

2

A $\text{♩} = 60$ 10 15 *Flauto* 15

fl

ob

trb

vn

b

1 Sta-bat Ma-ter do-lo-ro - sa iu-xta cru-cem la - cri - mo - sa

kl

Violone 10 15

4

B

$\text{♩} = 80$

25

2

25

30

30

t

bar

kl

t

bar

kl

2 Cu - ius a - ni - mam ge - men - tem

2 Cu - ius a - ni - mam ge - men - tem

kl

con - tri - sta - tam et do - len - tem

con - tri - sta - tam et do - len - tem

kl

6

C

$\text{♩} = 72$

45

fl

ob

trb

vn

t

bar

b

kl

quam

3 0

6

quam tri -

3 0

45

quam

45

45

Detailed description: This is a page of a musical score for measures 45 through 49. The score is written for a woodwind and brass ensemble. The instruments are Flute (fl), Oboe (ob), Trumpet (trb), Violin (vn), Trombone (t), Baritone (bar), Bass (b), and Keyboard (kl). The music is in common time (C) with a tempo of quarter note = 72. The key signature has one flat (B-flat). The flute and bassoon parts are mostly rests. The oboe and violin parts have melodic lines. The baritone and bass parts have a melodic line with a triplet of eighth notes and a sixteenth note. The keyboard part has a complex accompaniment. The word 'quam' is written above the baritone and bass parts. There are some markings like '3 0' and '6' above the baritone part, and '45' above the bass part.

fl

ob

trb

vn

t

bar

b

kl

fu - - - it
il - - - la
- - - it
il - - - la
fu - - - it
il - - - la

6 6 6

Detailed description: This page of a musical score, numbered 8, contains parts for flute (fl), oboe (ob), trombone (trb), violin (vn), trumpet (t), baritone (bar), bass (b), and keyboard (kl). The flute and bass parts feature a melodic line with notes G#2, B2, and D3. The oboe part has notes B2, G#2, and B2. The trombone part has a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The violin part has notes G2, B2, D3, E3, and G3. The trumpet part has notes B2, G#2, and B2. The baritone part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The bass part has notes G#2, B2, and D3. The keyboard part has a complex accompaniment with sixteenth and eighth notes. The vocal lines (baritone and bass) have lyrics: 'fu - - - it il - - - la' and '- - - it il - - - la'. There are also some lyrics 'fu - - - it' and 'il - - - la' without dashes. The score is in common time and features various musical notations including slurs, ties, and fingerings.

fl

ob

trb

vn

t

bar

b

kl

Ma - ter U - ni - ge - ni - ti

Ma - ter U - ni - ge - ni - ti

Ma - ter U - ni - ge - ni - ti

60

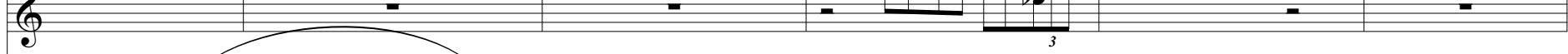
60


60

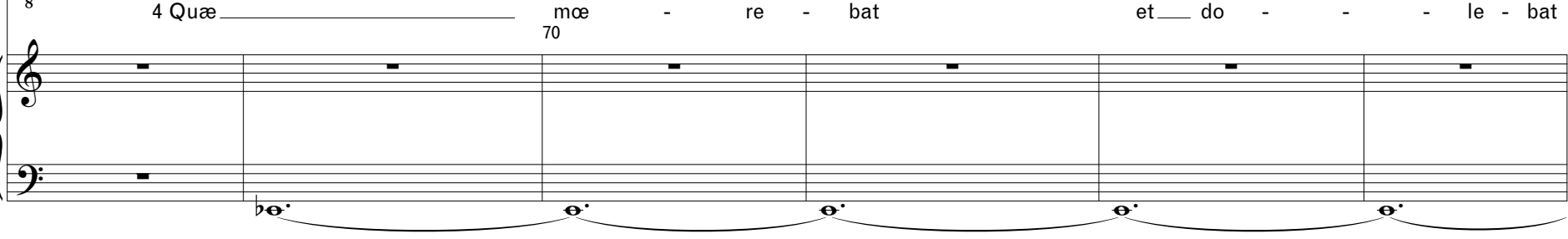
Detailed description: This page of a musical score, numbered 10, contains measures 60 through 65. It features a choral ensemble with parts for soprano (s), alto (a), tenor (t), baritone (bar), and bass (b), along with instrumental parts for flute (fl), oboe (ob), trumpet (trb), violin (vn), trombone (t), and keyboard (kl). The vocal parts have the lyrics "Ma - ter U - ni - ge - ni - ti" written below them. The instrumental parts include various rhythmic patterns, rests, and melodic lines. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number "10" is in the top left, and the measure number "60" appears at the top right and below the keyboard part.

D

70

vn 


t 


kl 

4 Quæ mœ - re - bat et do - - - le - bat

75

80

vn 

t 

kl 

et tre - me - bat cum vi - de - bat na - ti pœ - nas

14

E

♩ = 120

85

fl

ob

trb

vn

t

bar

b

kl

5 Quis est ho - mo qui non fle - ret Ma - tri Chri - sti
 6 Quis non pos - set con - tri - sta - ri Ma - trem Chri - sti

85

16

F

♩ = 112

100

fl

ob

trb

vn

t

bar

b

kl

7 Pro pec - ca - tis su - æ gen - tis vi - dit le - sum

7 Pro pec - ca - tis su - æ gen - tis vi - dit

7 Pro pec - ca - tis su - æ gen - tis

100

18

G

Flauto

115

fl

ob

trb

vn

t

bar

b

tum 8 Vi - dit su - um dul - cem na - tum 115 mo - ri - en -

kl

115

20

H

$\text{♩} = 54$

125

fl

ob

trb

vn

t

bar

b

kl

125

125

Viola da gamba

This musical score page features eight staves. The top seven staves are for woodwinds and strings: flute (fl), oboe (ob), trumpet (trb), violin (vn), trombone (t), baritone (bar), and bass (b). The eighth staff is for the keyboard (kl), which includes a grand staff with both treble and bass clefs. The music is in 3/4 time with a tempo of 54 beats per minute. A key signature change to one sharp (F#) occurs at measure 125. The flute part has a melodic line starting at measure 125, while the other instruments provide harmonic support with chords and sustained notes.

I

fl

ob

trb

vn

t

bar

b

kl

9 E - ia Ma - ter, fons a - mo - ris, me sen - ti - re
 11 San - cta Ma - ter, i - stud a - gas, cru - ci - fi - xi

Detailed description: This is a page of a musical score, page 22. It features a vocal line and several instrumental parts. The instruments listed on the left are flute (fl), oboe (ob), trumpet (trb), violin (vn), trombone (t), baritone (bar), bass (b), and keyboard (kl). The score is divided into three measures. A first ending bracket labeled 'I' spans the first three measures. The vocal line has lyrics: '9 E - ia Ma - ter, fons a - mo - ris, me sen - ti - re' and '11 San - cta Ma - ter, i - stud a - gas, cru - ci - fi - xi'. The keyboard part consists of a right-hand melody and a left-hand accompaniment. The bass line is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

J

fl

ob

trb

vn

t

10 Fac ut ar - de - at cor me - um in a - man - do__ Chri-stum De - um ut si - bi com - pla -
 12 Tu - i na - ti__ vul-ne-ra - ti__ tam di-gna - ti__ pro me pa - ti__ pœ-nas me - cum__ di -

bar

b

kl

K $\text{♩} = 72$ 165

fl

ob

trb

vn

t
8
13 Fac me ve - re te - cum fle - re cru - ci - fi - xo con - do - le -

bar
13 Fac me ve - re te - cum fle - re cru - ci - fi - xo con - do - le -

b
13 Fac me ve - re te - cum fle - re cru - ci - fi - xo con - do - le -

kl

165

175 L

fl

ob

trb

vn

t

bar

b

kl

14 lu - xta cru - cem te - cum

14 lu - xta cru - cem te - cum

14 lu - xta cru - cem te - cum

175

175

This musical score page, numbered 30, covers measures 185 through 190. It features a vocal soloist and a full symphony orchestra. The vocal line, in the fifth staff from the top, has the lyrics "si - de - ro" repeated in three staves. The instrumental parts include Flute (fl), Oboe (ob), Trumpet (trb), Violin (vn), Trombone (t), Baritone (bar), Bass (b), and Piano (kl). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 185 and 186 are indicated at the beginning of the first and second measures, respectively.

200 205

fl

ob

trb

vn

t

bar

b

kl

200 205

200 205

- ra fac me te-cum plan-ge - re - - - - - ge -

Detailed description: This is a page of a musical score, page 32, containing measures 200 to 205. The score is for a vocal and instrumental ensemble. The instruments listed are flute (fl), oboe (ob), trumpet (trb), violin (vn), trombone (t), baritone (bar), bass (b), and keyboard (kl). The vocal line (bar) has lyrics: "- ra fac me te-cum plan-ge - re - - - - - ge -". The instrumental parts include a flute line with a melodic line starting at measure 200, an oboe line with a sustained note, a trumpet line with a melodic line, a violin line with a melodic line, a trombone line with a melodic line, a baritone line with a melodic line, a bass line with a melodic line, and a keyboard line with a harmonic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a '200' above the first measure of the flute part. The score is divided into two systems, with measures 200-204 in the first system and measures 205-205 in the second system. The vocal line is written in a bass clef and has a long note in measure 200 that spans across measures 201 and 202. The instrumental parts are written in various clefs: flute (treble), oboe (treble), trumpet (bass), violin (treble), trombone (bass), baritone (bass), bass (bass), and keyboard (grand staff).

215 220 N

fl

ob

trb

vn

t

bar

b

kl

ge - re

16 Fac ut por-tem

215 220

215 220

Detailed description: This page of a musical score covers measures 215 to 220. It features a woodwind section with flute (fl), oboe (ob), and trumpet (trb). The string section includes violin (vn), trombone (t), baritone (bar), and bass (b). The keyboard part (kl) is split into right and left hands. The vocal line (bar) has lyrics 'ge - re' and '16 Fac ut por-tem'. A rehearsal mark 'N' is placed at the beginning of measure 220. The score includes various musical notations such as rests, notes, and articulation marks.

fl

ob

trb

vn

t

bar

b

kl

co-le-re et pla-gas re-co-le-re

235

235

235

17 Fac me

O

255 260

fl

ob

trb

vn

t

bar

b

kl

255 260

255 260

mo-rem fi-li - i ob a - mo - rem__ fi - li - i

Detailed description: This page of a musical score covers measures 255 to 260. It features a woodwind section with flute (fl), oboe (ob), and trombone (trb), a string section with violin (vn), viola (v), and cello/contrabass (b), and a keyboard (kl) section. The vocal line (bar) includes the lyrics "mo-rem fi-li - i ob a - mo - rem__ fi - li - i". The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 255 and 260 are indicated at the top and bottom of the page.

Dulcian

This musical score is for a section titled "Dulcian". It features eight staves: fl (flute), ob (oboe), trb (trumpet), vn (violin), t (trombone), bar (baritone), b (bass), and kl (piano). The score is written in a key signature of one flat and a common time signature. The flute part begins with a rest, followed by a melodic line in the bass clef. The oboe part has a rhythmic pattern of eighth and sixteenth notes. The trumpet part plays a series of quarter notes. The violin part has a melodic line with some rests. The trombone, baritone, and bass parts are mostly rests. The piano part has a complex accompaniment with many sixteenth notes and rests.

fl

ob

trb

vn

t
8
et ac - cen - sus,

bar

b

kl

Detailed description: This page of a musical score, numbered 42, contains eight staves. The top staff is for flute (fl) in bass clef, 4/4 time, with a key signature of one flat. The second staff is for oboe (ob) in treble clef, 4/4 time, with a key signature of one flat. The third staff is for trombone (trb) in bass clef, 4/4 time, with a key signature of one flat. The fourth staff is for violin (vn) in treble clef, 4/4 time, with a key signature of one flat. The fifth staff is for trumpet (t) in treble clef, 4/4 time, with a key signature of one flat; it includes the lyrics "et ac - cen - sus," with a fermata over the final note. The sixth staff is for baritone (bar) in bass clef, 4/4 time, with a key signature of one flat. The seventh staff is for bass (b) in bass clef, 4/4 time, with a key signature of one flat. The eighth staff is for keyboard (kl) in grand staff (treble and bass clefs), 4/4 time, with a key signature of one flat. The score is divided into three measures by bar lines. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. Various musical notations such as notes, rests, and dynamic markings are present throughout.

280

fl

ob

trb

vn

t
8
sim de - fen - - - sus

bar

b

kl

280

280

280

This musical score page features the following instruments and parts:

- fl** (Flute): Bass clef, starting with a key signature change to one flat.
- ob** (Oboe): Treble clef, mostly silent.
- trb** (Trumpet): Bass clef, mostly silent.
- vn** (Violin): Treble clef, playing a melodic line with a key signature change to one flat.
- t** (Trumpet): Treble clef, mostly silent.
- bar** (Baritone): Bass clef, mostly silent.
- b** (Bass): Bass clef, mostly silent.
- kl** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with arpeggiated chords and melodic lines.

The score is divided into measures, with a measure number '290' appearing above the piano part in the second measure of the system.

fl

ob

trb

vn

t

bar

b

kl

Viola da gamba

300

300

300

Detailed description: This is a page of a musical score, page 48, starting at measure 300. The score is arranged in a grand staff format. The top section includes staves for flute (fl), oboe (ob), trumpet (trb), violin (vn), trombone (t), baritone (bar), and bass (b). The flute, violin, trombone, baritone, and bass parts are currently silent, indicated by horizontal lines. The oboe part features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The keyboard (kl) part consists of two staves (treble and bass clef) with a complex, flowing accompaniment of sixteenth and thirty-second notes. The Viola da gamba part is shown at the bottom with a bass clef and a simple harmonic accompaniment of whole notes. The number '300' is printed above the flute staff, above the keyboard part, and above the Viola da gamba staff.

305

ATTACCA

This musical score page contains measures 305, 306, and 307. The instruments are arranged as follows:

- fl** (Flute): Rests in all three measures.
- ob** (Oboe): Rests in all three measures.
- trb** (Trumpet): Rests in all three measures.
- vn** (Violin):
 - Measure 305: Rest.
 - Measure 306: Rest.
 - Measure 307: Rest.
- t** (Trombone): Rests in all three measures.
- bar** (Baritone): Rests in all three measures.
- b** (Bass): Rests in all three measures.
- kl** (Keyboard):
 - Measure 305: Melodic line in the right hand and a bass line in the left hand.
 - Measure 306: Continuation of the melodic and bass lines.
 - Measure 307: Continuation of the melodic and bass lines.

The score concludes with a double bar line and repeat signs at the end of each staff.

315

fl

ob

trb

vn

t

bar

b

kl

315

315

con-fo - ve - - - ri

con-fo - ve - - ri gra - ti - a

con-fo - ve - - - ri

fl

ob

trb

vn

t

bar

b

kl

fac ut a - ni - mæ do - ne - tur pa - ra - di - si glo -

fac ut a - ni - mæ do - ne - tur pa - ra - di - si

fac ut a - ni - mæ do - ne - tur pa - ra - di - si

325

325

This musical score page, numbered 56, features a full orchestral arrangement. The instruments are organized as follows:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet in B-flat (cl), Bassoon (bsn), and Contrabassoon (cb). Each instrument has a single staff with a fermata at the end of the piece.
- Brass:** Trumpet in B-flat (trb), Trombone (trb), and Bass (b). Each instrument has a single staff with a fermata at the end of the piece.
- Strings:** Violin (vn) and Viola (vn). Each instrument has a single staff with a fermata at the end of the piece.
- Percussion:** Timpani (t) and Baritone (bar). Both have single staves with a fermata at the end of the piece.
- Keyboard:** Piano (kl) and Organ (org). The piano part is on a grand staff (treble and bass clefs) with a fermata at the end. The organ part is on a single bass clef staff with a fermata at the end.

Performance markings include *men.* (meno) in the timpani, baritone, and bass staves, and *tr* (trill) in the organ part.