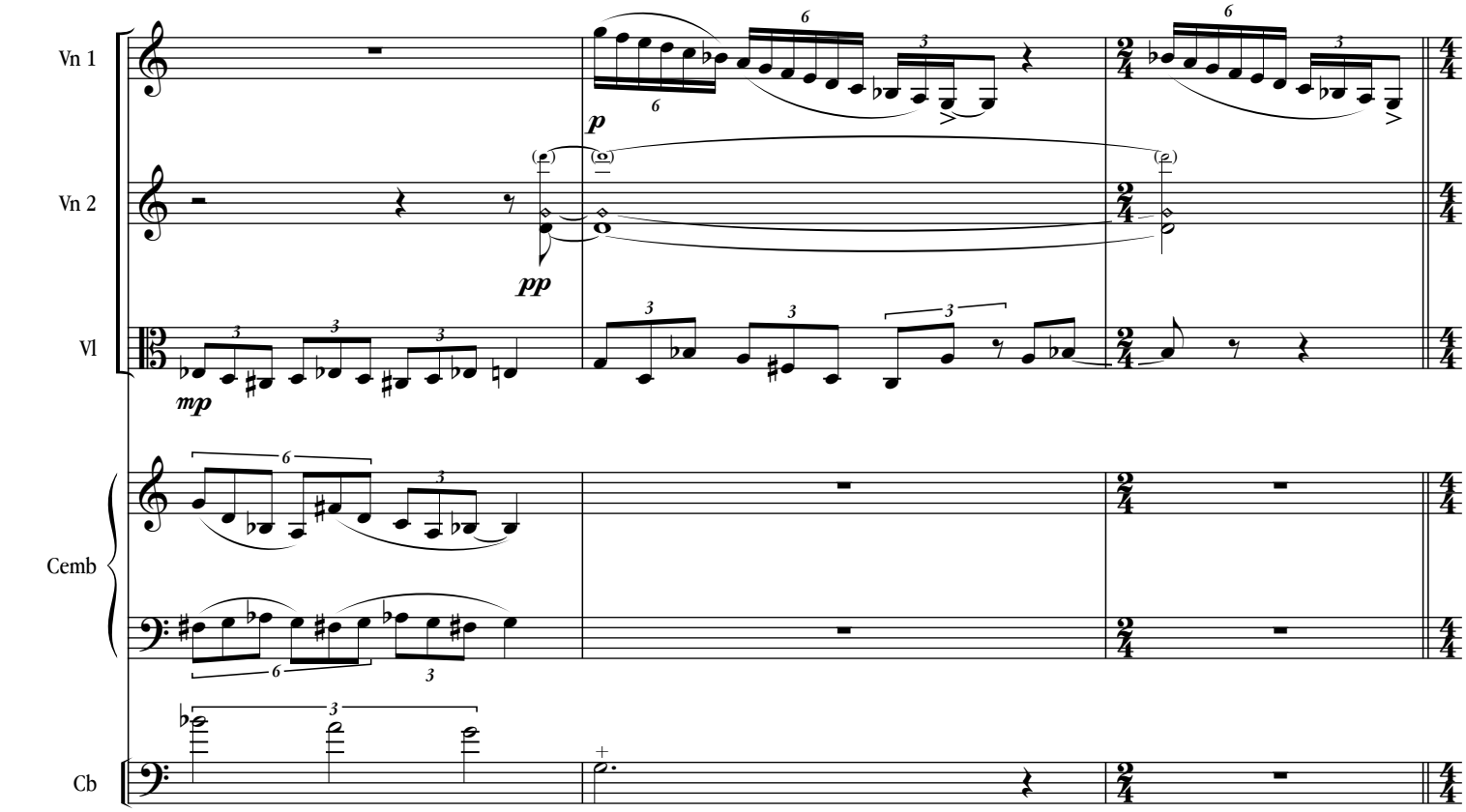

Vn 1
Vn 2
Vl
Cemb
Cb
Glissando
Glissando


70
Vn 1
Vn 2
Vl
70
Cemb
Cb
Vn 1
Vn 2
Vl
Cemb
Cb

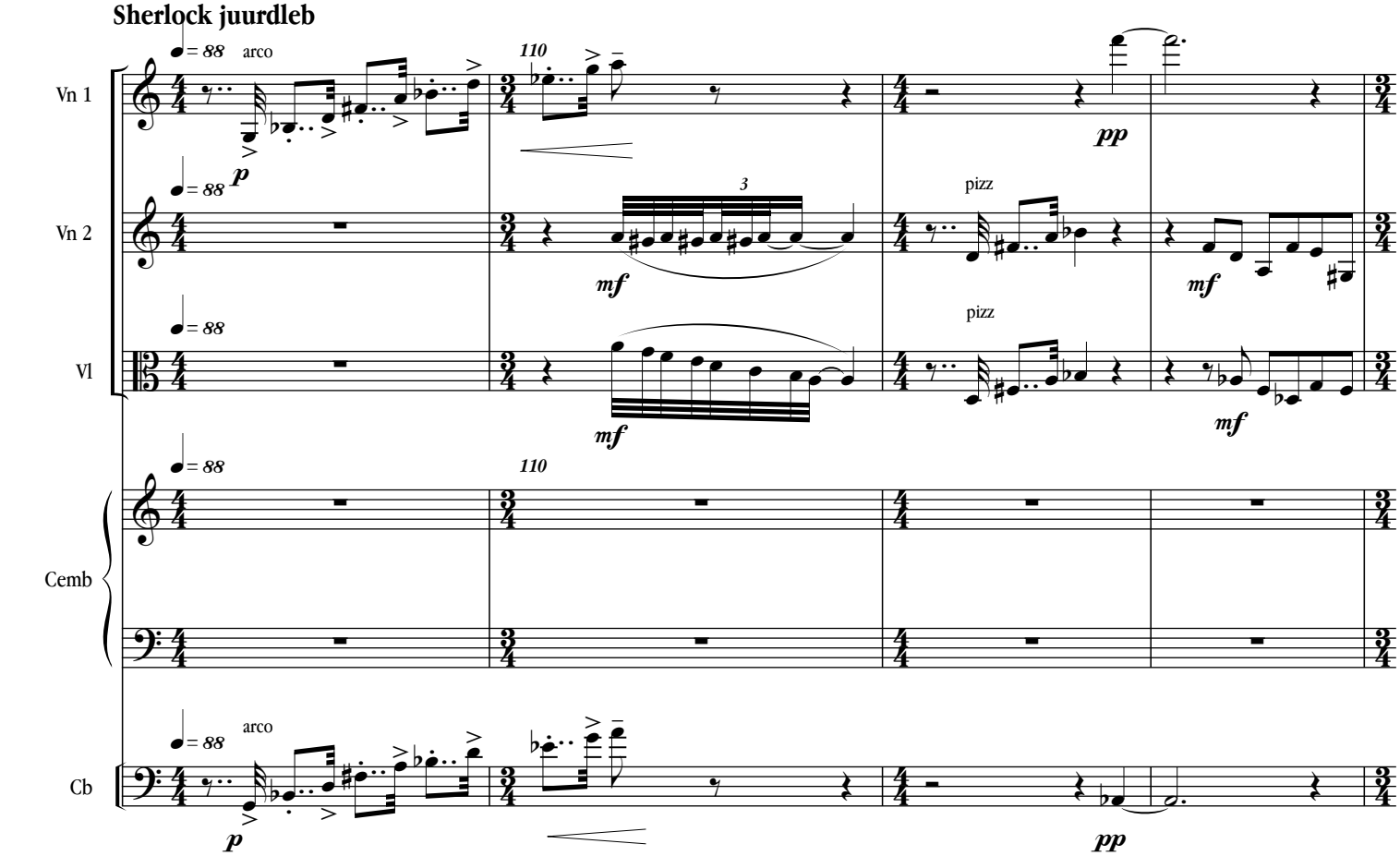
Sündmuskohal

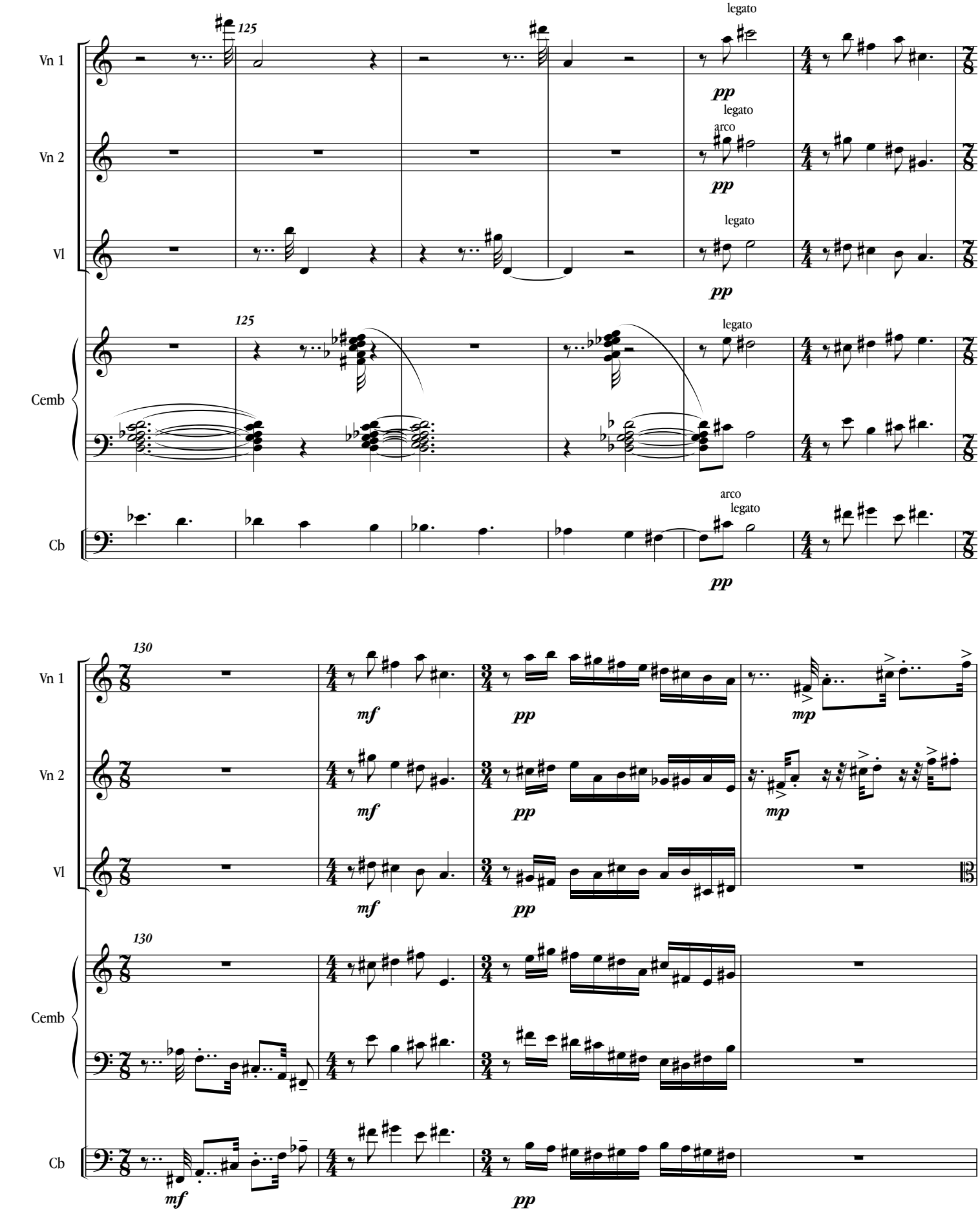


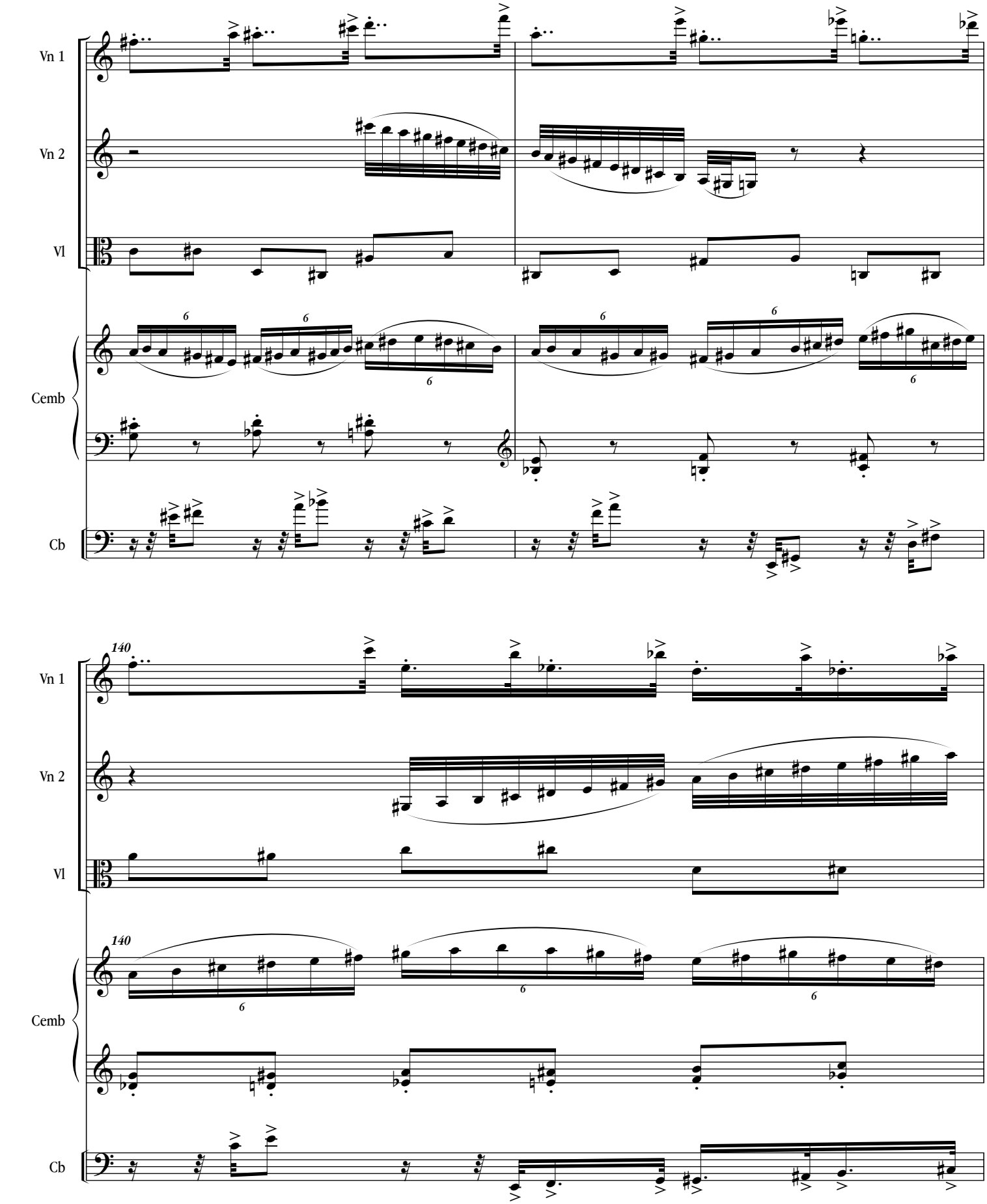

Vn 1
Vn 2
Vl
Cemb
Cb
90
95

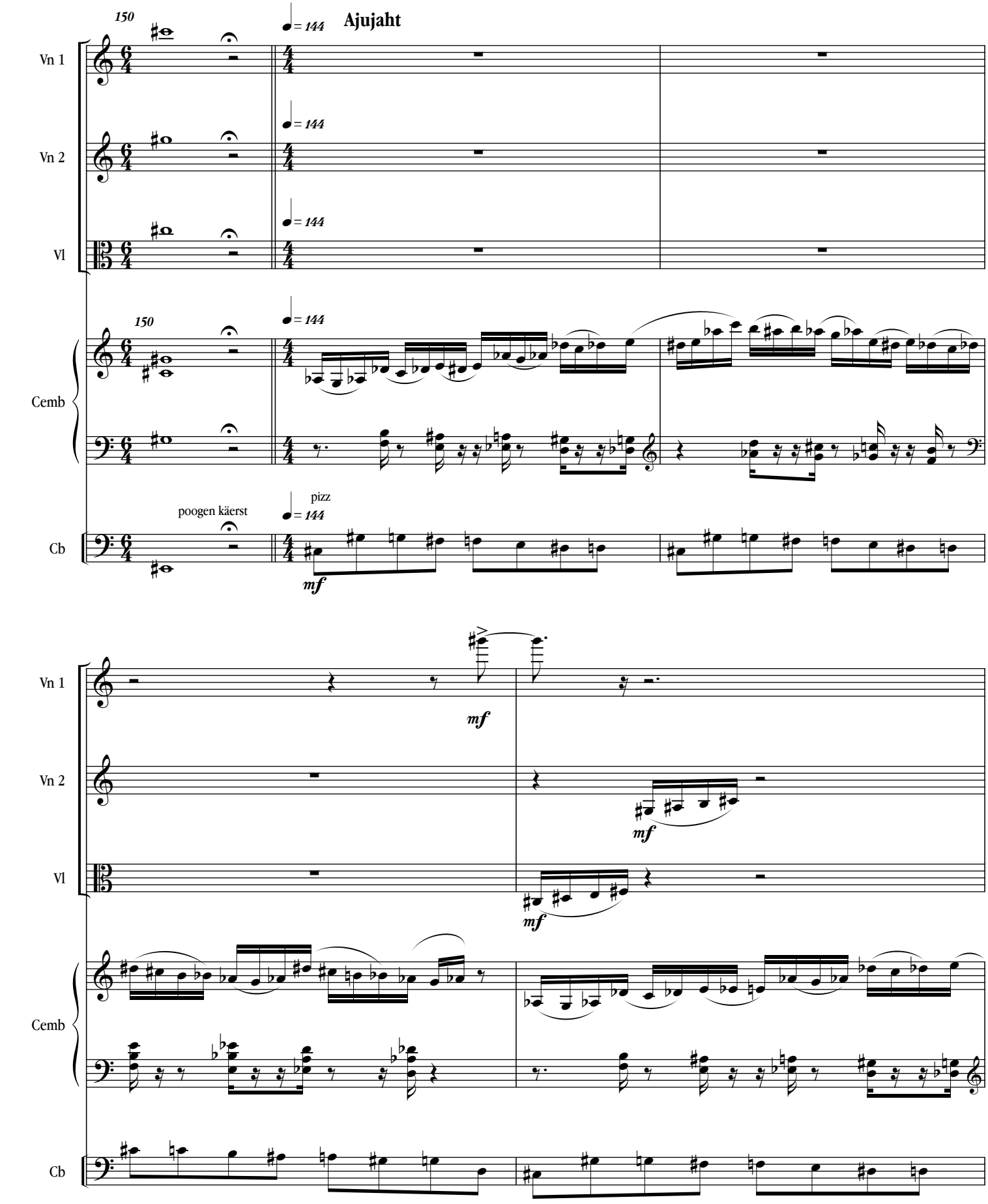


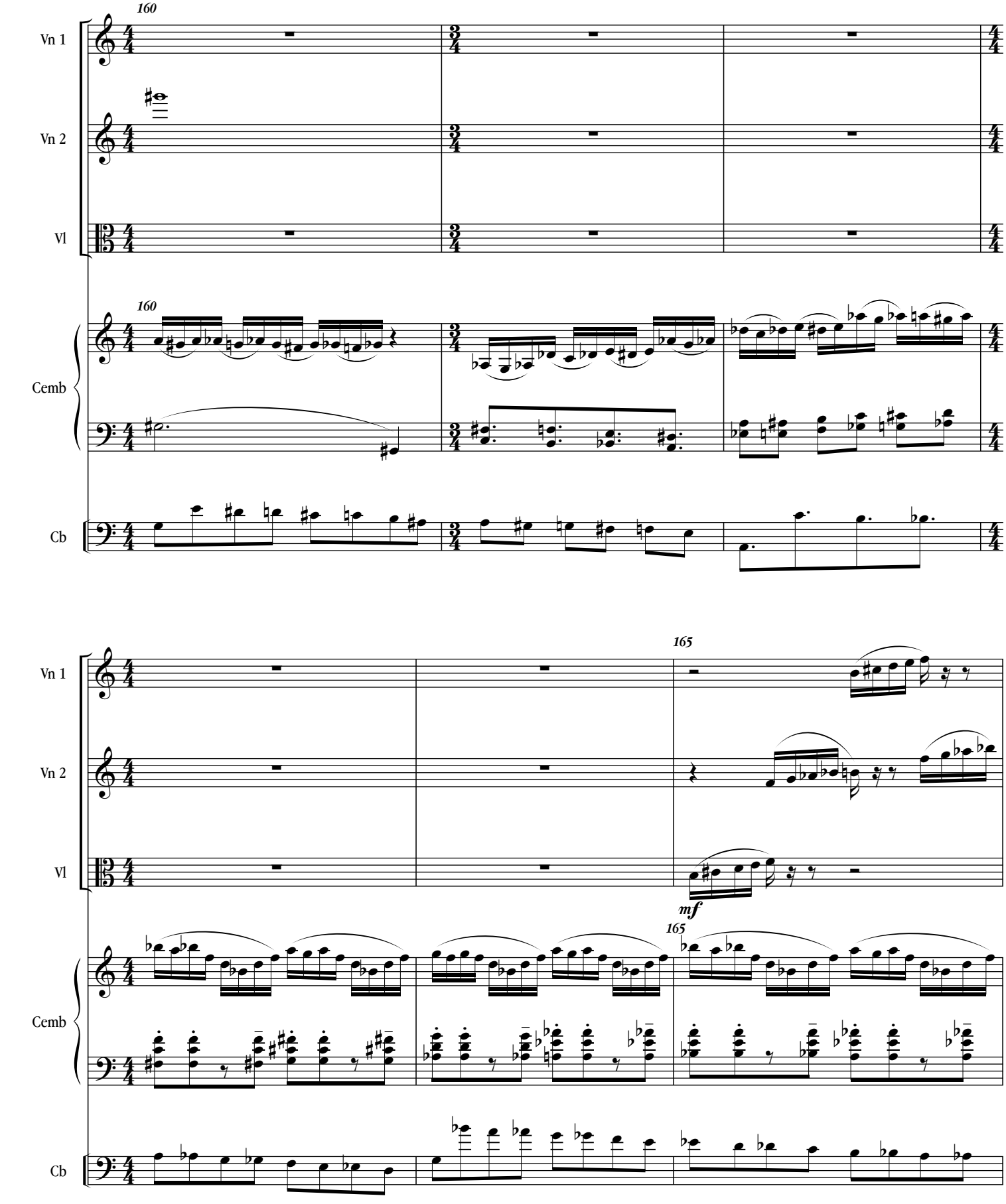
Sherlock juurdleb

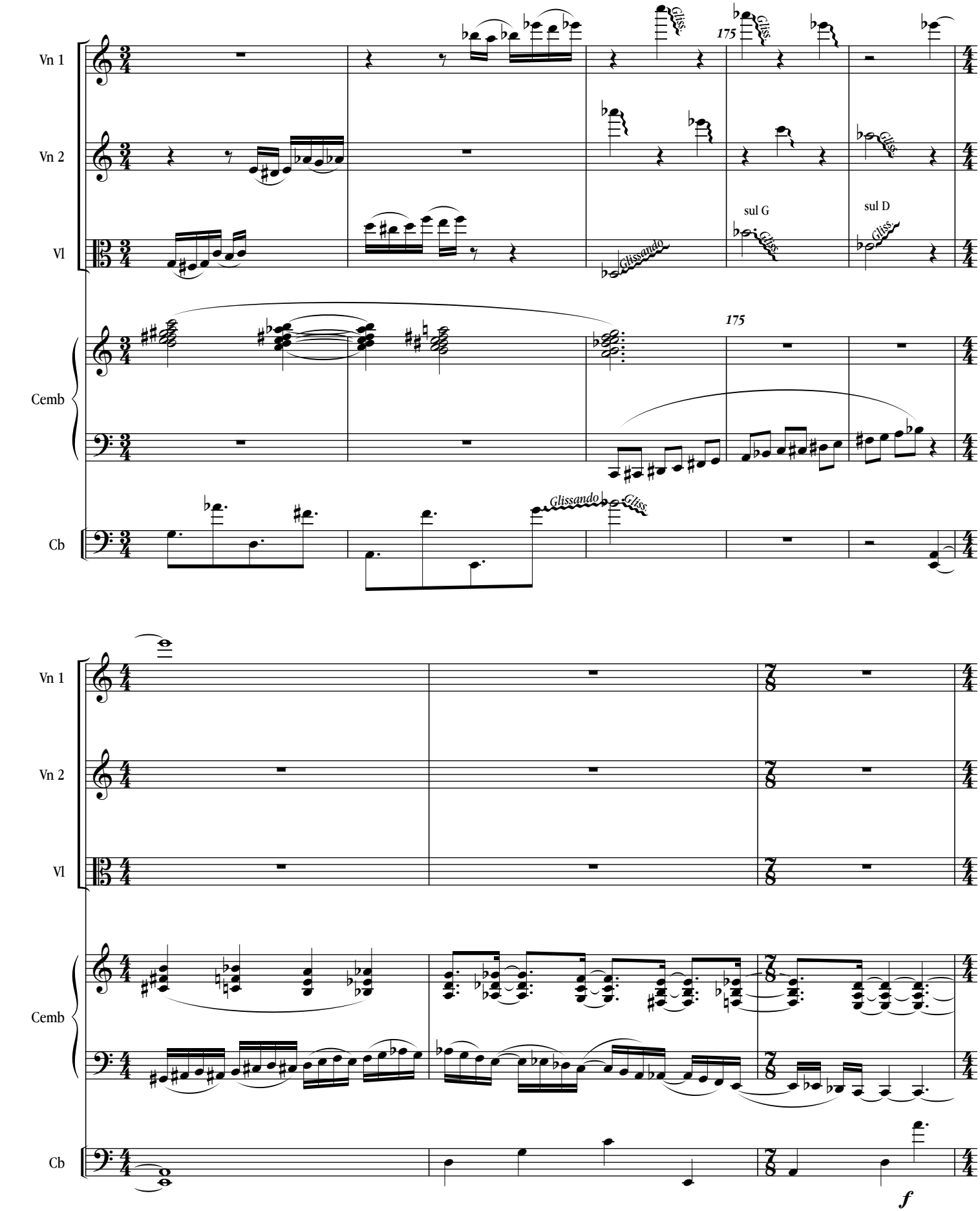


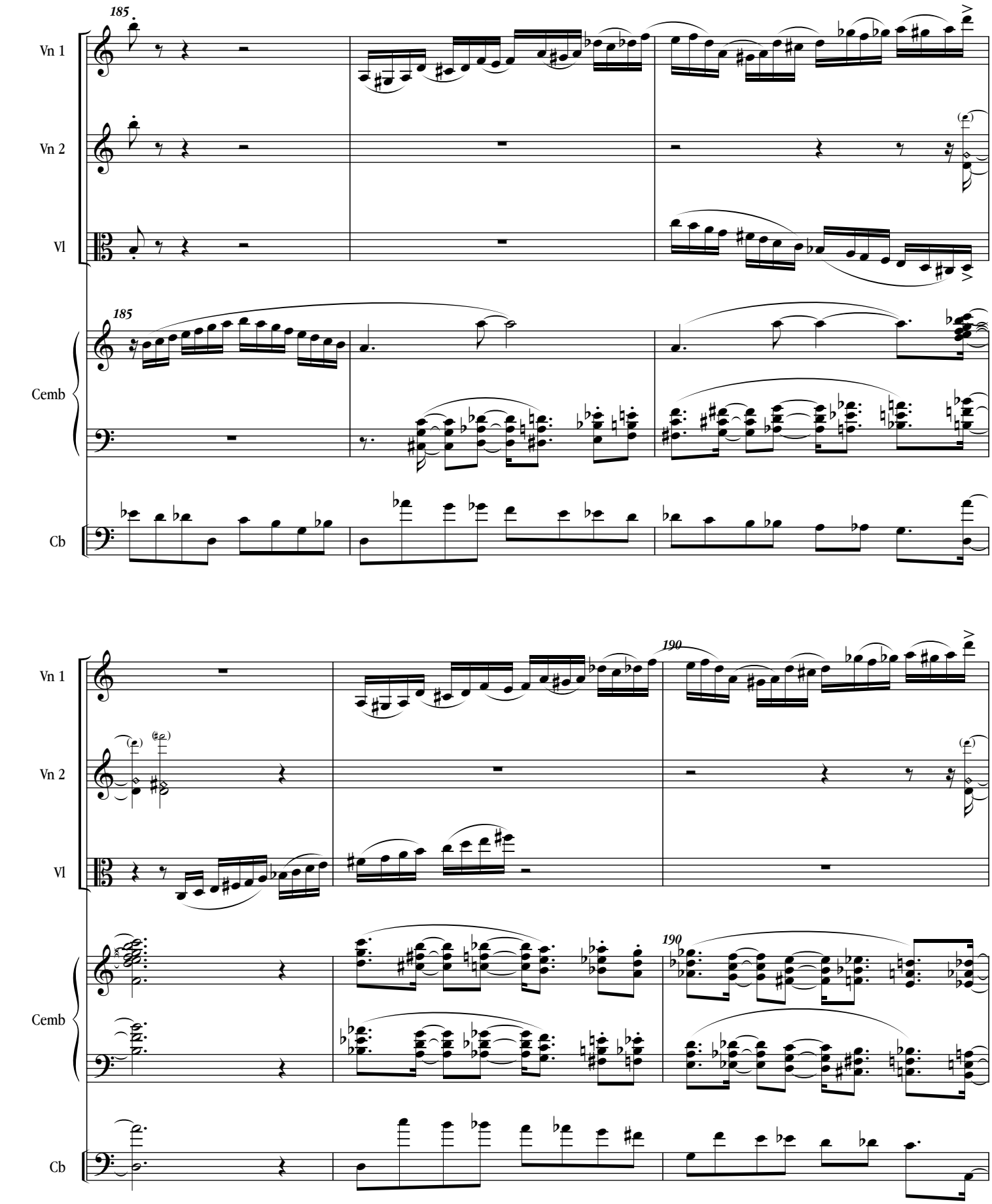

Vn 1
Vn 2
Vl
Cemb
Cb
125
legato
arco
pp
130
mf
mp

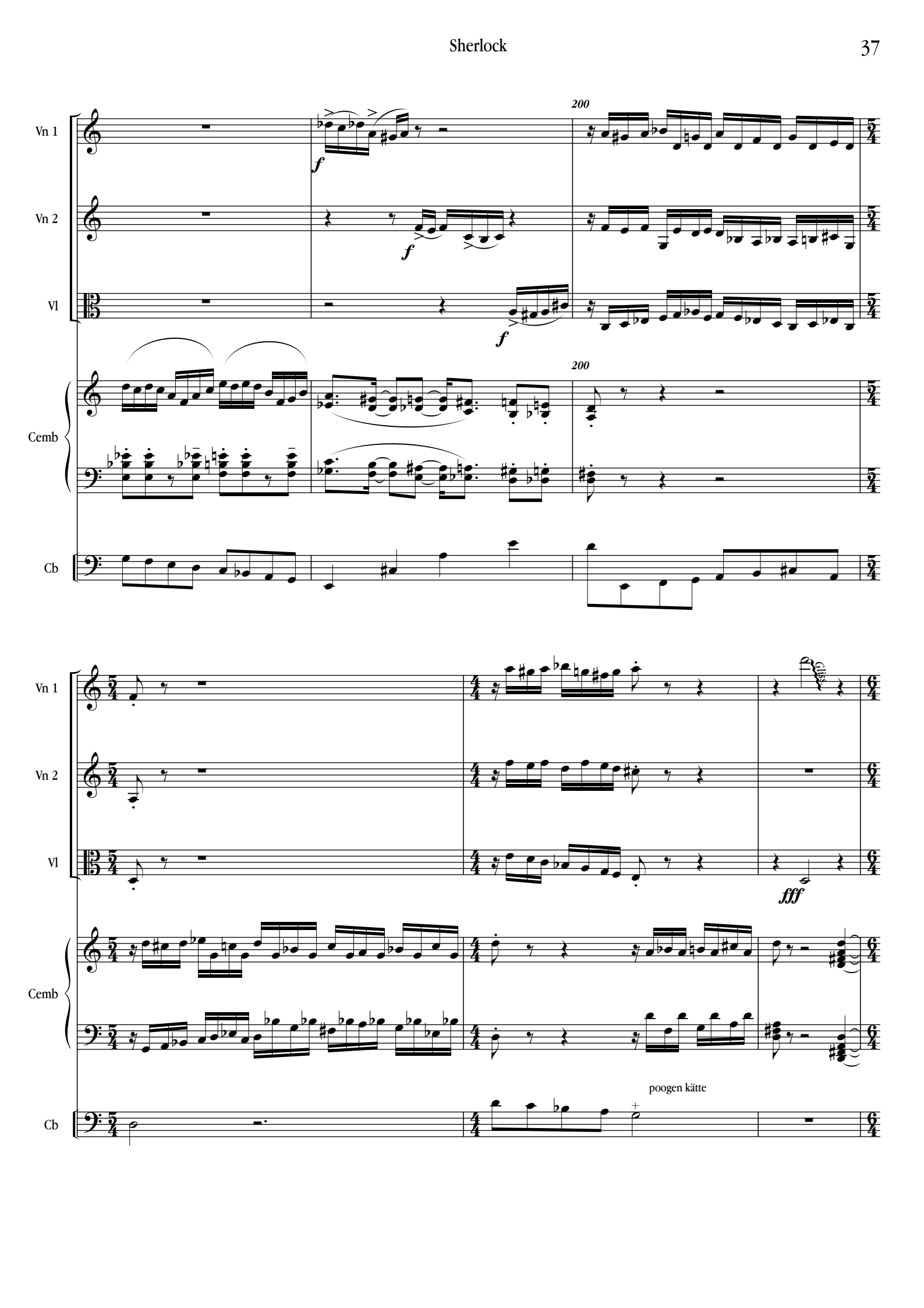

Vn 1
Vn 2
Vl
Cemb
Cb
140
Vn 1
Vn 2
Vl
Cemb
Cb
140

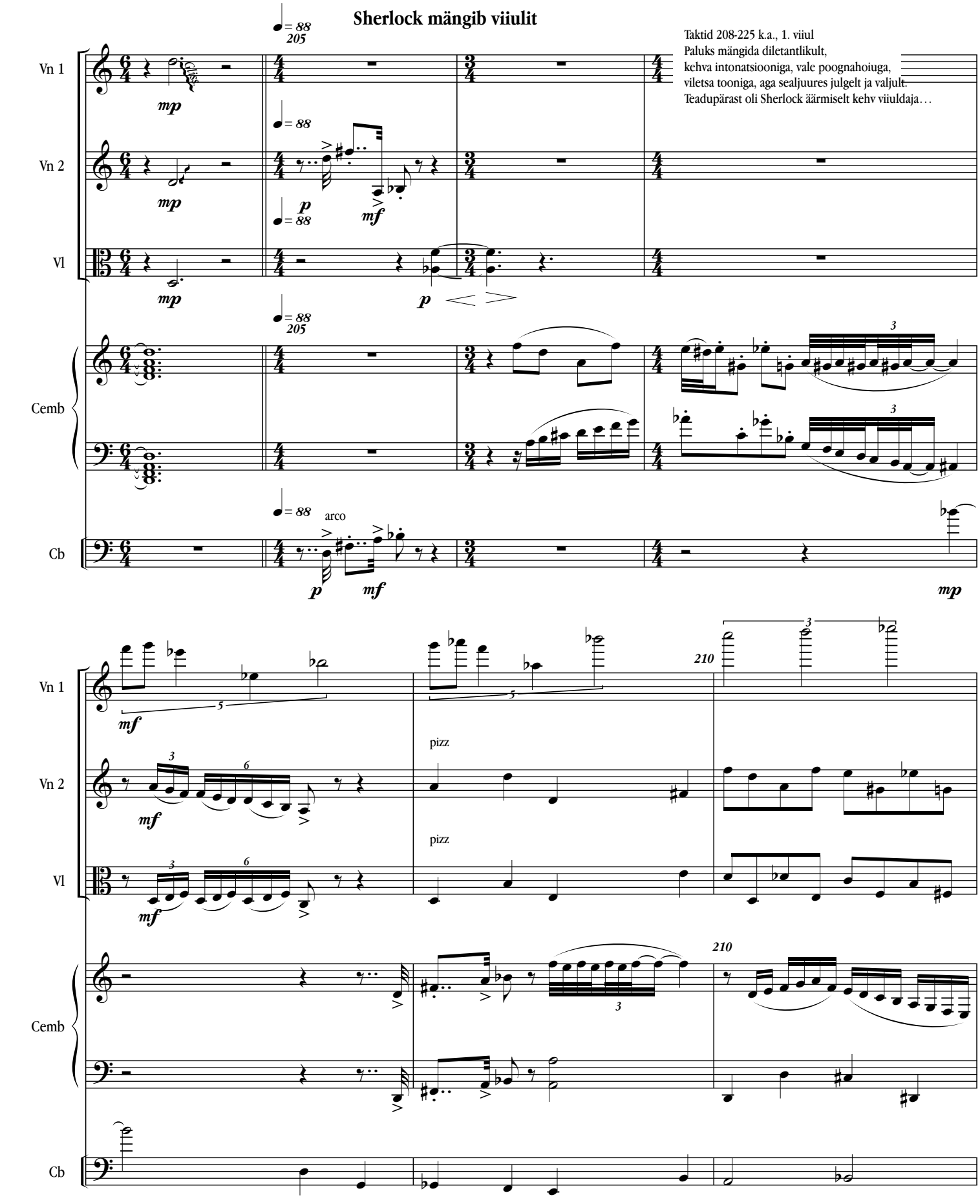

150
Ajujaht
= 144
Vn 1
Vn 2
Vl
Cemb
Cb
poogen käerst
pizz
mf

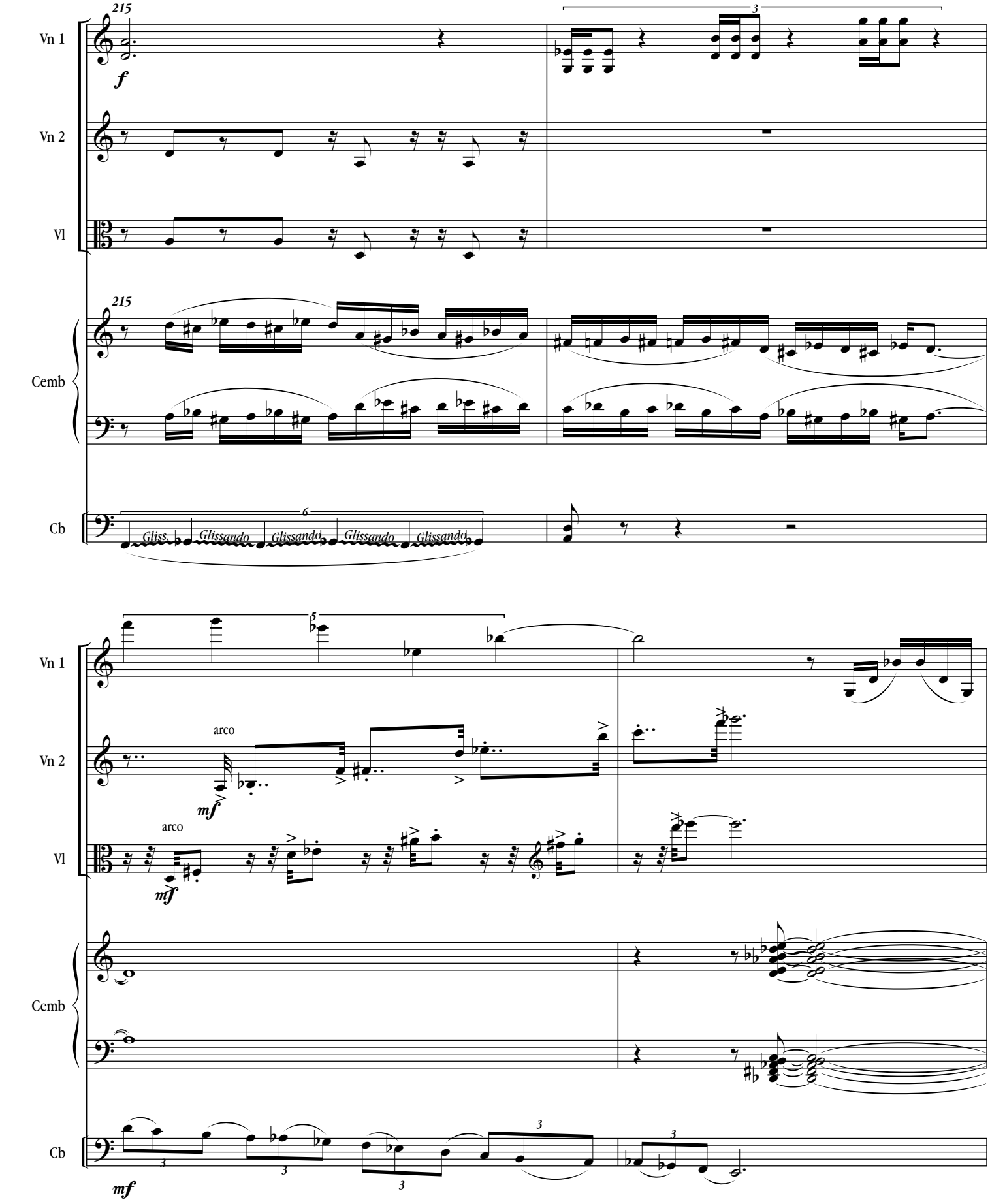

160
Vn 1
Vn 2
Vl
160
Cemb
Cb
165
Vn 1
Vn 2
Vl
mf
165
Cemb
Cb

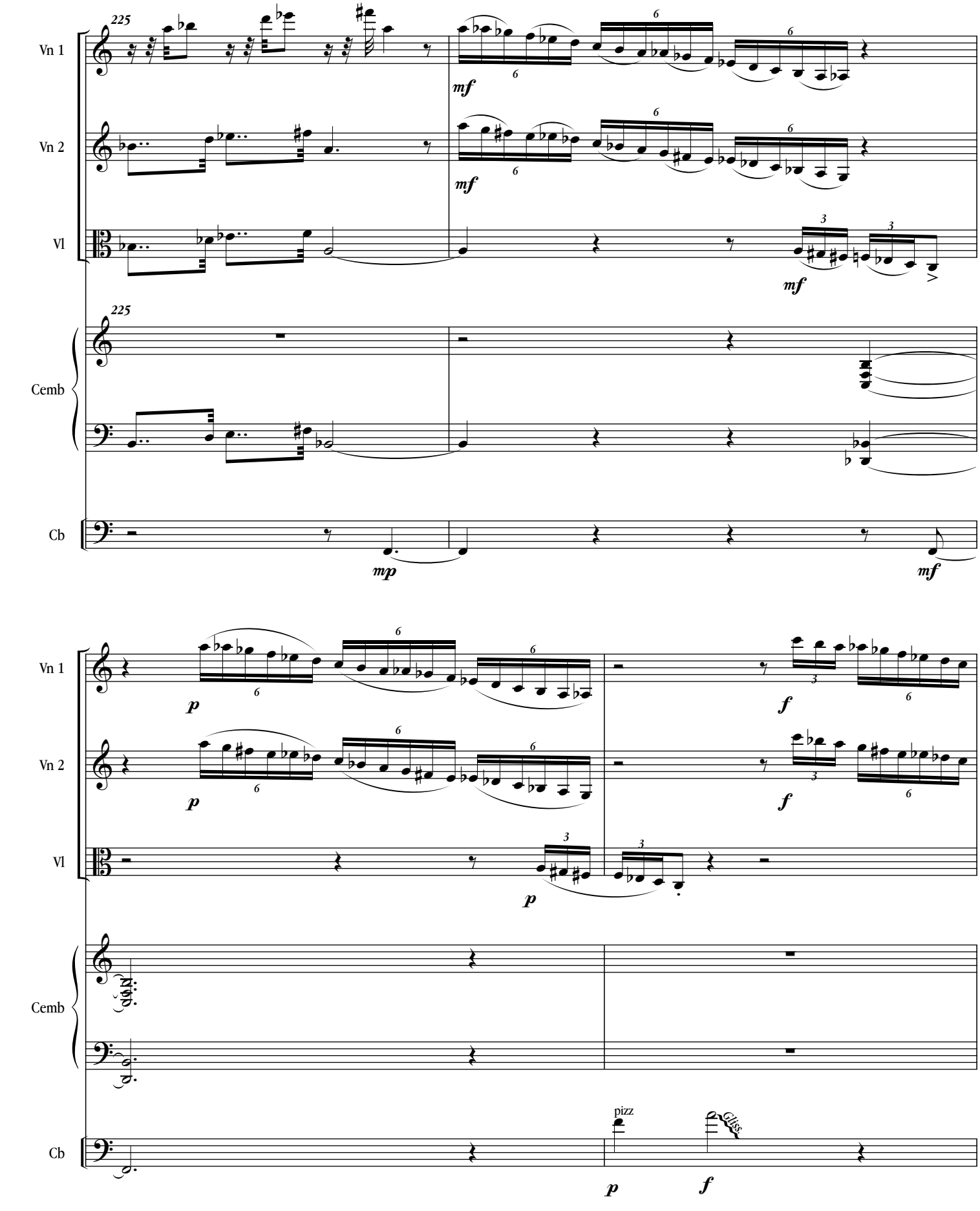

Vn 1
Vn 2
Vl
Cemb
Cb
175
Gliss.
Glissando
sul G
sul D
f

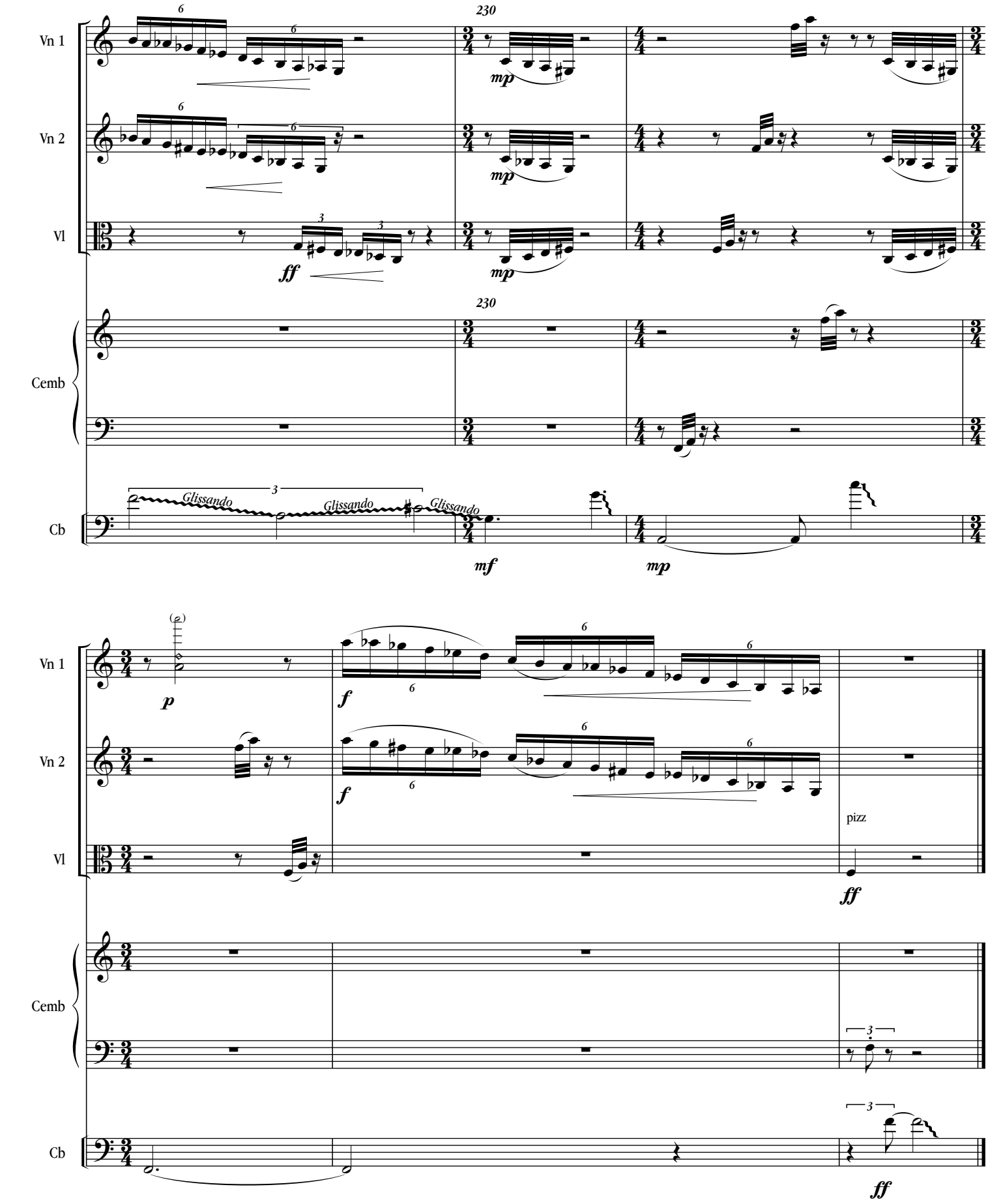

185
Vn 1
Vn 2
Vl
185
Cemb
Cb
190
Vn 1
Vn 2
Vl
190
Cemb
Cb


Vn 1
Vn 2
Vl
Cemb
Cb
200
f
fff
poogen kätte


Sherlock mängib viiulit
Taktid 208-225 k.a., 1. viiul
Paluks mängida diletantlikult,
kehva intonatsiooniga, vale poognahoiuga,
viletsa tooniga, aga sealjuures julgelt ja valjult.
Teadupärast oli Sherlock äärmiselt kehv viiuldaja…
Vn 1
Vn 2
Vl
Cemb
Cb
= 88
205
arco
pizz
210


215
Vn 1
Vn 2
Vl
Cemb
Cb
f
3
6
Gliss.
Glissando
Glissando
Glissando
Glissando
5
arco
mf
arco
mf
3
3
3
3
mf


225
Vn 1
Vn 2
Vl
Cemb
Cb
mf
mp
p
f
pizz
Gliss.


Vn 1
Vn 2
Vl
Cemb
Cb
230
mp
ff
mf
Glissando
Glissando
Glissando
p
f
pizz
ff