

THREE TAILS

Don't you worry

Allegro (♩ = 120)

9

Flauto 1

Flauto 2
Flauto piccolo

Oboe 1

Oboe 2

Clarinetto 1 in A

Clarinetto basso in Bb

Fagotto 1

Contrafagotto

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Tromba in C 1

Tromba in C 2

Trombone 1

Trombone 2

Trombone basso

Tuba

Batteria 1

Batteria 2

Batteria 3

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

secco

ord.

pizz

arco

cantabile

div.

pp *p* *mp* *mf* *f* *mp*

18

19

Fl 1 *mf* *mp* *mp* *mp*

Fl 2 *mf* *mp* *mp* *mp*

Ob 1 *mf* *mp* *mp* *mf*

Ob 2 *mf* *mp* *mp* *mp*

Cl 1 *mp* *mp* *mp* *mp*

Cl 2 *ff* *mf* *mf* *mp*

Fag 1 *f* *ff* *mf* *mf*

C-fag *f* *ff* *mf* *mf*

Cor 1 *mf* *mf* *mf* *mf*

Cor 2 *mf* *mf* *mf* *mf*

Cor 3 *mf* *mf* *mf* *mf*

Cor 4 *mf* *mf* *mf* *mf*

Tr 1 *f* *f* *f* *f*

Tr 2 *f* *f* *f* *f*

Trb 1 *f* *f* *mf* *mf*

Trb 2 *f* *f* *f* *f*

Trb-b *ff* *ff* *ff* *ff*

Tb *ff* *ff* *ff* *ff* L.V.

B1 *ff* *ff* *ff* *ff*

B2 *mp* *p* *mp* *mp* *X*

B3 *ff* *mp* *p* *mp* *mp*

Vn 1 *mf* *cantabile* *arco* *pp* *pizz*

Vn 2 *mf* *arco* *cantabile* *pizz* *p* *mp*

Vle *mf* *arco* *cantabile* *mp* *mp* *pizz*

Vc *mf* *mp* *mp* *p* *mp* *mp*

Cb *mf* *ff* *mp* *mp* *mp* *mp*

38

Fl 1 *f*
Flauto picc.

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *f* *mf*

Fag 1 *f* *mf*

C-fag *ff* *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Tr 1 *mf*

Tr 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb-b *mf*

Tb *mf* L.v.

B1 *f* *mp*

B2 *mf* *mp*

B3 *mf* *p*

Vn 1 *mf* arco

Vn 2 *mf* arco

Vle *mf* arco

Vc *mf* arco

Cb *mf*

116 Moderato (♩ = 80)

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

C-fag

B1

B2 *Vib* *p*

B3

Vn 1 *116 cantabile* *ord. cantabile* *p*

Vn 2 *p* *pizz*

Vle *p* *pizz*

Vc *p* *pizz*

Cb *p*

mf

Detailed description: This page of a musical score covers measures 116 to 121. It is marked 'Moderato' with a tempo of quarter note = 80. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, and Contrabassoon) plays a melodic line with a dynamic of *p*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides accompaniment, with Violins 1 and 2 marked *ord. cantabile* and *p*, and other strings marked *p* and *pizz*. The brass section (Trumpets 1, 2, and 3) has a *Vib* (vibrato) marking and a dynamic of *p*. A *mf* (mezzo-forte) dynamic appears in the Trumpet 3 part at the end of measure 121. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for 'THREETALES' page 21, measures 158-161. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoon (Fag 1), Bassoon (Bsn.), Cori (Cor 1-4), Trumpets (Tr 1), Trombone (Tb), B1, B2, B3, Violins (Vn 1, Vn 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *mf* with a 'harmon mute' instruction for the trumpet. Measure numbers 158, 159, and 160 are indicated at the start of their respective staves.

Musical score for 'THREETAILS' page 23, measures 169-174. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoon 1 (Fag 1), and Bassoon (Bsn.). The second system includes Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1 (Tr 1), and Trombone (Tb.). The third system includes Bassoon 1 (B1), Bassoon 2 (B2), and Bassoon 3 (B3). The fourth system includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb.).

Measures 169-170 are marked with a rehearsal sign. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mf* *3*). Performance instructions like *arco* and *cantabile* are present for the strings. The bottom of the page features the copyright notice: © 2014 tÖnis Kaumann • THREE TAILS • Partitura

183 184 191

183 184 191

Fl 1 *mp*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *mp* *mf* *p*

Cl 2

Fag 1

Bsn.

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Tr 1 *mp* *mf* *p*

Tr 2 *mp* *mf*

Trb 1 *mp* *mf*

Trb 2 *mp* *mf*

Trb-b *mp* *mf* *p*

Tb *mp* *mf* *p*

B1 *p* *mp* *mf* *p*

B2 *mp* *mf* *p*

B3

Vn 1 *pp* *senza sord.* *p*

Vn 2 *p* *senza sord.*

Vle *p* *senza sord.*

Vc *pizz* *senza sord.*

Cb *p*

201 205 *attacca*

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob 1

Ob 2

Cl 1 *f*

Cl 2 *f*

Fag 1 *mp* *f*

Bsn. *mp* *f*

Cor 1 *201*

Cor 2

Cor 3

Cor 4

Tr 1 *f*

Tr 2 *f*

Trb 1

Trb 2

Trb-b

Tb

B1 *201*

B2 *201* *Glsp* *mp*

B3 *201*

Vn 1 *201* *f*

Vn 2 *f*

Vle *f*

Vc *arco* *f*

Cb *arco* *p* *f*

Octopussy

209 **Vivace** (♩ = 148)

Flauto 1

Flauto 2
Flauto piccolo

Oboe 1

Oboe 2

Clarinetto 1 in A

Clarinetto basso in Bb

Fagotto 1

Contrafagotto

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Tromba in C 1

Tromba in C 2

Trombone 1

Trombone 2

Trombone basso

Tuba

Batteria 1

Batteria 2

Batteria 3

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Musical score for 'THREETALES' page 32, measures 225-228. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoon (Fag 1), Contrabassoon (C-fag), Cor Anglais (Cor 1-4), Trumpets (Tr 1, Tr 2), Trombones (Trb 1, Trb 2, Trb-b), Tuba (Tb), Basses (B1, B2, B3), Violins (Vn 1, Vn 2), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *arco* and *pizz* (pizzicato). The Flute 2 part includes the instruction 'Flauto ord.' and 'f'. The Viola part includes 'f' and 'pizz'. The Violoncello part includes 'f', 'arco', and 'mf pizz'. The Double Bass part includes 'f' and 'mf'. The score is written in a key signature of one flat and a 4/4 time signature.

247

This page of the musical score, titled 'THREETALES', contains measures 245 through 251. The score is arranged in a system of 21 staves, grouped into four sections: woodwinds (Cl, Fag, C-fag, Cor, Tr, Trb), brass (B1, B2, B3, Vn, Vle, Vc, Cb), and strings (Vle div, Vc div). The woodwind section includes Clarinet 1 and 2, Bassoon 1, Contrabassoon, Cor Anglais 1-4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Bassoon 1, Bassoon 2 and 3, Violin 1 and 2, Viola, Violoncello, and Contrabass. The string section includes Viola divisi and Violoncello divisi. The score features various time signatures (2/4, 4/4) and dynamic markings such as *f*, *mf*, and *p*. A rehearsal mark '247' is located at the top of the page. The music includes complex rhythmic patterns, slurs, and accents.

This page of the musical score for 'THREETALES' contains parts for the following instruments: Cor 1, Cor 2, Cor 3, Cor 4, Tr 1, Tr 2, Trb 1, Trb 2, Trb-b, Tb, B1, B2, B3, Vn 1, Vn 2, Vle, Vle div, Vc, Vc div, and Cb. The score is divided into four measures, with a key signature change from 2/4 to 4/4 in the second measure. The woodwinds (Cor and Trb) play sustained notes with slurs and accents. The brass (Trb, B, and Tb) has more active parts, with B3 featuring dynamic markings of *p* and *mp*. The strings (Vn, Vc, and Cb) play rhythmic patterns, with Vle and Vle div featuring *mp* dynamics. The percussion (Tr 1, Tr 2) is silent throughout this section.

268

271

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb-b

Tb

B1

B2

B3

Vn 1

Vn 2

Vle

Vle div

Vc

Vc div

Cb

f

mf

283

Musical score for measures 278-283. The score includes parts for Flute 1 (FI 1), Flute 2 (FI 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Contrabassoon (C-fag), Bassoon 2 (B2), Bassoon 3 (B3), and Violin 1 (Vn 1). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *mf*, *p*, and *pp*. The Vn 1 part includes the instruction *con sord*.

287

Musical score for measures 285-287. The score includes parts for Flute 1 (FI 1), Flute 2 (FI 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Contrabassoon (C-fag), Bassoon 2 (B2), Bassoon 3 (B3), and Violin 1 (Vn 1). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *f*, and *mp*.

Musical score for 'THREETALES' page 44, measures 306-311. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both play a melodic line starting at measure 306, featuring a sequence of eighth notes with various accidentals.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Both play a rhythmic accompaniment of eighth notes starting at measure 306.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Clarinet 1 plays a melodic line with slurs and accents, while Clarinet 2 plays a rhythmic accompaniment.
- Bassoon 1 (Fag 1) and Bassoon 2 (C-fag): Both play a rhythmic accompaniment of eighth notes.
- Trumpet 1 (Tr 1): Plays a rhythmic accompaniment of eighth notes.
- Bassoon 2 (B2) and Bassoon 3 (B3): B2 plays a melodic line with slurs, and B3 plays a rhythmic accompaniment.
- Violin 1 (Vn 1) and Violin 2 (Vn 2): Both play a rhythmic accompaniment of eighth notes.
- Viola (Vle): Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc) and Contrabass (Cb): Both play a rhythmic accompaniment of eighth notes.

Measure 311 includes a dynamic marking of *mf* (mezzo-forte) for the first trumpet part.

319

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f* TACET

Cl 2 *f* *mf*

Fag 1 *f* *mf*

C-fag *f* *mf*

Cor 1 *f*

Cor 2 *f* *ff*

Cor 3 *f*

Cor 4 *f*

Tr 1 *f* TACET

Tr 2 *f* *mf*

Trb 1 *mf*

Trb 2 *f* *mf*

Trb-b *f* *mf*

Tb *f* *mf*

B1 *f* *mf*

B2 *f* *mf*

B3 *f* *mf*

Vn 1 *f* *mf*

Vn 2 *f* arco TACET

Vle *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

330

F1 1 TACET

F1 2 TACET

Cl 2 TACET

Fag 1 TACET

C-fag TACET

Trb 1 *mp* *p*

Trb 2

Trb-b *mp*

Tb *mp* *p*

B1 330 *mp* *mp* TACET

B2 330 *mf* *mp* *p*

B3 330 *mp* *p*

337

Trb 1 *mp* *p* *molto rit. e rubato* 343 *p*

Trb 2 *p*

Trb-b *p*

Tb *p*

B2 337 *p* TACET

B3 337 *p* *mp* TACET