

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

trem

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

mf

pizz

pizz

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

35

trem

p *mf*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

42

Cor. 1

Cor. 2

Tr. 1

Tr. 2

42

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

pizz

f

5

54 56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

ff

trem

pizz

3

61

Musical score for Sinfonia no. 1, page 20, measures 61-63. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 61 with a dynamic marking of *mf*. Flute 1 and 2 play a melodic line with eighth notes and slurs. Oboe 1 plays a melodic line with a fifth fingering. The strings play a rhythmic accompaniment of eighth notes. The score ends at measure 63 with a dynamic marking of *pp*.

Cl. 1

Cl. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

84

Fl. 1

Fl. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

trem

mf

mf

f

pp

ff

ff

ff

ff

pizz

mp

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

89

Timp.

89

Vn. I

Vn. II

Vle.

Vc.

Cb.

pp

b \flat

Detailed description: This page of a musical score for Sinfonia no. 1, page 28, covers measures 89 to 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, and Trumpets 1 & 2) is active in measures 89 and 90, playing complex rhythmic patterns with many slurs and ties. In measure 91, the woodwinds are mostly silent, indicated by horizontal lines. The brass section (Trumpets 1 & 2) continues with rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, and Contrabasso) play sustained notes with long slurs. The Viola part has a dynamic marking of *pp* (pianissimo) in measure 90. The Contrabasso part has a *b \flat* (flat) marking in measure 91. The percussion part (Timpani) is silent throughout. The page number '28' is at the top left, and the title 'Sinfonia no. 1' is at the top center. The measure number '89' is written above the first staff of the woodwind section.

This page of the musical score for Sinfonia no. 1, page 30, covers measures 95 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 95, marked with a rehearsal sign. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cori 1 & 2, Truoni 1 & 2) features intricate melodic lines with various articulations and dynamics. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a harmonic and rhythmic foundation, with dynamic markings such as *mf* and *f*. The percussion section (Timpani) has a simple rhythmic pattern. The score concludes at measure 102. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for Sinfonia no. 1, page 34, measures 108-111. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Tr. 1
- Tr. 2
- Timp.
- Vn. I
- Vn. II
- Vle.
- Vc.
- Cb.

Measure 108 is marked with a *mf* dynamic. Measure 111 features a tempo change to $\text{♩} = \text{♩}$ and a *mf* dynamic. The time signature changes from 4/4 to 12/16 in measure 111. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Sinfonia no. 1, page 36, measures 117-120. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 117. Flutes 1 and 2 enter in measure 119 with a forte (*f*) dynamic. Oboes 1 and 2 play a rhythmic pattern of eighth notes. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Horns 1 and 2 play a sustained note. Trumpets 1 and 2 enter in measure 119 with a forte (*f*) dynamic. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score ends at measure 120.

This page of the musical score, page 38 of Sinfonia no. 1, covers measures 125 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Cor Anglais 1 & 2) play melodic lines with various articulations and dynamics. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Horns) provides harmonic support and rhythmic patterns. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a steady, rhythmic accompaniment. The percussion section includes Timpani and a snare drum. A 'trem' (trémolo) marking is present above the Violin I staff in measure 127. The score is written in a key signature of one flat and a 4/4 time signature.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

solo á 1
pizz

mf

2. Lamento - passacaglia

Lento (♩=48)

Velveton mute

Tr. 1

solo á 1 pizz

Tutti pizz

Cb.

mp *p*

147

Ob. 1

p

Cl. 1

mp

Fag. 1

p

Cor. 1

p

Tr. 1

147

Timp.

*p*_{pizz}

Vc.

pp

Cb.

153

Fl. 1

mp

Fl. 2

mp

Vc.

Cb.

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

mp

6 6 6 6 3 6 6 6 6

3 3

Detailed description: This page of a musical score for Sinfonia no. 1, page 46, covers measures 167 and 168. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Cor Anglais (Cor. 1, 2), Trumpets (Tr. 1, 2), Timpani (Timp.), Violins (Vn. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 167: Flutes 1 and 2 are silent. Oboe 1 plays a melodic line with accents. Clarinet 1 plays a sixteenth-note figure with a *p* dynamic. Clarinet 2 is silent. Bassoon 2 plays a melodic line. Cor Anglais 1 and 2 play a sustained chord. Trumpet 1 plays a melodic line with accents. Trumpet 2 is silent. Timpani plays a single note. Violin II plays a sustained note. Viola and Violoncello are silent. Contrabass plays a sustained note.
Measure 168: Flutes 1 and 2 are silent. Oboe 1 continues its melodic line. Clarinet 1 plays a triplet of sixteenth notes. Clarinet 2 plays a sixteenth-note figure with a *p* dynamic. Bassoon 2 continues its melodic line. Cor Anglais 1 and 2 play a sustained chord. Trumpet 1 continues its melodic line with a triplet. Trumpet 2 is silent. Timpani plays a single note. Violin II plays a sustained note. Viola and Violoncello are silent. Contrabass plays a sustained note.

17 **M**eno mosso (♩=42)

Musical score for Sinfonia no. 1, page 50, measures 175-177. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Tr. 1
- Tr. 2
- Timp.
- Vn. I
- Vn. II
- Vle.
- Vc.
- Cb.

Measure 175 starts with a **f** dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The timpani play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals. The score includes dynamic markings such as **f**, **mp**, and **pp**. The tempo is **M**eno mosso (♩=42). The score is in 3/4 time. The key signature is one flat (B-flat major or D minor). The score is for a full orchestra and includes the following parts:

3. Menuetto per bambini, compositore ex machina

Moderato (♩=96)

199

190

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Timp. *mp*

Vn. I *mf* solo á 1 sul D

Cb. *mf* solo á 1 pizz Tutti arco

207

Fag. 1 *f*

Fag. 2 *f*

Timp. *f*

Cb. *f* solo á 1

215

Fl. 1 *f* trem

Vle. *mp*

277

279 *pizz*

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

pizz

mf

mf

Tutti pizz

mf

Tutti pizz

mf

287

Cl. 1

Cl. 2

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

mf

semi-attacca

4. Finale - Unisono (mors et vita duello)

Vivace con fuoco (♩=132)

This page of the musical score covers measures 290 to 300. It features the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 290 with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 290 with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Enter at measure 295 with a melodic line, forte (*f*).
- Bassoons (Fag. 1, Fag. 2):** Enter at measure 295 with a melodic line, forte (*f*).
- Cori (Cor. 1, Cor. 2):** Silent throughout this section.
- Trasversari (Tr. 1, Tr. 2):** Silent throughout this section.
- Timp. (Timpani):** Silent throughout this section.
- Violins (Vn. I, Vn. II):** Silent until measure 295, then play a rhythmic accompaniment with *arco* and *fff* dynamics.
- Viola (Vle.):** Silent until measure 295, then play a rhythmic accompaniment with *arco* and *fff* dynamics.
- Violoncello (Vc.):** Silent until measure 295, then play a rhythmic accompaniment with *arco* and *fff* dynamics.
- Contrabbasso (Cb.):** Silent until measure 295, then play a rhythmic accompaniment with *arco* and *fff* dynamics.

296

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

296

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

This page of the musical score for Sinfonia no. 1, page 60, covers measures 302 to 304. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a rapid sixteenth-note passage starting at measure 302, featuring a key signature change from one sharp to one flat.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent in measures 302 and 303, then enter in measure 304 with a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a rhythmic sixteenth-note pattern in measures 302 and 303, then enter in measure 304 with a melodic line.
- Bassoons (Fag. 1, Fag. 2):** Both bassoons are silent throughout these measures.
- Cori (Cor. 1, Cor. 2):** Both horns play a rhythmic sixteenth-note pattern in measures 302 and 303, then rest in measure 304.
- Trumpets (Tr. 1, Tr. 2):** Both trumpets play a rhythmic sixteenth-note pattern in measures 302 and 303, then rest in measure 304.
- Timpani (Timp.):** The timpani is silent throughout these measures.
- Violins (Vn. I, Vn. II):** Both violins are silent throughout these measures.
- Viola (Vle.):** The viola plays a rhythmic sixteenth-note pattern in measures 302 and 303, then rests in measure 304.
- Violoncello (Vc.):** The cello plays a rhythmic sixteenth-note pattern in measures 302 and 303, then rests in measure 304.
- Contrabasso (Cb.):** The double bass plays a rhythmic sixteenth-note pattern in measures 302 and 303, then rests in measure 304.

The score is written in a single system with 12 staves. Measure numbers 302, 303, and 304 are indicated at the beginning of their respective measures.

This page of the musical score covers measures 308 to 311. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Ob. 1 & Ob. 2:** Oboe parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Fag. 1 & Fag. 2:** Bassoon parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Cor. 1 & Cor. 2:** Horn parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Tr. 1 & Tr. 2:** Trumpet parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Timp.:** Timpani part, starting at measure 308 with a melodic line that continues through measure 311.
- Vn. I & Vn. II:** Violin parts, both starting at measure 308 with a melodic line that continues through measure 311.
- Vle.:** Viola part, starting at measure 308 with a melodic line that continues through measure 311.
- Vc.:** Violoncello part, starting at measure 308 with a melodic line that continues through measure 311.
- Cb.:** Contrabasso part, starting at measure 308 with a melodic line that continues through measure 311.

Measures 308 and 311 are marked with their respective measure numbers. The score is written in a standard musical notation with various clefs and time signatures.

318

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2

Timp.

Vn. I
Vn. II
Vle.
Vc.
Cb.

This page of the musical score, page 66, covers measures 325 to 327 of the first symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two horns (Cor. 1 and Cor. 2), two trumpets (Tr. 1 and Tr. 2), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vle.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play active parts, while the brass instruments (horns, trumpets, and timpani) are mostly silent, with the timpani playing a single note. The score is written in a key with one flat and a 4/4 time signature. The measure numbers 325, 326, and 327 are clearly marked at the beginning of each system.

Ob. 1

Cl. 1

Vn. I

Vn. II

Vle.

Vc.

Cb.

f

332

Ob. 1

Cl. 1

Cor. 1

Tr. 1

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp

338

346

This page of the musical score covers measures 346 to 348. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting at measure 346 with a *mf* dynamic. The line consists of eighth and sixteenth notes, some beamed together, with slurs over phrases. Measure 348 contains a whole rest.
- Ob. 1 & Ob. 2:** Both oboes have whole rests throughout the three measures.
- Cl. 1 & Cl. 2:** Both clarinets have whole rests until measure 348, where they enter with a melodic line starting at a *mf* dynamic.
- Fag. 1 & Fag. 2:** Both bassoons have whole rests throughout the three measures.
- Cor. 1 & Cor. 2:** The horns play sustained notes. Cor. 1 starts with a half note G4 (marked *mp*) and a half note A4 (marked #G). Cor. 2 starts with a half note G3 (marked *mp*) and a half note G3. Both have whole rests in measure 348.
- Tr. 1 & Tr. 2:** Both trumpets have whole rests throughout the three measures.
- Timp.:** The timpani part consists of a half note G2 in measure 346, a half note G2 in measure 347, and a whole rest in measure 348.
- Vn. I:** Violin I plays a melodic line starting at measure 346 with a *mp* dynamic, marked "ord." (ordinario). The line is similar to the flute parts.
- Vn. II:** Violin II plays a sustained, wavy line starting at measure 346 with a *mp* dynamic.
- Vle.:** Viola has whole rests throughout the three measures.
- Vc.:** Violoncello plays a sustained, wavy line starting at measure 346 with a *mp* dynamic, marked "ord.".
- Cb.:** Contrabass plays a sustained, wavy line starting at measure 346 with a *mp* dynamic, marked "ord.".

This page of the musical score covers measures 366, 367, and 368. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics *mf* and *mp*.
- Ob. 1 & 2:** Oboe parts with melodic lines and dynamics *mp*.
- Cl. 1 & 2:** Clarinet parts with melodic lines and dynamics *p* and *mp*.
- Fag. 1 & 2:** Bassoon parts with sustained notes and dynamics *mp*.
- Cor. 1 & 2:** Horn parts with sustained notes and dynamics *mp*.
- Tr. 1 & 2:** Trumpet parts with sustained notes and dynamics *mp*.
- Timp.:** Timpani part with a melodic line and dynamics *ord.* and *trem*.
- Vn. I & II:** Violin parts with melodic lines and dynamics *mp*.
- Vle.:** Viola part with melodic lines and dynamics *mp*.
- Vc.:** Violoncello part with melodic lines and dynamics *mp*.
- Cb.:** Contrabass part with sustained notes and dynamics *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

This page of the musical score for Sinfonia no. 1, page 78, covers measures 372 to 374. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Fagots (Fag. 1, Fag. 2):** Both fagots play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Cori (Cor. 1, Cor. 2):** Both horns play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Truani (Tr. 1, Tr. 2):** Both trumpets play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Timpone (Timp.):** The timpani part starts at measure 372 with a *p* dynamic.
- Violini (Vn. I, Vn. II):** Both violins play a melodic line starting at measure 372, marked with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Viola (Vle.):** The viola part starts at measure 372 with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Violoncello (Vc.):** The cello part starts at measure 372 with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.
- Contrabbasso (Cb.):** The double bass part starts at measure 372 with a *p* dynamic. Measure 374 includes a *mp* dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *pizz*). Measure numbers 372 and 374 are clearly indicated at the beginning of their respective staves.

392

387

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

p

mp

arco

mf

p

405

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

pizz