

# STABAT MATER

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Tenore Solo

Flauto 1

Flauto 2

Oboe

Corno Inglese

Clarinetto in A

Clarinetto Basso in Bb/Clarinetto in Bb

Fagotto 1

Fagotto 2

Corno 1 in F

Corno 2 in F

Corno 3 in F

Corno 4 in F

Tromba 1 in C

Tromba 2 in C

Trombone 1

Trombone 2

Tuba

Vibrafono

Timpani

Campane Tubolari/Crotales

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

♩ = 54

5

Flauto 1 *pp* *fp* *fp*

Flauto 2 *pp* *fp* *fp*

Oboe *pp* *fp* *fp*

Corno Inglese in F *pp* *fp* *fp*

Clarinetto 1 in A *pp* *fp* *fp*

Clarinetto 2 in Bb  
Clarinetto Basso in Bb *pp* *fp* *fp*

Fagotto 1 *pp* *mp* *fp* *fp*  
solo 5  
mf  
3

Fagotto 2 *pp* *mp* *fp* *fp*  
solo 3

Corno 1 in F *pp* *fp* *sfz* *sfz*

Corno 2 in F *pp* *fp* *sfz* *sfz*

Corno 3 in F *pp* *fp* *sfz* *sfz*

Corno 4 in F *pp* *fp* *sfz* *sfz*

Tromba 1 in C *pp* *fp*

Tromba 2 in C *pp* *fp*

Trombone 1 *pp* *fp*

Trombone 2 *pp* *fp*

Tuba *pp* *fp*  
motor off

Vibrafono *mf* *p* *mf*

Timpani *mf*

Campane Tubolari  
Crotales *mf*

Tenore solo

Violini 1 *pp* *fp* *fp* *mf*  
arco  
div.  
5

Violini 2 *pp* *fp* *fp* *fp*  
arco  
div.

Viole *pp* *fp* *fp* *fp*  
arco  
div.

Violoncelli *pp* *fp* *fp* *fp*  
arco  
div.

Contrabbassi *pp* *fp* *fp* *fp*  
arco  
div.

3 = 88  
55

45 50

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *pp* *mp* *mf*

Cor. Ingl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. b. *mp* *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. 1 *mp* *mf*

Cor. 2 *mf* *p*

Cor. 3 *mf*

Cor. 4 *mf*

Tr. 1 *pp* *mf* *p*

Tr. 2

Trb. 1 *fp* *fp* *p*

Trb. 2 *fp* *fp* *p*

Tuba *fp* *fp* *p*

Vibr.

Timp.

Camp. Crot.

T. *tem* per - tran - - si - - vit gla - di - us

Vn. 1 *mp* *pizz*

Vn. 2 *mp*

Vie. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf* *p*

This page of a musical score covers measures 65 to 70. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Cor Anglais (Cor. Ingl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon 1 and 2 (Fag. 1, Fag. 2)
- Cor 1 through 4 (Cor. 1-4)
- Trumpets 1 and 2 (Tr. 1, Tr. 2)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Tuba
- Vibraslap (Vibr.)
- Timpani (Timp.)
- Cymbals and Crotales (Camp. Crot.)
- Tenor (T.)
- Violins 1 and 2 (Vn. 1, Vn. 2)
- Viola (Vie.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloist (T.) has the following lyrics: *stis et af - fli - cta fu - it il - la be - - - - ne - di - - - -*. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *p*, *mp*, and *pp*. Performance instructions like *arco* are also present for the string sections.

85 90 95

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Comp. Crot.

T.

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*<sup>3</sup>

motor fast

*mf*

*f*

*mp*

*p*

div.

*p*

div.

div.

div.

et do - le - bat et tre - me - bat cum vi - de - - bat na - ti pe - nas

110 5 ♩ = 88 115

Fl. 1  
Fl. 2  
Ob.  
Cor. Ingl.  
Cl. 1  
Cl. 2  
Cl.-b.  
Fag. 1  
Fag. 2  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Vibr.  
Timp.  
Comp. Crot.  
T.  
Vn. 1  
Vn. 2  
Vie.  
Vc.  
Cb.

*mp*  
*mp*  
*ff*  
*mp*  
*p*  
*crotales*  
*mp*  
*5*  
*3*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

5 Quis est ho - - mo qui non fle - ret Ma - tri Chri - - sti

6

♩ = 80

130 135

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Camp.  
Crot.

T.

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

*p*

*p*

*mp*

*p*

*mf*

*pizz*

*mf*

*pp*

*pp*

*pp*

*mf*

*pizz*

*mf*

6 Quis non pos - - - set con - tri - sta - ri Ma - trem Chri - sti con - tem - pla - ri do - len - - - - tum cum fi - li -



7  $\text{♩} = 92$  155

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Camp. Crot.

T.

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

pp

mf

f

ff

7 Pro pec - ca - tis su - æ gen - - - - - tis Pro pec -

175 180 185

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cor. Ingl. *mf*

Cl. 1 *mf*

Cl. 2  
Cl. b. *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

Vibr. *mf*

Timp. *mf*

Camp. Crot. *f*

T. *mf*

Vn. 1 *mf*

Vn. 2 *arco mf*

Vie. *mf*

Vc. *mf*

Cb. *mp*

di - tum vi - dit le - sum in tor - men - tis et fla - gel - - - - lis sub - di - tum

*crotales*

200 205 9 210

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. *mp*

Cor. Ingl. *mp*

Cl. 1 *mf* *mp*

Cl. 2  
Cl. B. *mp*

Fag. 1 *mf* *mp*

Fag. 2 *mp*

Cor. 1 *mf* *mp* *mf*

Cor. 2 *mf*

Cor. 3

Cor. 4

Tr. 1 *mf* *mp*

Tr. 2

Trb. 1

Trb. 2

Tuba *mp*

Vibr. *mp*

Timp. *p* *mf*

Camp. Crot. *mf*

T. *mf* *mf*

en-do de-so-la-tum dum e-mi-sit spi-ri-tum 9 E-ia Ma-ter,

Vn. 1 *p*

Vn. 2 *p*

Vie. *mp* *p*

Vc. *p*

Cb. *pizz* *mp*

11 ♩ = 66

225 230

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cor. Ingl. *mf*

Cl. 1

Cl. 2  
Cl. b.

Fag. 1 *mf*

Fag. 2

Cor. 1 *mf* *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tr. 1

Tr. 2

Trb. 1 *mf*

Trb. 2

Tuba

Vibr. *motor slow* *mf*

Timp.

Camp. Crot. *f* *mf*

T. *am* 10 Fac ut ar - de - at cor - me - um in a - man - do - Chri - - stum De - um ut

Vn. 1 *p* *solo 61* *mp* *tutti*

Vn. 2 *p pizz* *arco* *p*

Vie. *pizzpp* *arco* *mp* *pizz*

Vc. *pizzpp* *p* *arco* *mp*

Cb. *pp* *p* *mp* *f* *mp*

250

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Comp.  
Crot.

T.  
a - - gas, cru - ci - fi - xi fi - - - ge pla - - - gas cor - di - me - o va - - - li - de 12 Tu 1 -

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

13 ♩ = 80

265 270 275

Fl. 1 *fp* *fp* *fp* *fp fp fp fp*

Fl. 2 *fp* *fp* *fp* *fp fp fp fp*

Ob. *fp* *fp* *fp* *fp fp fp fp*

Cor. Ingl. *mf* *p* *fp* *fp* *mp*

Cl. 1 *p* *fp* *fp*

Cl. 2 Cl. b. *p* *fp* *fp*

Fag. 1 *mf* *p* *fp* *fp*

Fag. 2 *fp* *fp* *fp*

Cor. 1 *fp* *fp* *fp*

Cor. 2 *fp* *fp* *fp*

Cor. 3 *fp* *fp* *fp*

Cor. 4 *fp* *fp* *fp*

Tr. 1 *f* *mf*

Tr. 2 *f* *mf*

Trb. 1 *f*

Trb. 2 *f*

Tuba *fp*

Vibr. *fp* *fp* *fp*

Timp. *mf*

Camp. Crot. *mf*

T. *de* 13 Fac me ve - re

Vn. 1 *fp* *fp* *fp* *fp* *fp*

Vn. 2 *fp* *fp* *fp* *fp* *fp*

Vie. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp* *fp*

290 295 300

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cor. Ingl. *p* *mf*

Cl. 1

Cl. 2 Cl.-b. *mf*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 *mf*

Cor. 2

Cor. 3

Cor. 4

Tr. 1 *mf*

Tr. 2 *mf*

Trb. 1

Trb. 2

Tuba

Vibr. *mp* *motor slow* *mf*

Timp. *p* *mp*

Camp. Crot. *mp* *f*

T. *vi - xe - ro 14 lu - xta cru - cem te - cum sta - re te li - ben - ter*

Vn. 1 *mp*

Vn. 2 *mp*

Vie. *mp* *pizz*

Vc. *mp* *pizz*

Cb. *mp*

♩ = 54

15

*mp*

*mp*

*ff* *mp*

*mf* *mp* *mp*

15 Vir - go vir - gi - num prae - cia - ra

*mp*



335 340 rit. A Tempo

Fl. 1  
Fl. 2  
Ob.  
Cor. Ingl.  
Cl. 1  
Cl. 2  
Cl.-b.  
Fag. 1  
Fag. 2  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Vibr.  
Timp.  
Comp. Crot.  
T.  
Vn. 1  
Vn. 2  
Vie.  
Vc.  
Cb.

re fac me te - cum plan - ge - re fac me - te - cum plan - ge - re

Fl. 1

Fl. 2

Ob. *mf*

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Comp.  
Crot.

T.  
\_ me \_ pla - - - gis \_ vul - ne - ra - - - ri \_ cru - ce \_ hac \_ in - e - bri - a - ri \_ ob a - mo - rem \_ fi - li -

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

FL. 1

FL. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Camp.  
Crot.

T.

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

*f*

*ff*

*arco*

*f*

*ff*

*in*

*pizz*

♩ = 160

415

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr. *motor fast*

Timp. *ord.*

Camp. Crot. *campane tubelari*

T.

Vn. 1

Vn. 2

Vie. *f* *arco* *div.*

Vc. *f* *tutti* *f* *arco*

Cb. *f*

Detailed description of the musical score: This page contains the musical notation for measures 415-417 of an orchestral work. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Cor Anglais, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are prominently featured with complex rhythmic patterns and melodic lines. The string section (Violins, Violas, Cellos, Double Basses) provides a steady harmonic and rhythmic foundation. Percussion instruments, including the Vibraphone and Timpani, have specific parts, with the Vibraphone marked 'motor fast'. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *f*, *arco*, and *div.* are also present. A rehearsal mark '415' is located at the top right of the page.

FL. 1

FL. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1  
*mp*

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.  
*mp*

Timp.

Camp.  
Crot.

T.  
*div.* 19 Fac me cru - ce cu - sto - di - ri mor - te Chri - sti prae - mu - ni - - - ri con - fo - ve - ri

Vn. 1

Vn. 2  
*p*

Vie.

Vc.  
*p*

Cb.  
*arco*  
*p*

*mp*

*pizz*

*crotales*

Detailed description: This page contains a musical score for measures 435 to 440. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2 (B-flat), Bassoon 1 and 2, Cor Anglais, Cor 1-4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Vibraphone, Timpani, Cymbals and Crotales, Tenor, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist part is written in a single line with lyrics in Latin. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (motor slow, arco, pizz). The page number 46 is at the top left, and measure numbers 435 and 440 are at the top center.

$\text{♩} = 72$

470

Fl. 1

Fl. 2

Ob.

Cor. Ingl.

Cl. 1

Cl. 2  
Cl. b.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Vibr.

Timp.

Camp.  
Crot.

T.

Vn. 1

Vn. 2

Vie.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf* *5* *p*

*p*

*p*

*p*

*p*

*p*

*pp*

*mp* *p* *pp*

*mp* *p* *pp*

*pp*

*mp* *pp*

*mp*

*p*

*p*

*p*

*p*

*pp* *div.*

# FINE