



The musical score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Cl 1, Cl 2, Cl 3, Cl-b, A Sax 1, A Sax 2, T Sax, B. Sx., Cor 1, Cor 2, Cor 3, Cor 4, Tr 1, Tr 2, Tr 3, Flh 1, Flh 2, Trb 1, Trb 2, Trb 3, Trb-b, Euph., Tb 1, Tb 2, Timp., Perc 1, Batt 2, Pf, and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, ff, pp), articulation (aperto, senza sord.), and performance instructions (solo). The piece is in 3/4 time and features a complex harmonic structure with frequent changes in dynamics and articulation.

26

Fl 1 *p*

Fl 2

Cl 1 *p*

Cl 2

Cl 3 *pp*

Cl-b *pp*

A Sax 1

A Sax 2

T Sax *mp* solo

B. Sax.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1 *mf* straight mute solo

Trb 2

Trb 3

Trb-b

Euph *pp*

Tb 1 *pp*

Tb 2 *pp*

Timp *mp*

Perc 1

Batt 2

Pf *p* *legato sempre*

Cb





68

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1

Tb 2

Timp

Perc 1

Batt 2

Pf

Cb

*mp*

*mf*

*p*

*coperto*

*pizz*

*mf*

14 NYYD

3 religious folk hymns

♩ = 80

The score is for a piece titled "NYYD" (numbered 14), which consists of three religious folk hymns. The tempo is marked as quarter note = 80. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2, Cl 3, Cl-b), Saxophones (A Sax 1, A Sax 2, T Sax, B. Sx.), Cori (Cor 1, Cor 2, Cor 3, Cor 4), and Trumpets (Tr 1, Tr 2, Tr 3). The brass section includes Trombones (Tb 1, Tb 2, Tb 3, Tb-b), Euphonium (Euph), and Cello (Cb). The percussion section includes Percussion 1 (Perc 1), Bateria 2 (Batt 2), and Piano (Pf). The strings section includes Cello (Cb). The score features various musical notations, including dynamics (pp, p, mf), articulation (aperto, arco, legato sempre), and performance instructions (solo, triangle, cymbal arco). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with a double bar line at the end of each measure. The Cello part (Cb) has a specific instruction "arco legato sempre" and a dynamic marking "p".







# OH

$\text{♩} = 76$

The score is for a piece titled "OH" in 3/8 time, with a tempo of quarter note = 76. The instrumentation includes:

- Flutes (Fl 1, Fl 2)
- Clarinets (Cl 1, Cl 2, Cl 3, Cl-b)
- Saxophones (A Sax 1, A Sax 2, T Sax, B. Sax.)
- Cori (Cor 1, Cor 2, Cor 3, Cor 4)
- Trumpets (Tr 1, Tr 2, Tr 3)
- Trombones (Trb 1, Trb 2, Trb 3, Trb-b)
- Euphonium (Euph)
- Tubas (Tb 1, Tb 2)
- Percussion (Perc 1, Batt 2)
- Piano (Pf)
- Contra Bass (Cb)

Key performance markings include:

- mf* (mezzo-forte) for the tuba parts starting in measure 3.
- mp* (mezzo-piano) for the piano part in measure 1.
- legato sempre* (legato always) for the piano part in measure 4.
- p* (piano) for the piano part in measure 5.
- claves* for the baton part in measure 4.









192

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1

Tb 2

Timp

Perc 1

Batt 2

Pf

Cb

solo

mf

mp





213

Fl 1 *f*

Fl 2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl-b *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B. Sx. *f*

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1 *plunger mute*

Tr 2 *plunger mute*

Tr 3 *plunger mute*

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1 *mf*

Tb 2 *mf*

Timp

Perc 1

Batt 2

Pf *mf*

Cb *f*

*f*

*f*

Score

225

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1

Tb 2

Timp

Perc 1

Batt 2

Pf

Cb

*mf*

*f*

*mp*

*f*

*mp*

235

Fl 1

Fl 2 *mp*

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1 *p*

Tb 2

Timp *pp*

Perc 1 *p*

Batt 2

Pf *p*

Cb

*mf*

*mp*

244

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1

Tb 2

Timp

Perc 1

Batt 2

Pf

Cb

*f*

*mp*

*mf*

*senza sord.*

*glockenspiel*

257

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Cl-b

A Sax 1

A Sax 2

T Sax

B. Sx.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Trb 1

Trb 2

Trb 3

Trb-b

Euph

Tb 1

Tb 2

Timp

Perc 1

Batt 2

Pf

Cb

*ff*

*f*

*mp*