



Partitura

15

Fl 1,2 *mf*

Ob 1,2 *mp*

Cl 1,2 *mp*

Fag 1,2 *mf*

Cor 1,2

Cor 3,4

Tr 1,2 *mp*

Trb 1,2

Trb-b

Tb

15

Timp *p*

Vn 1 *mf* pizz *arco* *p*

Vn2 *mf* *arco* *p*

Vle *mf* *p* *mp* *p*

Vc *mf* *pizz* *p* *mp* *mf*

Cb *mf* *p* *mp* *mf*

Partitura

B

Musical score for 'Tarkade meeste tants', page 5, section B. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl 1,2 (Flute 1 and 2)
- Ob 1,2 (Oboe 1 and 2)
- Cl 1,2 (Clarinet 1 and 2)
- Fag 1,2 (Bassoon 1 and 2)
- Cor 1,2 (Cor Anglais 1 and 2)
- Cor 3,4 (Cor Anglais 3 and 4)
- Tr 1,2 (Trumpet 1 and 2)
- Trb 1,2 (Trumpet 3 and 4)
- Trb-b (Trombone)
- Tb (Tuba)
- Timp (Timpani)
- Vn 1 (Violin 1)
- Vn2 (Violin 2)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score begins at measure 29. The woodwinds (Cl, Fag, Cor) and strings (Vle, Vc, Cb) have active parts, while the brass instruments (Tr, Trb, Tb) and Flutes/Oboes are mostly silent. Dynamics include *f*, *mf*, and *mp*. Performance instructions such as *arco* and *div* are present. A boxed section marker 'B' is located above the Clarinet part.

**C**

Fl 1,2

Ob 1,2

Cl 1,2

Fag 1,2

Cor 1,2 *mf* *á 2*

Cor 3,4 *mf* *á 2*

Tr 1,2 *mf* *f*

Trb 1,2

Trb-b *mf*

Tb *mf*

Timp *mf* trem ord

Vn 1 *mf* trem ord

Vn2 *f*

Vle *mf* trem

Vc

Cb *mf*

Partitura

54  
Fl 1,2 *mp*  
Ob 1,2 *mp*  
Cl 1,2 *mp*  
Fag 1,2 *mp*

54  
Cor 1,2  
Cor 3,4  
Tr 1,2  
Trb 1,2  
Trb-b  
Tb *pp*

54  
Timp

54  
Vn 1  
Vn2  
Vle *pizz* *p*  
Vc *pizz* *p*  
Cb *p*

This musical score is for the piece "Tarkade meeste tants" and is page 11 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone Bass, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *arco*. The piece is marked with a measure number of 66 at the beginning of each system.

80

Fl 1,2

Ob 1,2

Cl 1,2

Fag 1,2

Cor 1,2

Cor 3,4

Tr 1,2

Trb 1,2

Trb-b

Tb

Timp

Vn 1

Vn2

Vle

Vc

Cb

G.P. G

*p*

*mp*

*pp*

*pizz*

*v*

H

93

Fl 1,2 *mf* *cantabile*

Ob 1,2 *mf* *cantabile*

Cl 1,2 *mf* *cantabile*

Fag 1,2 *mf*

Cor 1,2 *mf* *cantabile*

Cor 3,4 *mf* *cantabile*

Tr 1,2 *mf* *á 2 cantabile*

Trb 1,2 *p* *mf* *cantabile*

Trb-b *p* *mf* *cantabile*

Tb *p* *mf*

Timp *mf*

Vn 1 *mf* *mp*

Vn2

Vle

Vc *arco* *pizz*

Cb *8*



Partitura

A Tempo

G.P. I

Fl 1,2  
Ob 1,2  
Cl 1,2  
Fag 1,2

*p* cantabile *mf*

Cor 1,2  
Cor 3,4  
Tr 1,2  
Trb 1,2  
Trb-b  
Tb

*p* cantabile *mf*

Timp  
Vn 1  
Vn2  
Vle  
Vc  
Cb

*p* cantabile *mf*

127 K

Fl 1,2 *p*

Ob 1,2 *p*

Cl 1,2 *p*

Fag 1,2 *mf*

Cor 1,2

Cor 3,4

Tr 1,2

Trb 1,2

Trb-b

Tb

Timp *ord* *p*

Vn 1

Vn2

Vle

Vc *pizz* *p*

Cb *p*

Partitura

This musical score is for the piece "Tarkade meeste tants" and is page 21 of the score. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl 1,2):** Part 141, starting with a rest and then playing a melodic line in measures 147-148.
- Oboes (Ob 1,2):** Part 141, starting with a rest and then playing a melodic line in measures 147-148.
- Clarinets (Cl 1,2):** Part 141, starting with a rest and then playing a melodic line in measures 147-148.
- Bassoon (Fag 1,2):** Part 141, playing a rhythmic accompaniment of eighth notes throughout the section.
- Cor Anglais (Cor 1,2):** Part 141, starting with a rest.
- Cor Anglais (Cor 3,4):** Part 141, starting with a rest.
- Trumpets (Tr 1,2):** Part 141, playing a melodic line in measures 147-148.
- Trombones (Trb 1,2):** Part 141, playing a melodic line in measures 147-148.
- Trombone (Trb-b):** Part 141, playing a rhythmic accompaniment of eighth notes throughout the section.
- Tuba (Tb):** Part 141, playing a rhythmic accompaniment of eighth notes throughout the section.
- Timpani (Timp):** Part 141, playing a rhythmic accompaniment of eighth notes throughout the section.
- Violins (Vn 1, Vn2):** Part 141, starting with a rest.
- Viola (Vle):** Part 141, playing a melodic line in measures 147-148.
- Violoncello (Vc):** Part 141, playing a melodic line in measures 147-148.
- Contrabass (Cb):** Part 141, playing a rhythmic accompaniment of eighth notes throughout the section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the section. The measure numbers 141, 147, and 148 are indicated at the beginning of their respective staves.

Partitura

This musical score is for the piece "Tarkade meeste tants" and is page 23 of the score. It is a full orchestral score with the following instruments and parts:

- Fl 1,2 (Flutes 1 and 2)
- Ob 1,2 (Oboes 1 and 2)
- Cl 1,2 (Clarinets 1 and 2)
- Fag 1,2 (Bassoons 1 and 2)
- Cor 1,2 (Cor Anglais 1 and 2)
- Cor 3,4 (Cor Anglais 3 and 4)
- Tr 1,2 (Trumpets 1 and 2)
- Trb 1,2 (Trombones 1 and 2)
- Trb-b (Trombone Bass)
- Tb (Tuba)
- Timp (Timpani)
- Vn 1 (Violin 1)
- Vn2 (Violin 2)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piece begins at measure 160. The woodwinds and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The timpani part features a series of rhythmic patterns, including a roll in the later measures. The overall texture is dense and rhythmic, characteristic of a dance piece.

This musical score is for the piece "Tarkade meeste tants" and is page 25 of the score. It is a full orchestral score with the following instruments and parts:

- Fl 1,2 (Flutes 1 and 2)
- Ob 1,2 (Oboes 1 and 2)
- Cl 1,2 (Clarinets 1 and 2)
- Fag 1,2 (Bassoons 1 and 2)
- Cor 1,2 (Cor Anglais 1 and 2)
- Cor 3,4 (Cor Anglais 3 and 4)
- Tr 1,2 (Trumpets 1 and 2)
- Trb 1,2 (Trombones 1 and 2)
- Trb-b (Trombone Bass)
- Tb (Tuba)
- Timp (Timpani)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is written in 4/4 time and begins at measure 177. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *pp* (pianissimo) is present in the Violin 1 part. An "ord" (ordine) marking is also present in the Violin 1 part. The score is divided into systems, with some instruments having multiple staves.

Adagio (♩ = 66)

Fl 1,2  
Ob 1,2  
Cl 1,2  
Fag 1,2

183  
Cor 1,2  
183  
Cor 3,4  
Tr 1,2  
Trb 1,2  
Trb-b  
Tb

183  
Timp

183  
Vn 1  
Vn2  
Vle  
Vc  
Cb

Fl 1,2  
Ob 1,2  
Cl 1,2  
Fag 1,2

198  
*p*  
*p*  
*p*  
*p*

Cor 1,2  
Cor 3,4  
Tr 1,2  
Trb 1,2  
Trb-b  
Tb

198  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

cantabile  
à 2

Timp

198  
*mp*

Vn 1  
Vn2  
Vle  
Vc  
Cb

198  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*

div  
div