

ESIMENE OSA

♩=126

Tromba I Piccolo in C

Corno in F

Trombone I

Trombone II

Trombone III Basso

Trombone IV Basso

Tuba

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

5

mf

mf

f

15 20

Tr I

Tr II *ff*

Tr III *mp*

Tr IV *mp*

Cor *mp* *f*

Trb I *f* *ff*

Trb II *f*

Trb III *f*

Trb IV *f*

Tuba *ff*

25

Tr I *mf*

Tr II *mf*

Tr III *mf*

Tr IV *mf*

Cor *mf*

Trb I *mf*

Trb II *ff* *mf*

Trb III *mf*

Trb IV *mf*

Tuba *mf*

♩ = 126 40

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

f

con sord.

f

mf

mf

mf

mf

45

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

mp

f

p

mp

con sord.

mp

mp

mp

mf

cis

mp

f

mf

65

Tr I *f*

Tr II

Tr III *f* senza sord.

Tr IV *f*

Cor *f*

Trb I *mf* *mp*

Trb II *mf* *mp*

Trb III *mf* *mp*

Trb IV *mf* *mp*

Tuba *mf* *mp*

70

75

Tr I *f* *ff* *mf*

Tr II *f* *ff* *mf*

Tr III *f* *ff*

Tr IV *ff*

Cor *ff*

Trb I *mf* *ff* *mf*

Trb II *mf* *ff*

Trb III *mf* *ff*

Trb IV *mf* *ff*

Tuba *mf* *ff*

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

100

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

105

ff

f

f

f

ff

f

ff

ff

ff

ff

110

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

mf

mf

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

130

$\text{♩} = 126$

f

145

Tr I *ff* *mf*

Tr II *ff* *mf*

Tr III *ff* *mf* senza sord.

Tr IV *ff* *mf*

Cor *ff* *mf* *p*

Trb I *ff* *p*

Trb II *ff* *p*

Trb III *ff* *p*

Trb IV *ff* *p*

Tuba *ff* *p*

TEINE OSA $\text{♩} = 72$

5

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I *mf*

Trb II *mf*

Trb III *mf*

Trb IV *mf*

Tuba *mf*

Tr I
Tr II
Tr III
Tr IV
Cor
Trb I
Trb II
Trb III
Trb IV
Tuba

Tr I
Tr II
Tr III
Tr IV
Cor
Trb I
Trb II
Trb III
Trb IV
Tuba

35

Musical score for measures 35-39. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. Tr II and Tr III are marked "con sord.". Tr I is silent. Tr II, Tr III, Trb I, Trb II, Trb III, and Trb IV play rhythmic patterns of eighth notes. The Tuba part features a melodic line with slurs and accents, starting in measure 37. Dynamics include *f* and *mf*. The Cor part has a melodic line with slurs and accents, starting in measure 37.

40

Musical score for measures 40-43. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. Tr II and Tr III have dynamics *mp* and *f* with hairpins. Tr I is silent. Tr II, Tr III, Trb I, Trb II, Trb III, and Trb IV play rhythmic patterns of eighth notes. The Tuba part has a melodic line with slurs and accents, starting in measure 40. Dynamics include *mp* and *f*. The Cor part has a melodic line with slurs and accents, starting in measure 40.

Tr I *b \flat o.*

Tr II senza sord.

Tr III senza sord.

Tr IV

Cor

Trb I

Trb II *mp*

Trb III *mp*

Trb IV *mp*

Tuba *mp*

55

Tr I

Tr II

Tr III

Tr IV

Cor *mp*

Trb I *mf*

Trb II *mf*

Trb III *mf*

Trb IV *mf*

Tuba *mf*

Musical score for measures 1-4 of the first system. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. The time signature changes from 2/2 to 3/2. The dynamic marking *mf* is present.

Musical score for measures 5-8 of the first system. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. The time signature changes from 3/2 to 3/4. The dynamic marking *mf* is present. The instruction *rall.* is written above the staff.

85

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

mf

mf

mf

mf

mp

mp

mp

mp

mp

90

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

con sord.

mf

ff

f

f

f

f

ff

ff

ff

ff

105

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

f

mf

f

110

Tr I

Tr II

Tr III

Tr IV

Cor

Trb I

Trb II

Trb III

Trb IV

Tuba

ff

f

senza sord.

f

124 rall. (t. 124-132) 125

Musical score for measures 124-132. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. The key signature is one flat (B-flat). The tempo is marked 'rall.' (rallentando) for measures 124-132. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a gradual increase in dynamics and complexity of the brass parts towards the end of the section.

130 132 $\text{♩} = 72$

Musical score for measures 130-132. The score includes parts for Tr I, Tr II, Tr III, Tr IV, Cor, Trb I, Trb II, Trb III, Trb IV, and Tuba. The key signature is one flat (B-flat). The tempo is marked $\text{♩} = 72$. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). The score shows a change in dynamics and the introduction of 'con sord.' (con sordina) for the trumpets in measure 132. The brass parts become more active and louder in the final measure.

145 ♩ = 138

150

Tr I *f* *ff*

Tr II *f* senza sord. *ff*

Tr III *f* *ff*

Tr IV *ff*

Cor *ff* *mf*

Trb I *ff*

Trb II *ff* *mp*

Trb III *ff* *mp*

Trb IV *ff* *mf*

Tuba *ff* *mp*

Tr I *f*

Tr II *f*

Tr III *f*

Tr IV *f*

Cor *f*

Trb I *f* *f*

Trb II *f*

Trb III *f*

Trb IV *f*

Tuba *mf* *f*

155

170

Tr I
Tr II
Tr III
Tr IV
Cor
Trb I
Trb II
Trb III
Trb IV
Tuba

ff
ff
ff
ff
ff
ff
ff
ff
ff

175

Tr I
Tr II
Tr III
Tr IV
Cor
Trb I
Trb II
Trb III
Trb IV
Tuba

fff
fff
fff
fff
fff
fff
fff
fff
fff

mf
mp senza sord.
mp
mf
mf

189 190 $\text{♩} = 126$

Tr I *ff*

Tr II *ff*

Tr III *ppp*

Tr IV *ff*

Cor *ff*

Trb I *ff*

Trb II *ff*

Trb III *ff*

Trb IV *ff*

Tuba *ff*